L.P.S. — No. 9

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BACH: The Six English Suites & The Six French Suites

J. S. BACH

SIX ENGLISH SUITES

SIX FRENCH SUITES

LEA POCKET SCORES

J. S. BACH

SIX ENGLISH SUITES **(B.W.V. 806-811)**

SIX FRENCH SUITES **(B.W.V. 812-817)**

From the *Bach-Gesellschaft* Edition.

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NOTES

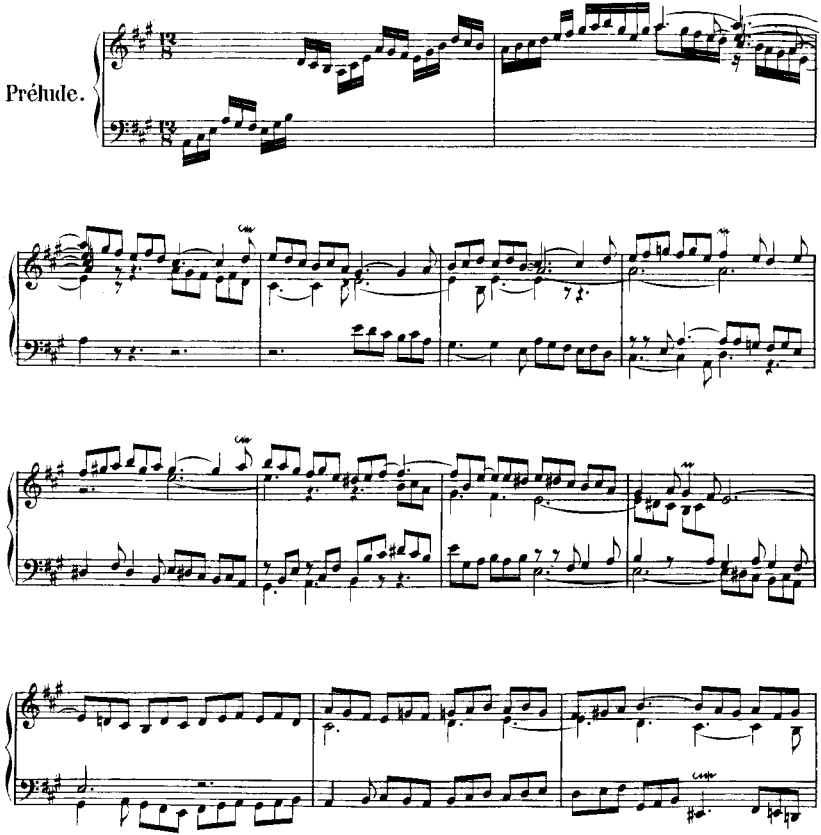
The six *English Suites* for clavier are sequences of dance forms, each suite being prefaced by a Prelude, and they are generally regarded as being among the most perfect examples of this form of composition. Just when Bach wrote them is not known—probably later than 1720. Just why they are called "English" is not known with certainty. C. H. H. Parry, in his biography of Bach, mentions a manuscript copy of the suites on whose first page were written the words "*Fait pour les Anglais*," and conjectures that this referred to a Gigue by the composer Dieupart (who lived in England) on which the Prelude of the first suite appears to be based.

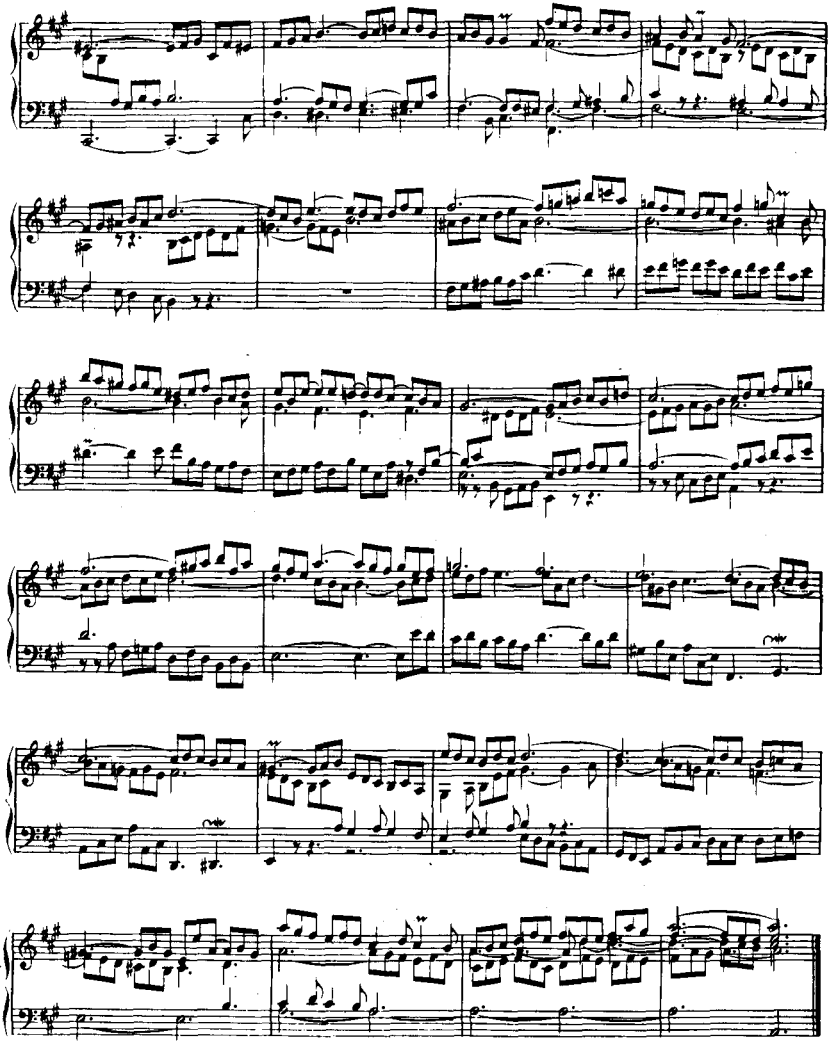
The first five of the *French Suites* formed part of the "*Clavier-Büchlein*" which Bach in 1722 gave to his second wife, Anna Magdalena Bach, shortly after their marriage. The sixth was added later. These Suites also are sequences of dance forms, this time without Preludes. Concerning the title "French," Parry has this to say: "They were not called by that name then, possibly never at all by Bach himself. It has been suggested that they somehow got the name in view of their compactness and slightness; and it might be added that the dexterous delicacy of their artistic treatment in detail and spirit and even a little daintiness, have something akin to the traditional idea of French art."

The present edition is based on Vols. 45 and 36 of the famous *Bach-Gesellschaft* edition of Bach's complete works.

SUITE I.

Prélude.





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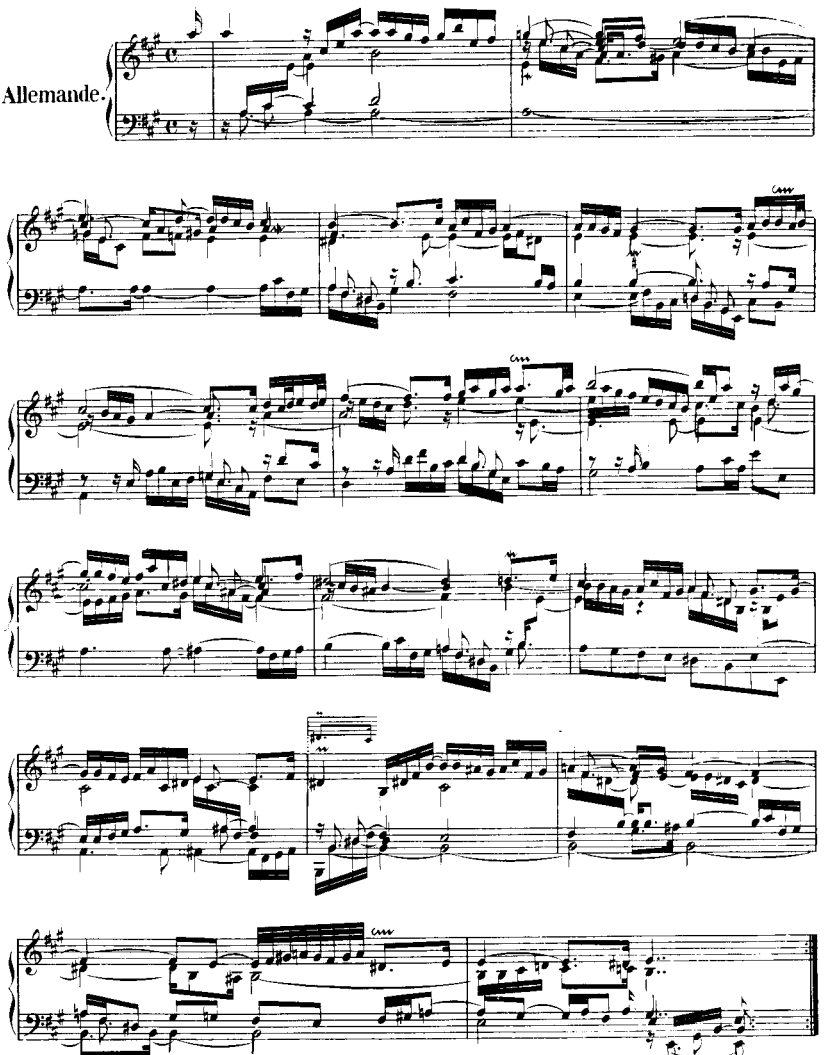

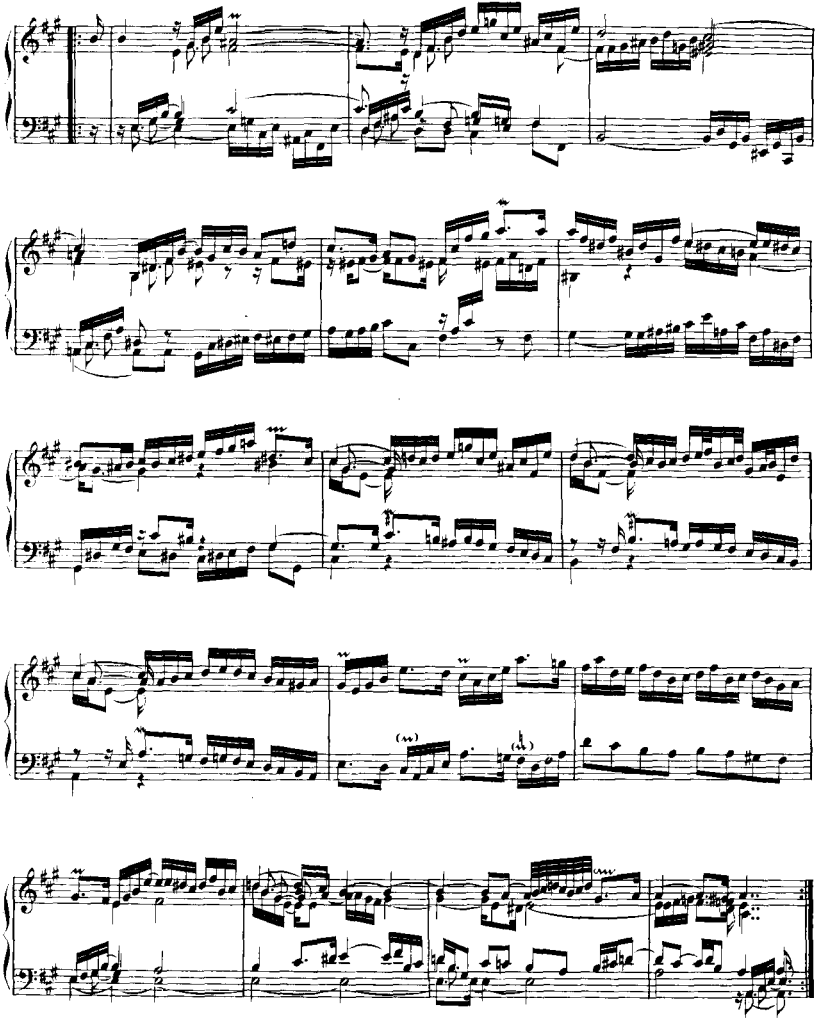

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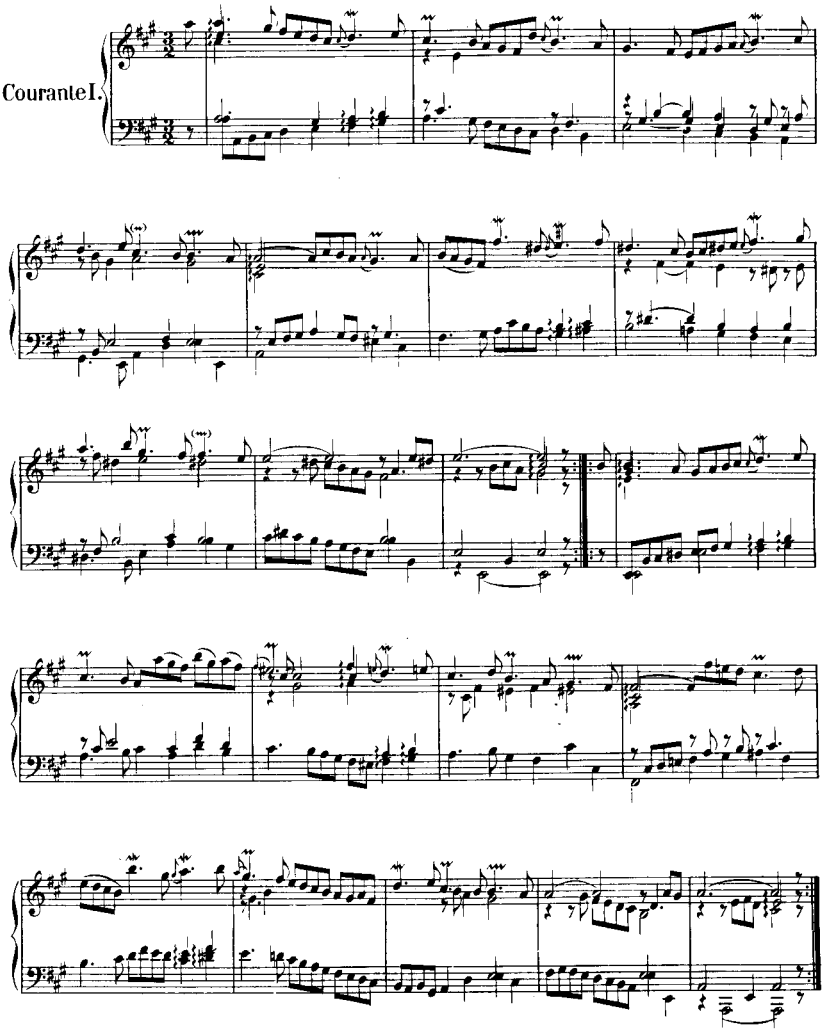
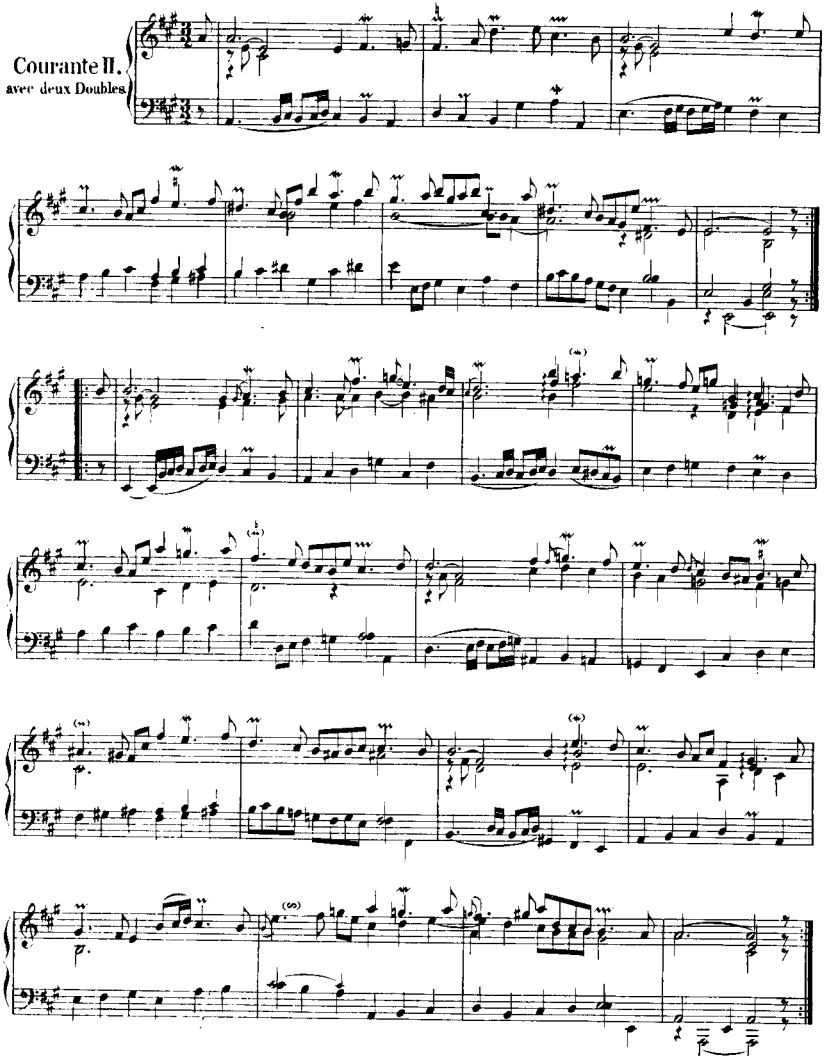


Courante II.
avec deux Doubles.



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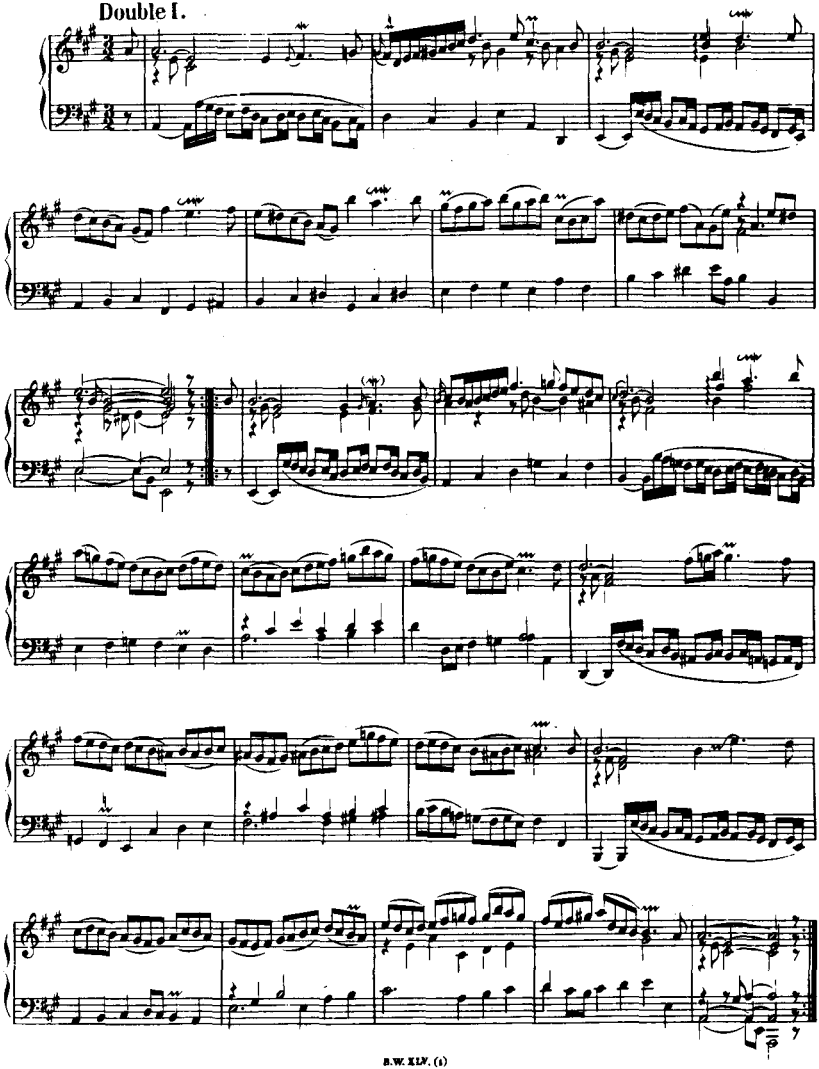

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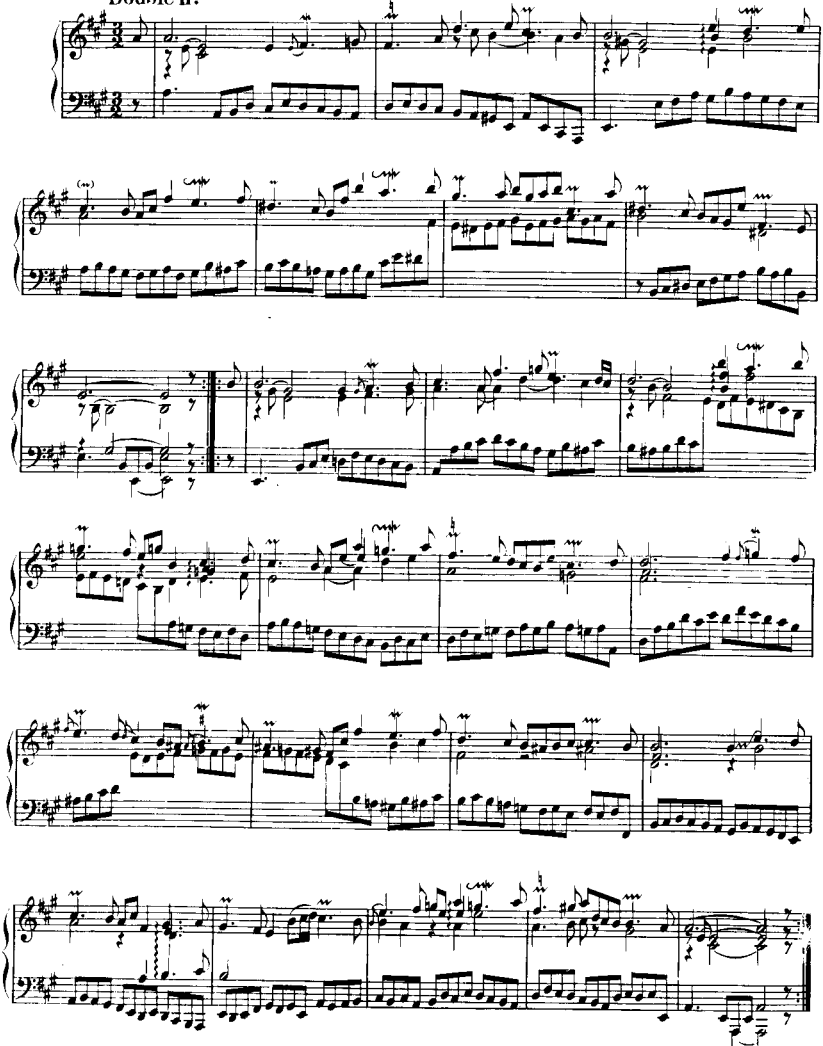

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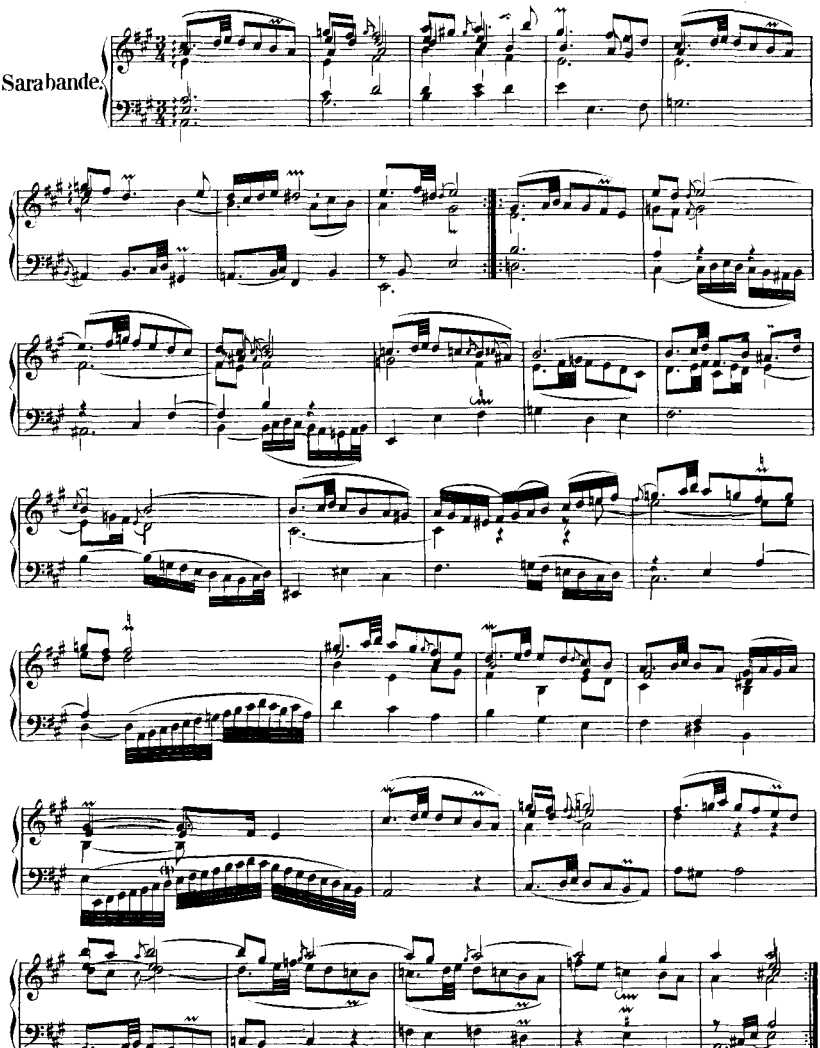

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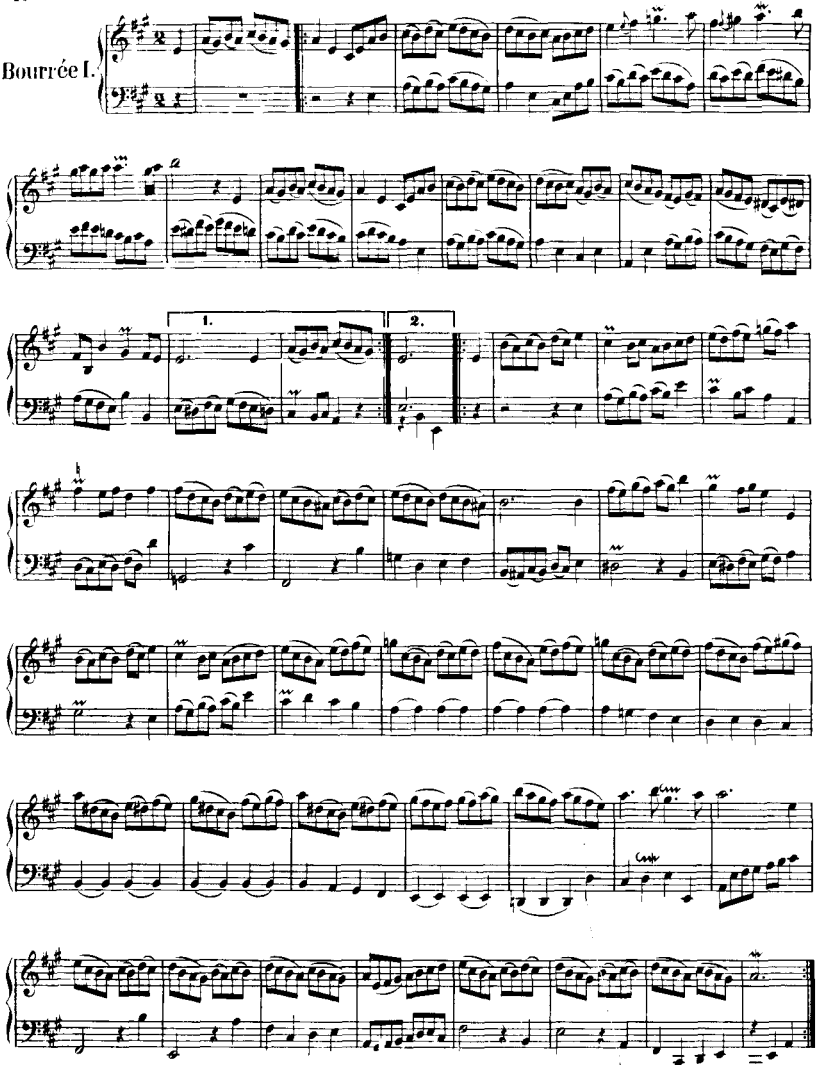

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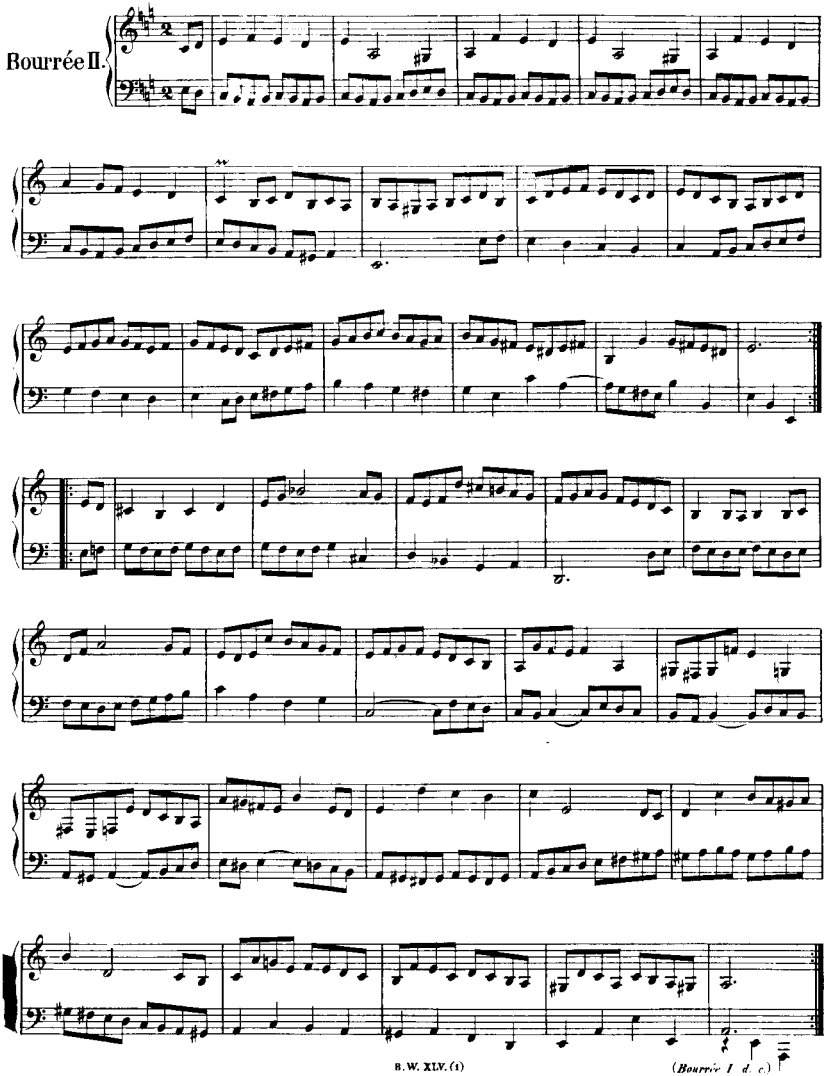
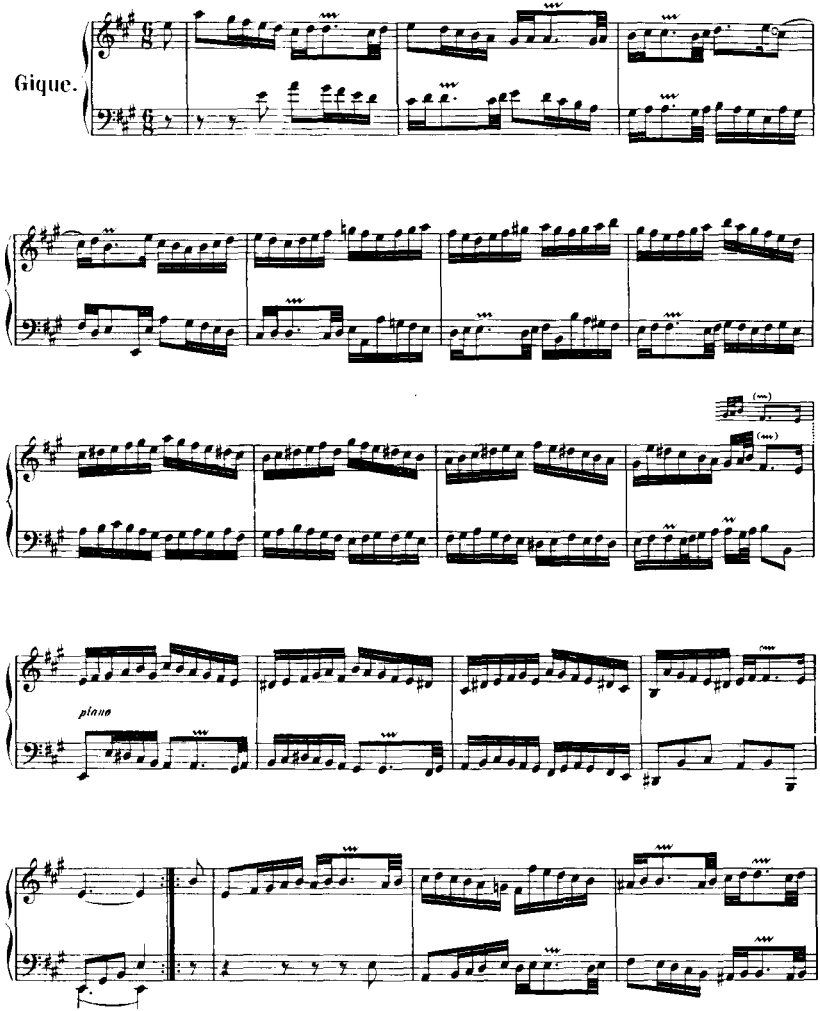
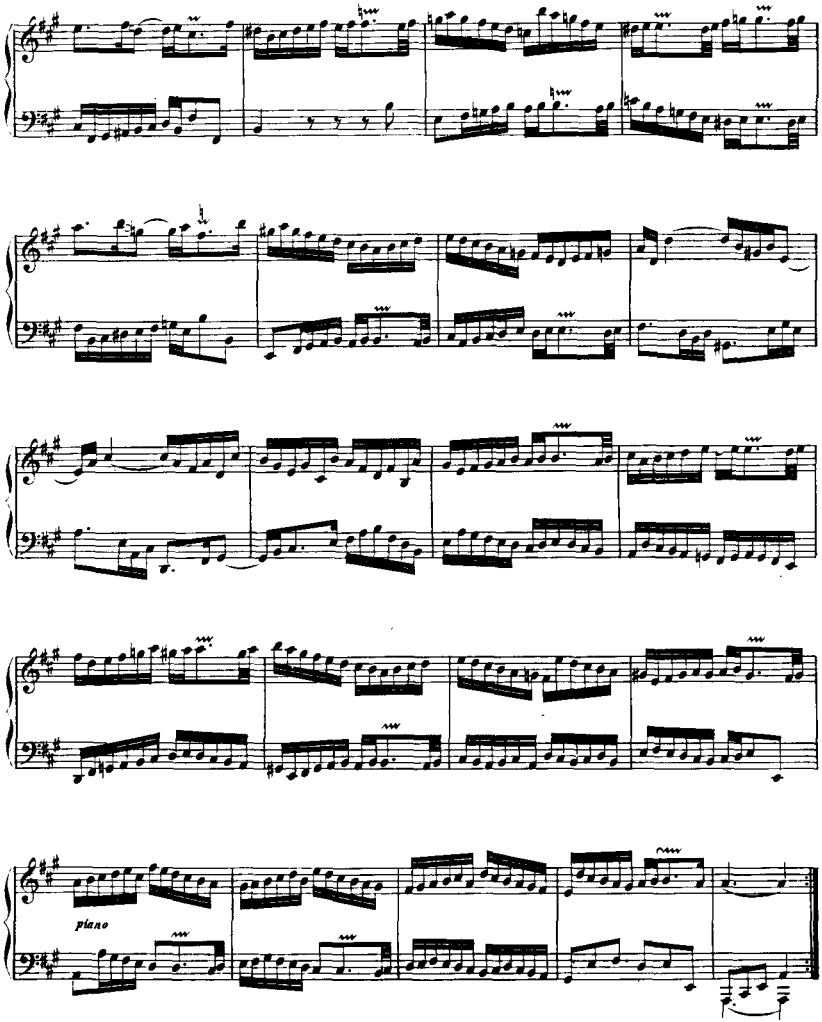


(*Bourrée I d. c.*)

Gique.




piano

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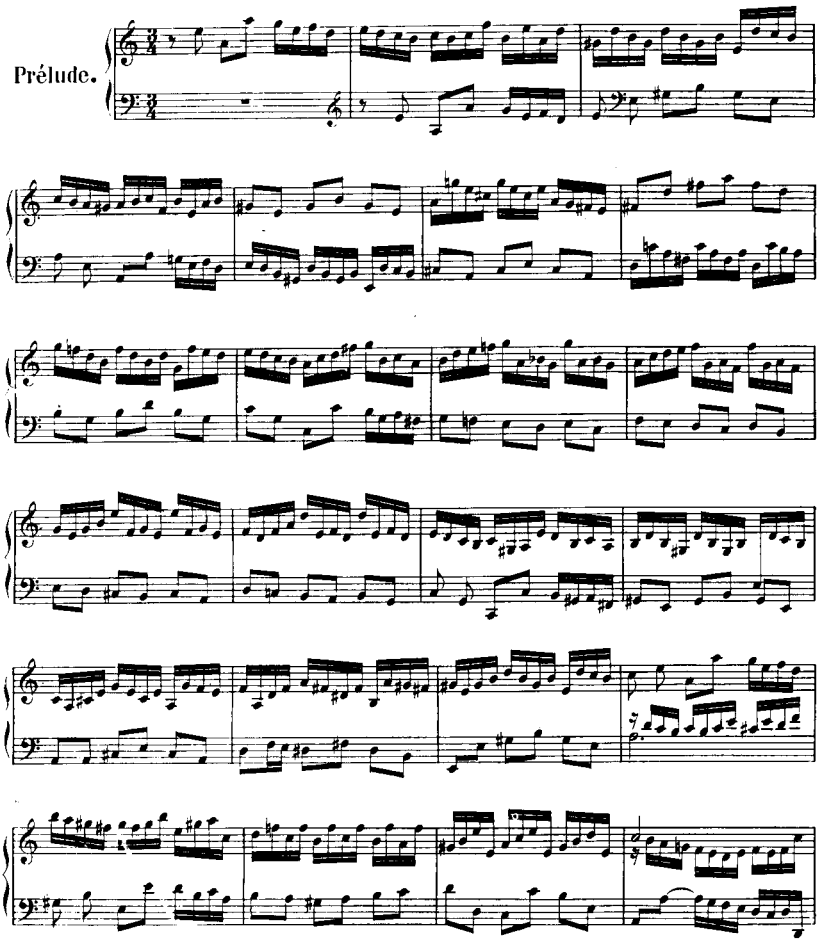

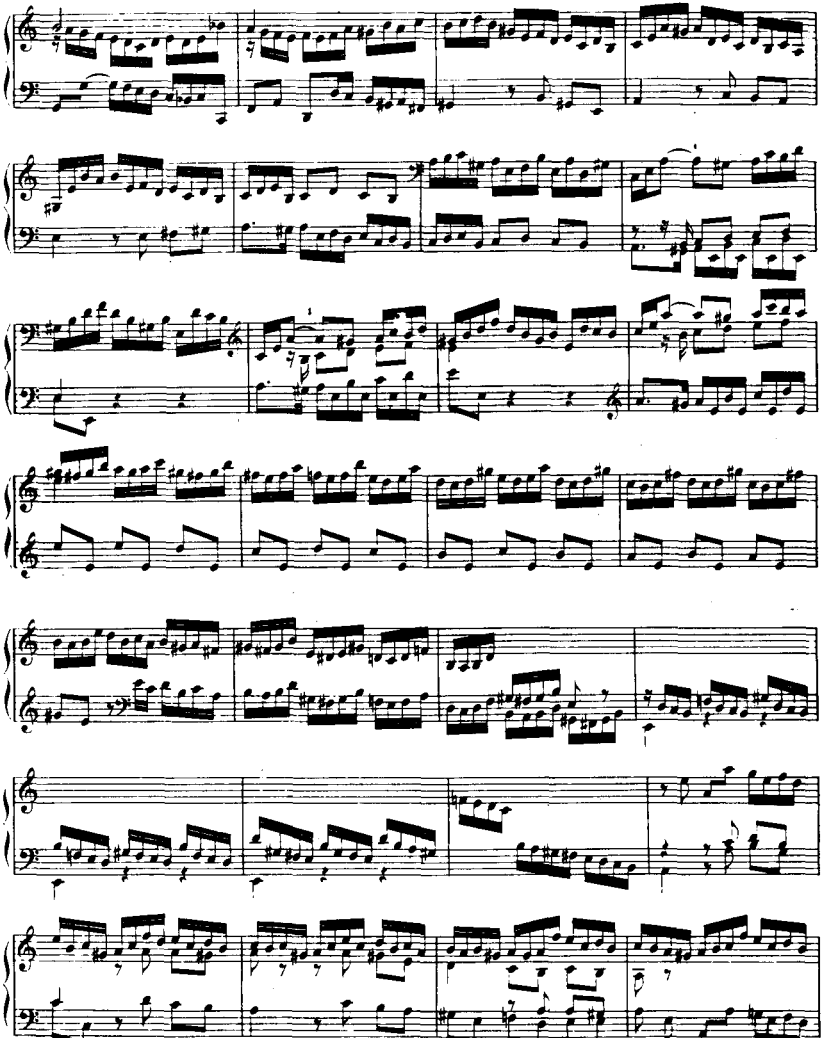

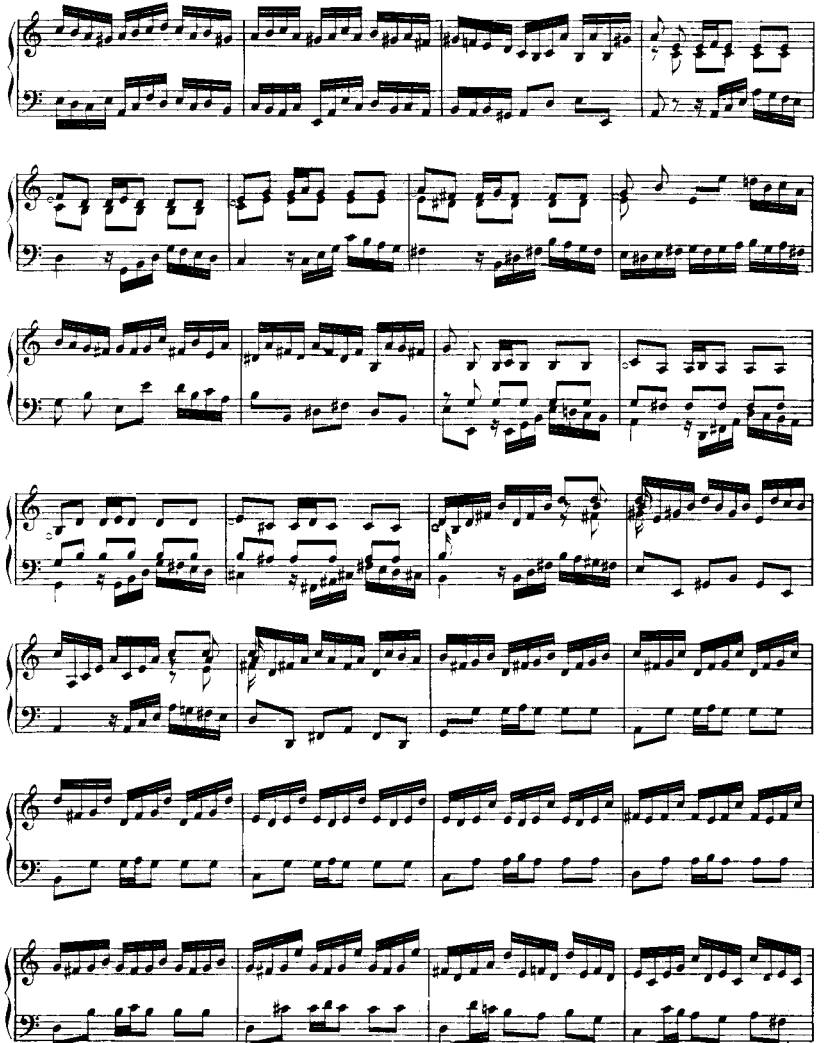

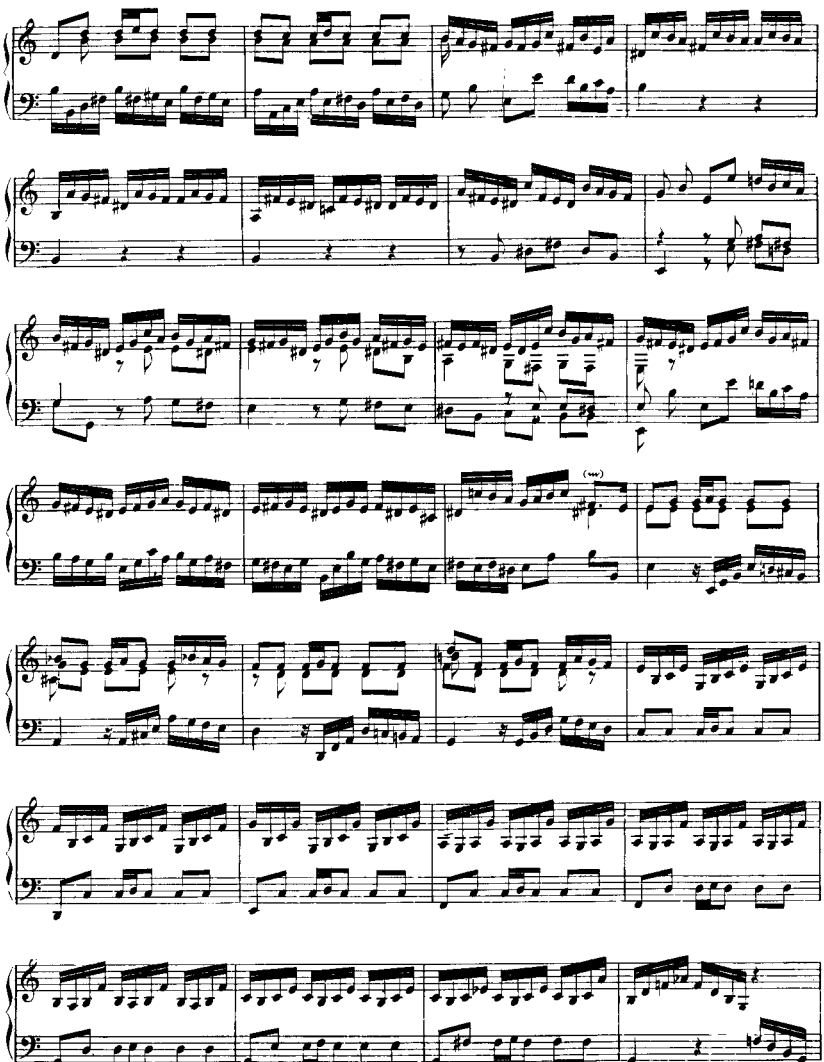

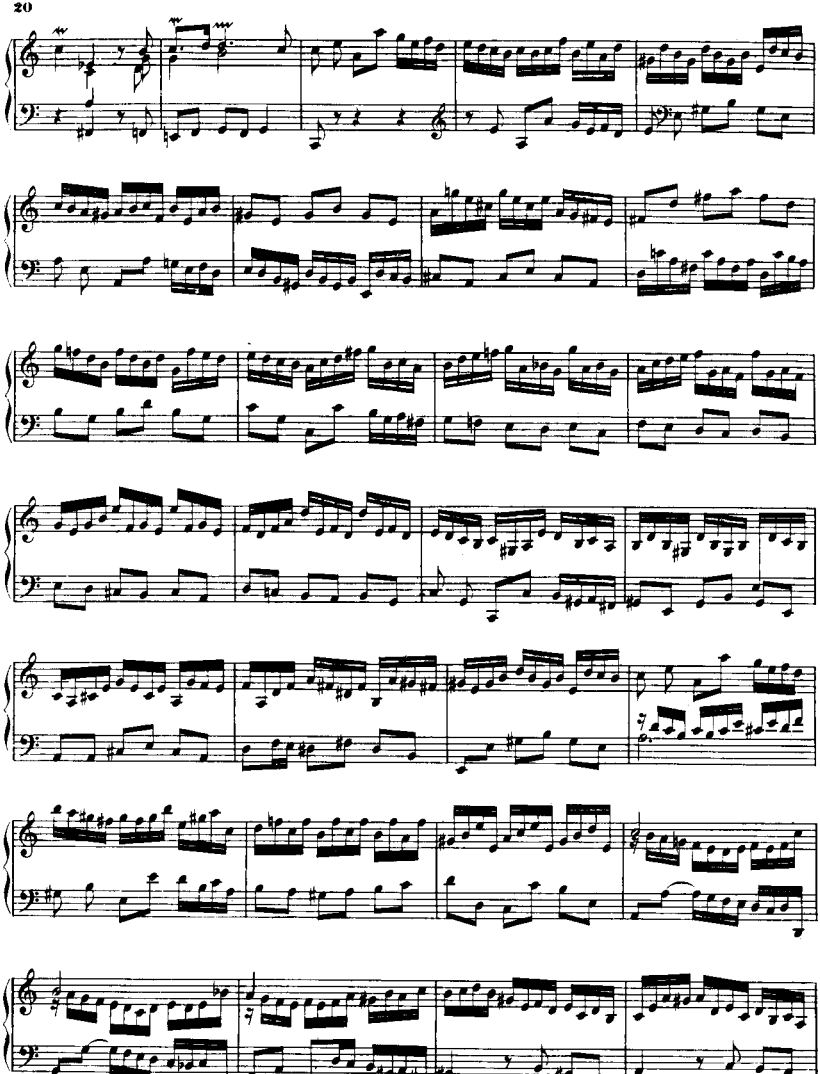

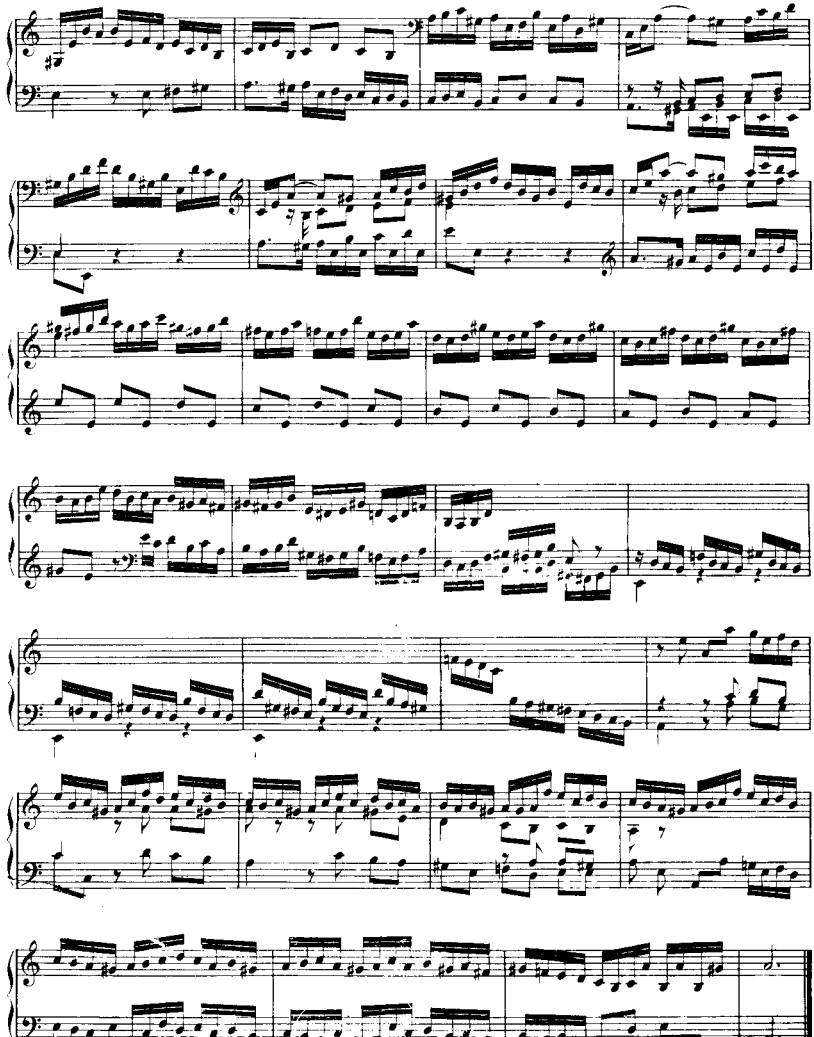

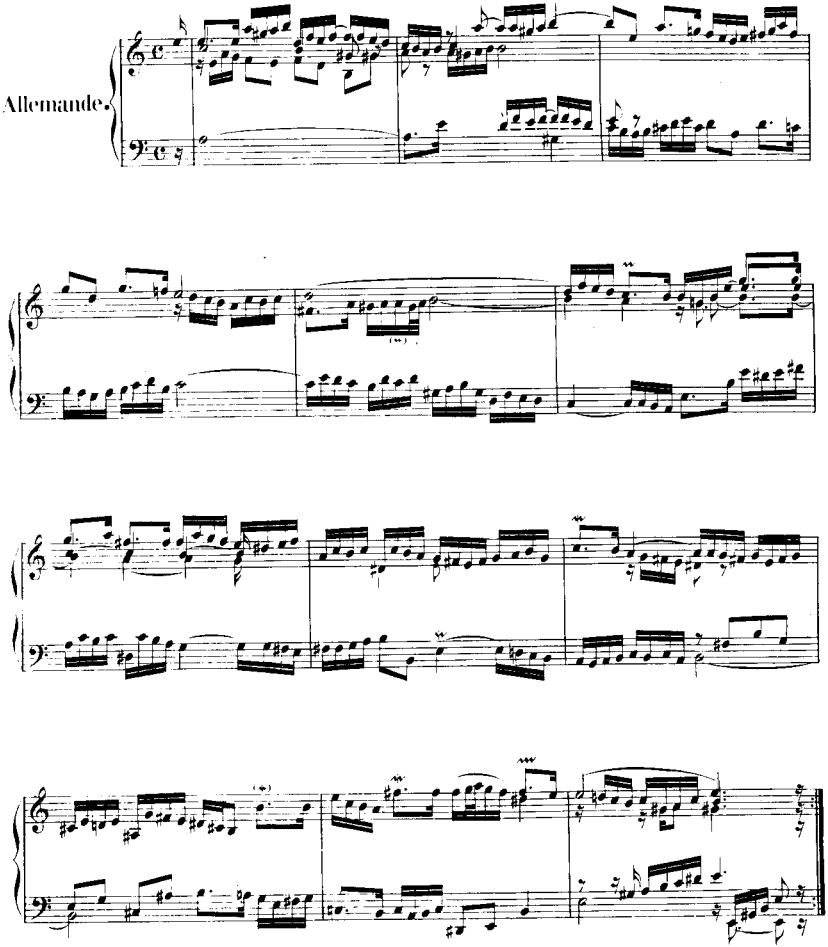
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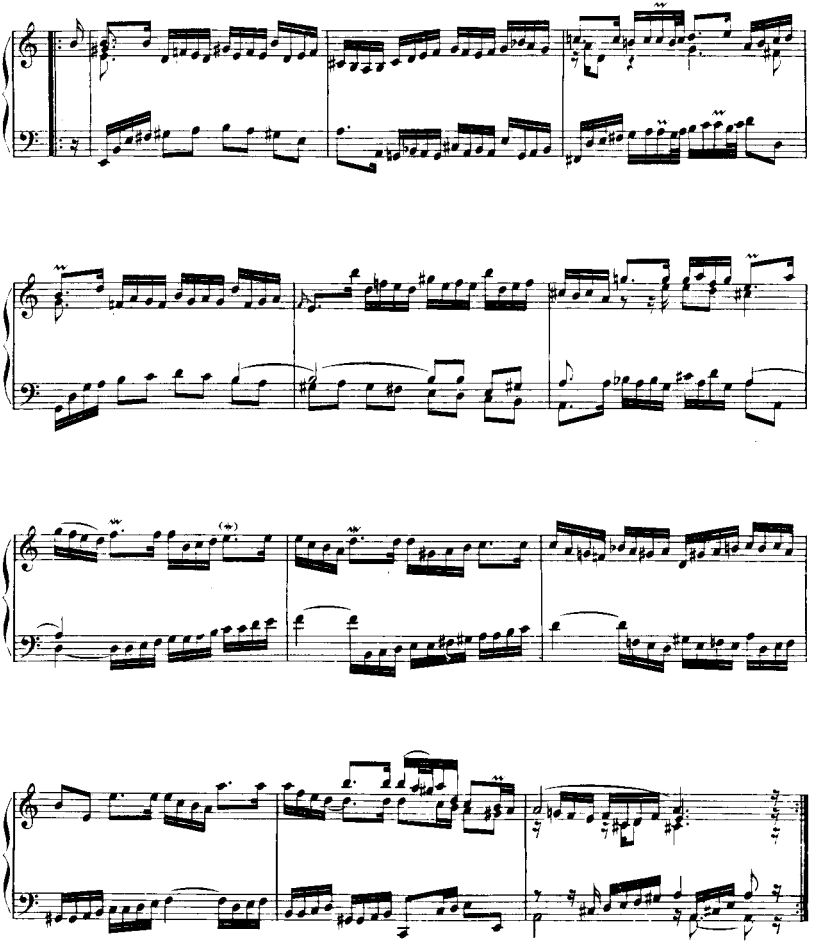
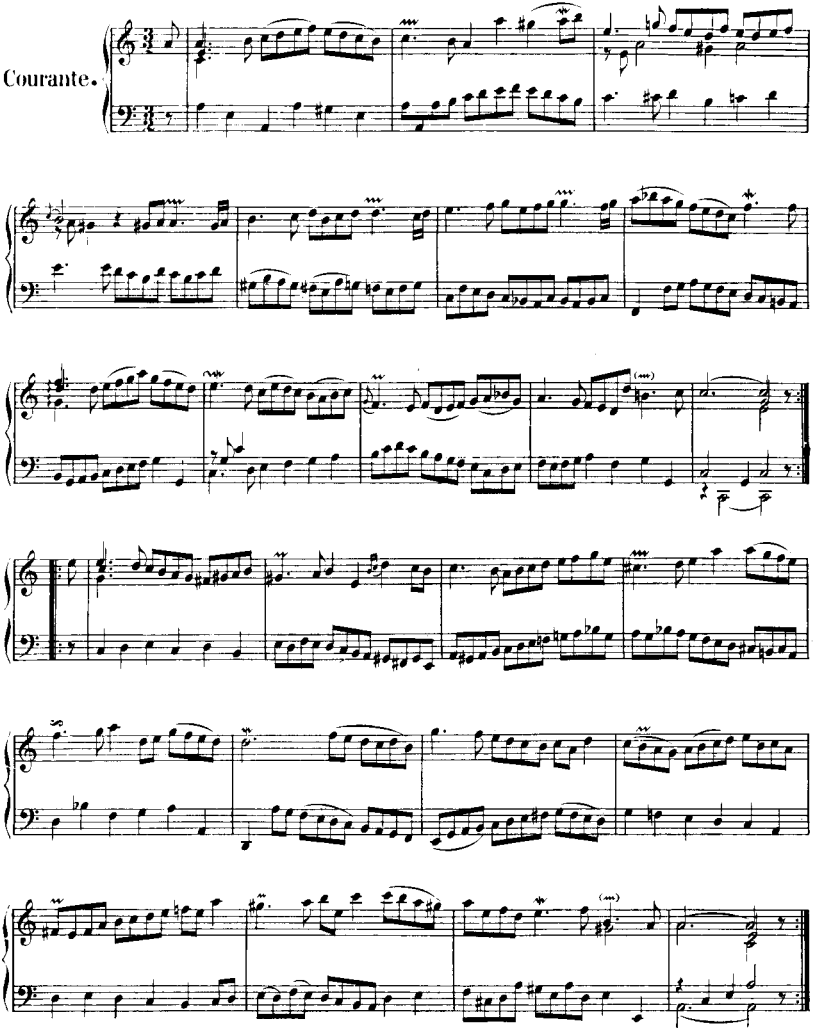


Courante.



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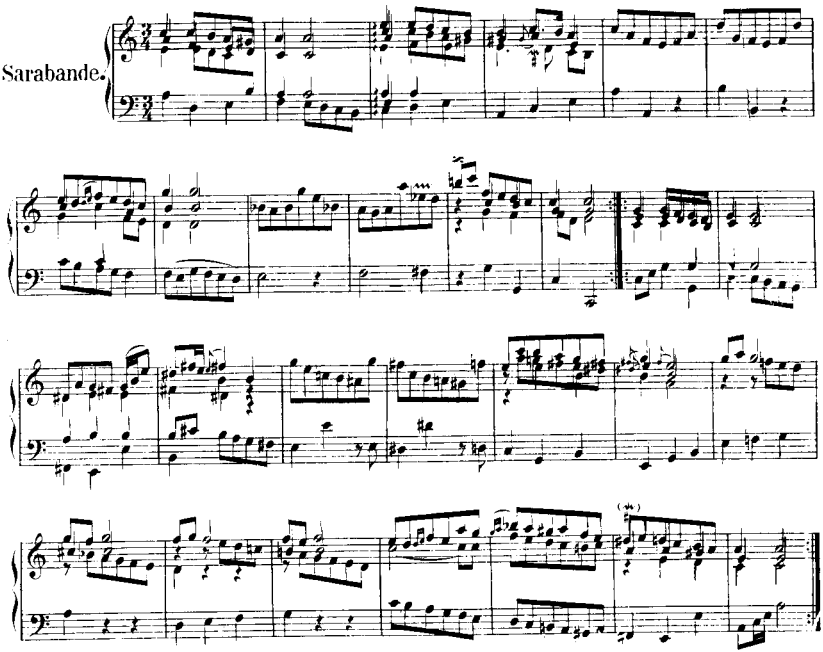

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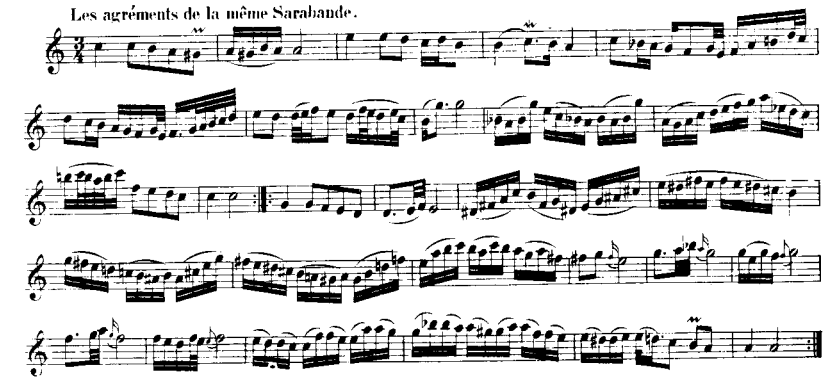

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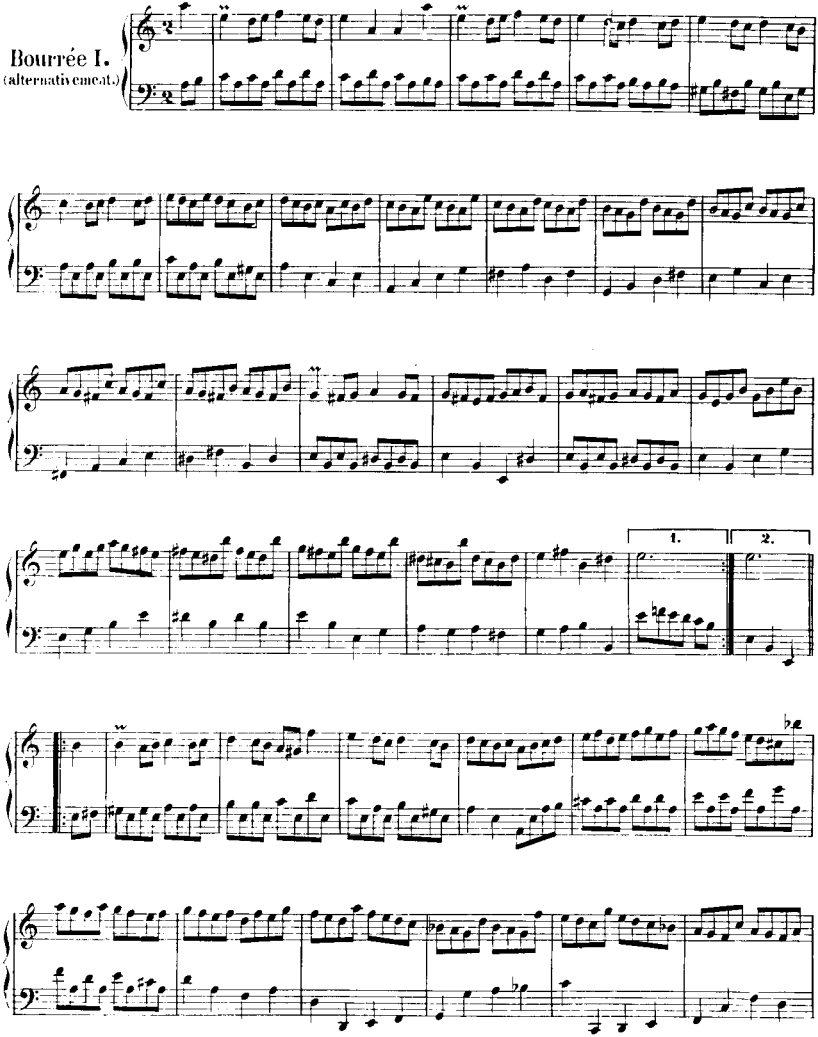

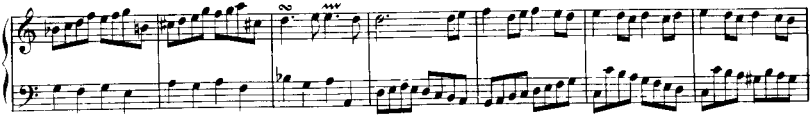

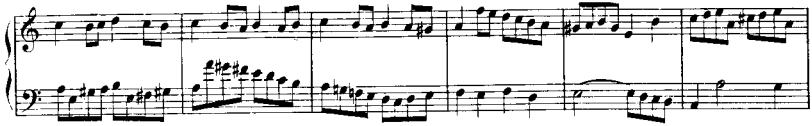

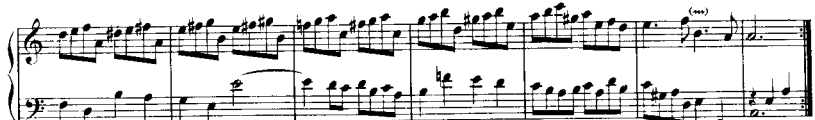

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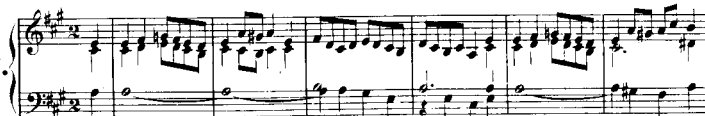

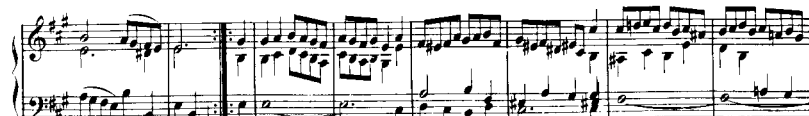

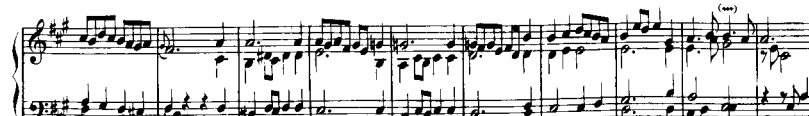

(Bourrée I. d. c.)

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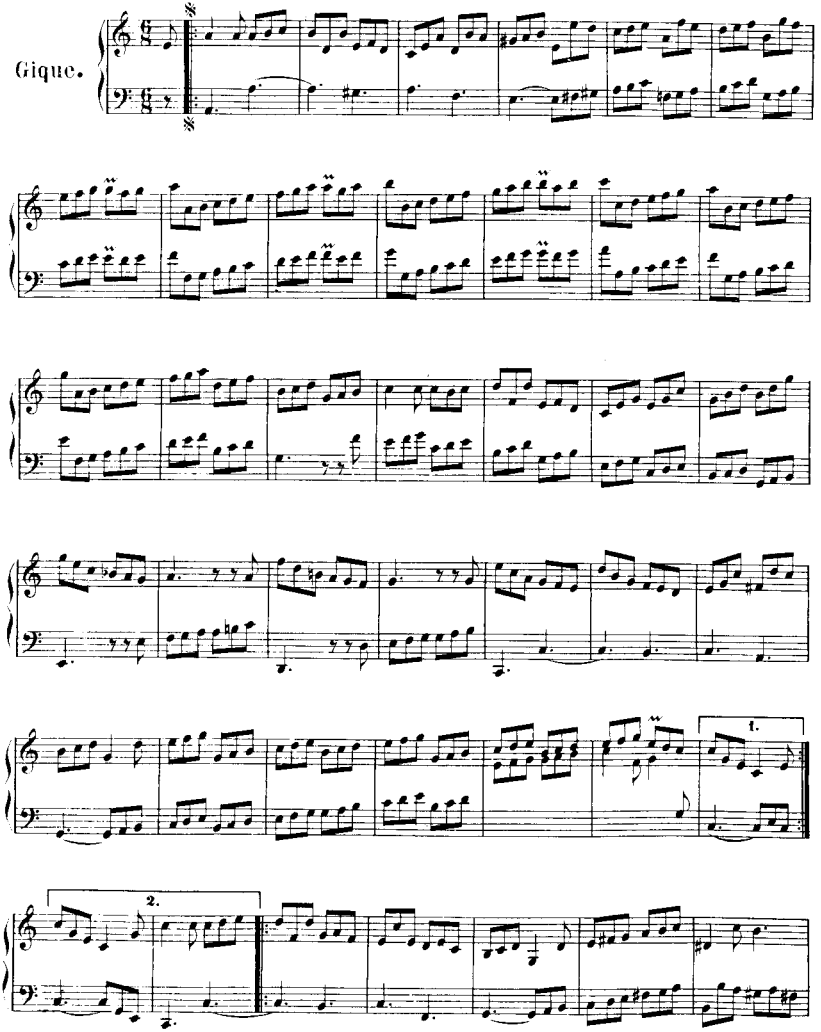
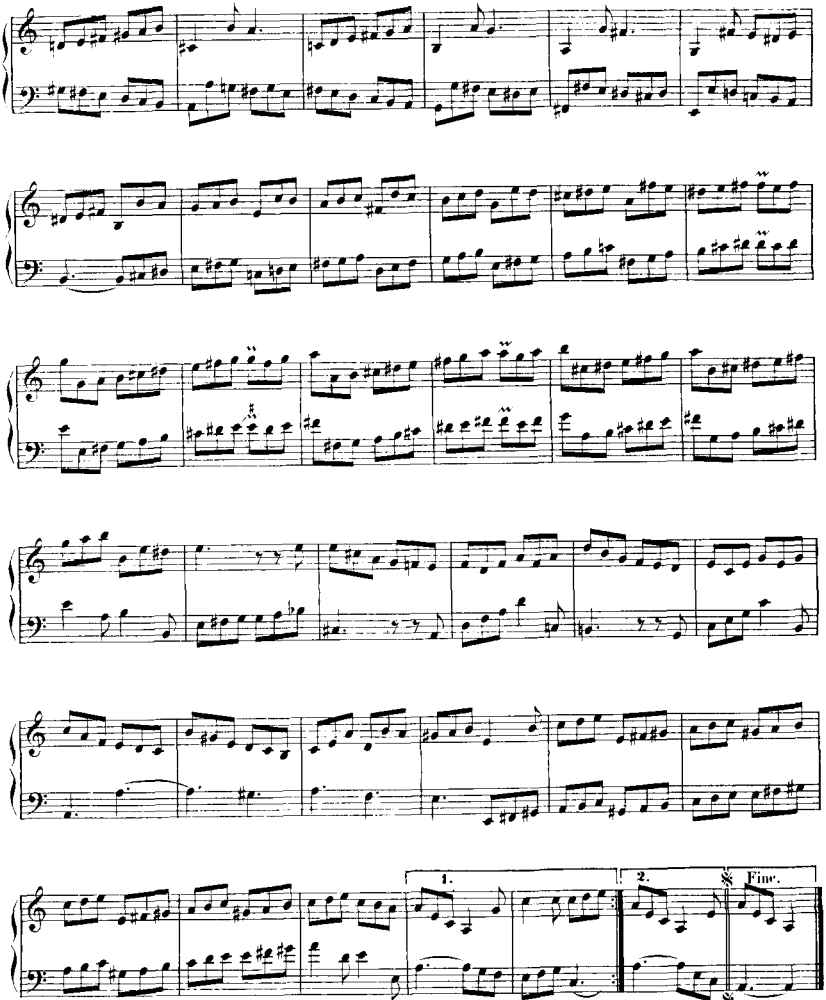
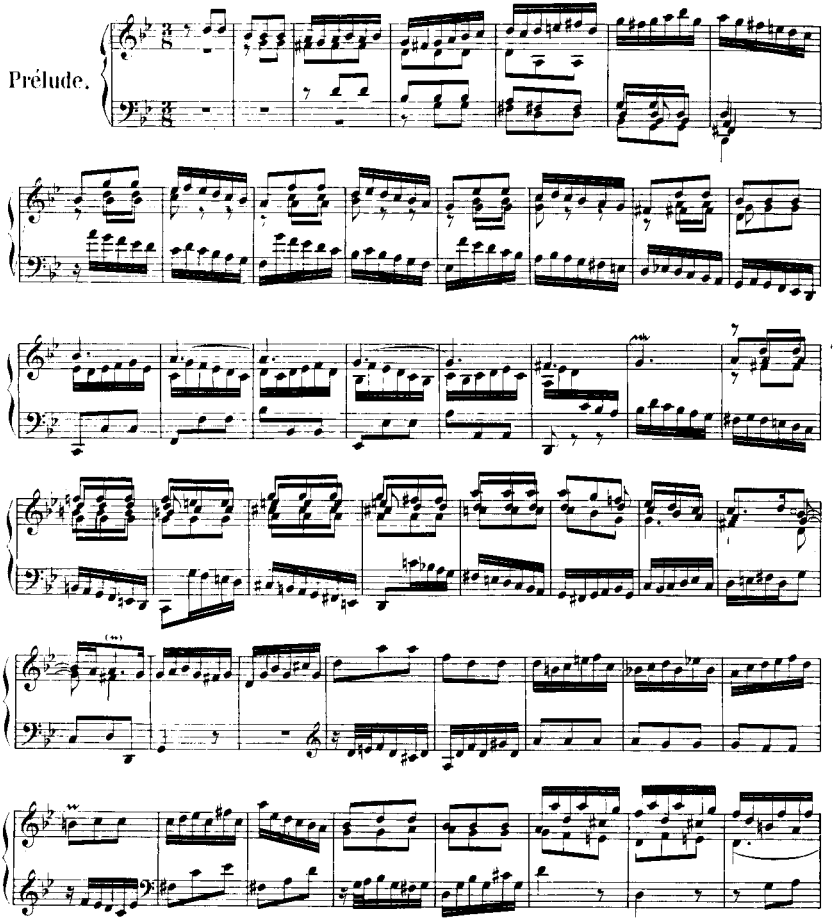


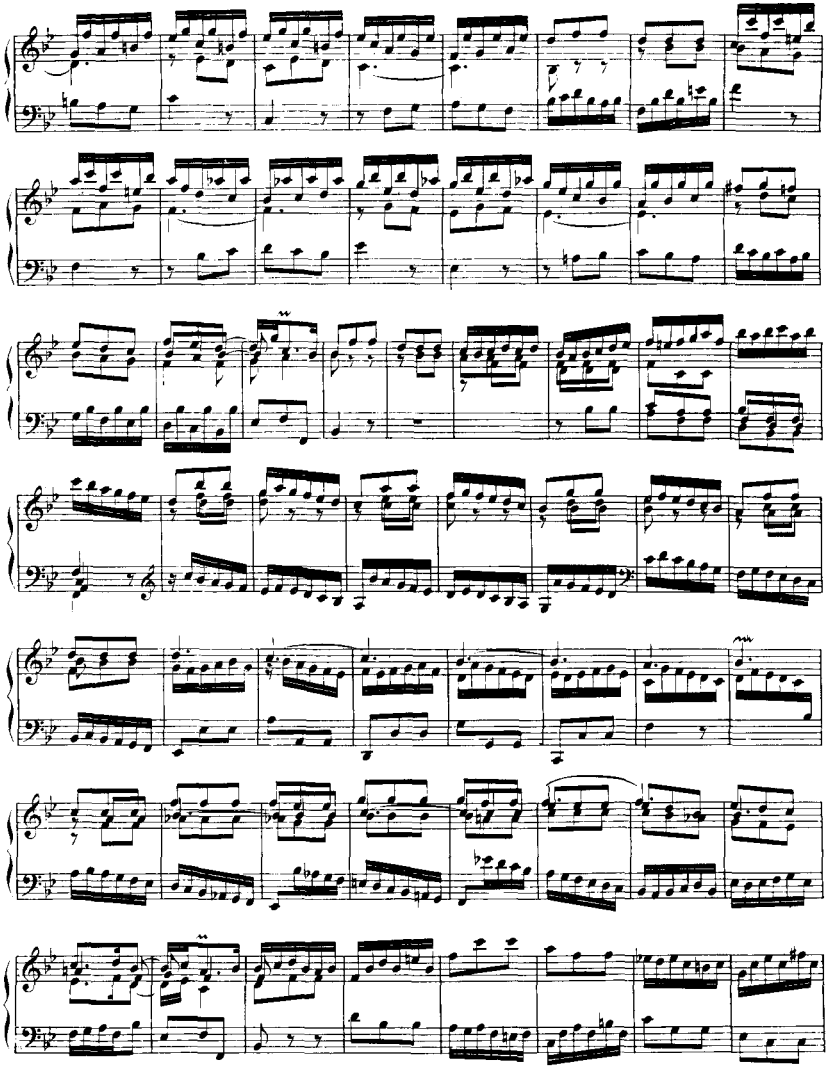


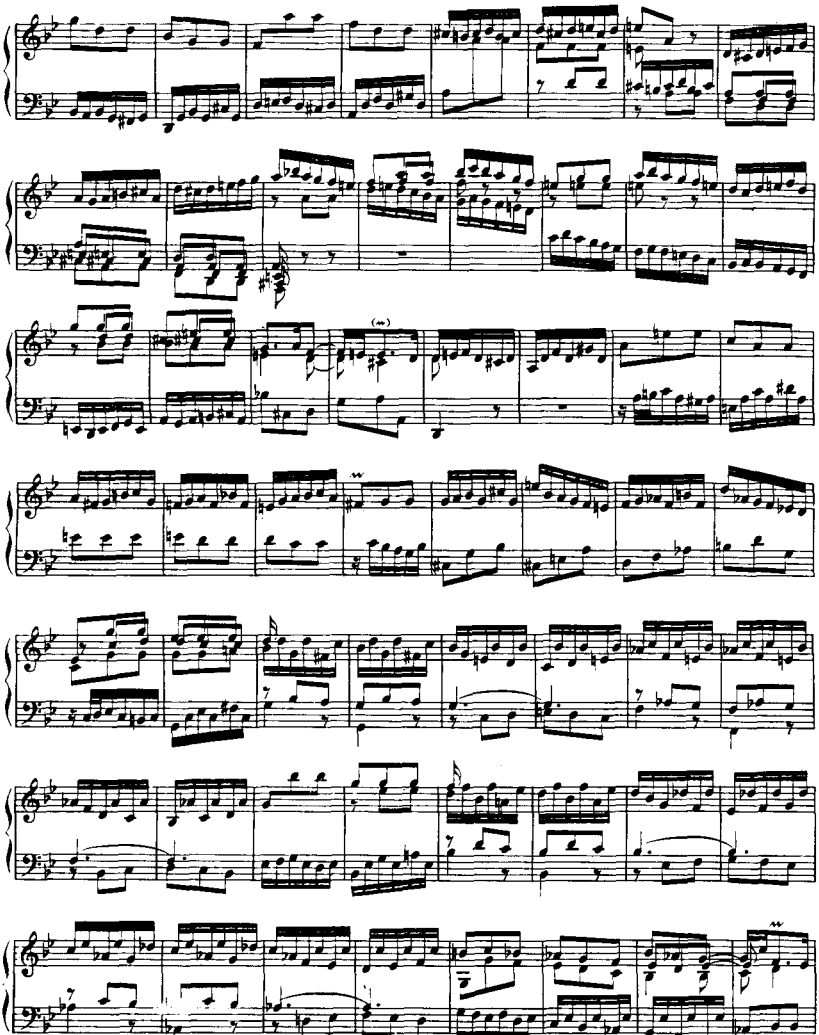
Da Capo
dal Segno 𝄋
(senza ripetizione)
al Fine.

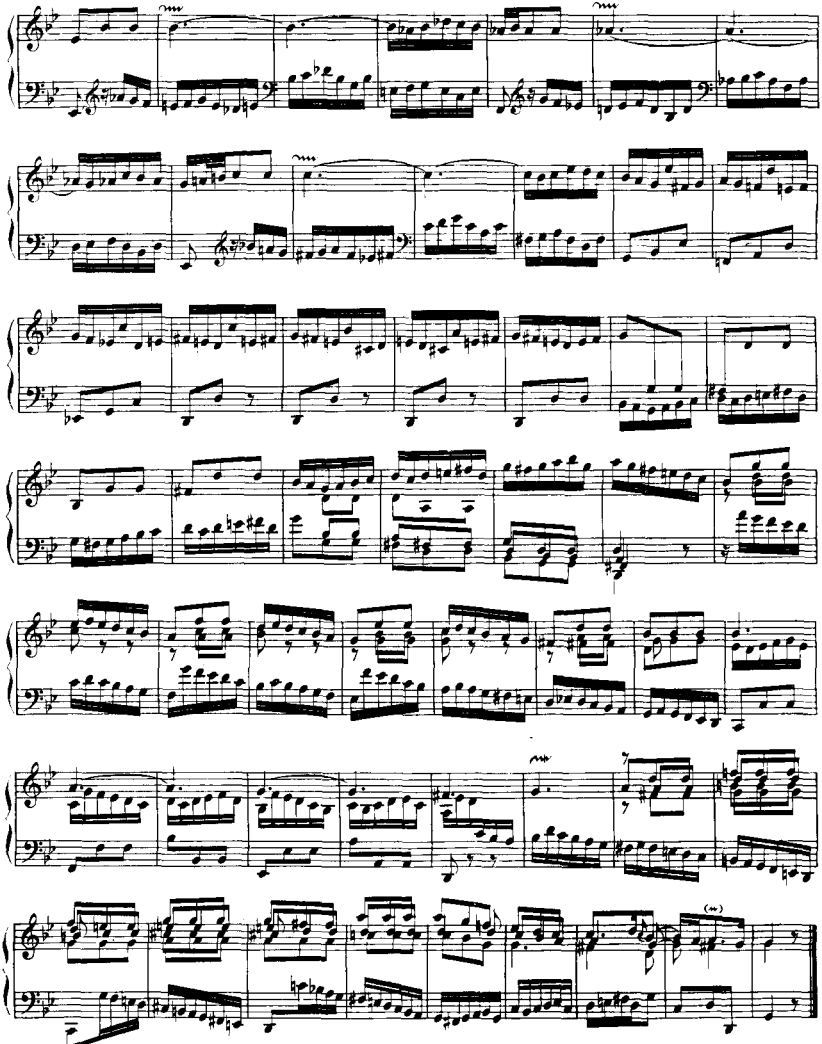
SUITE III.

Prélude.









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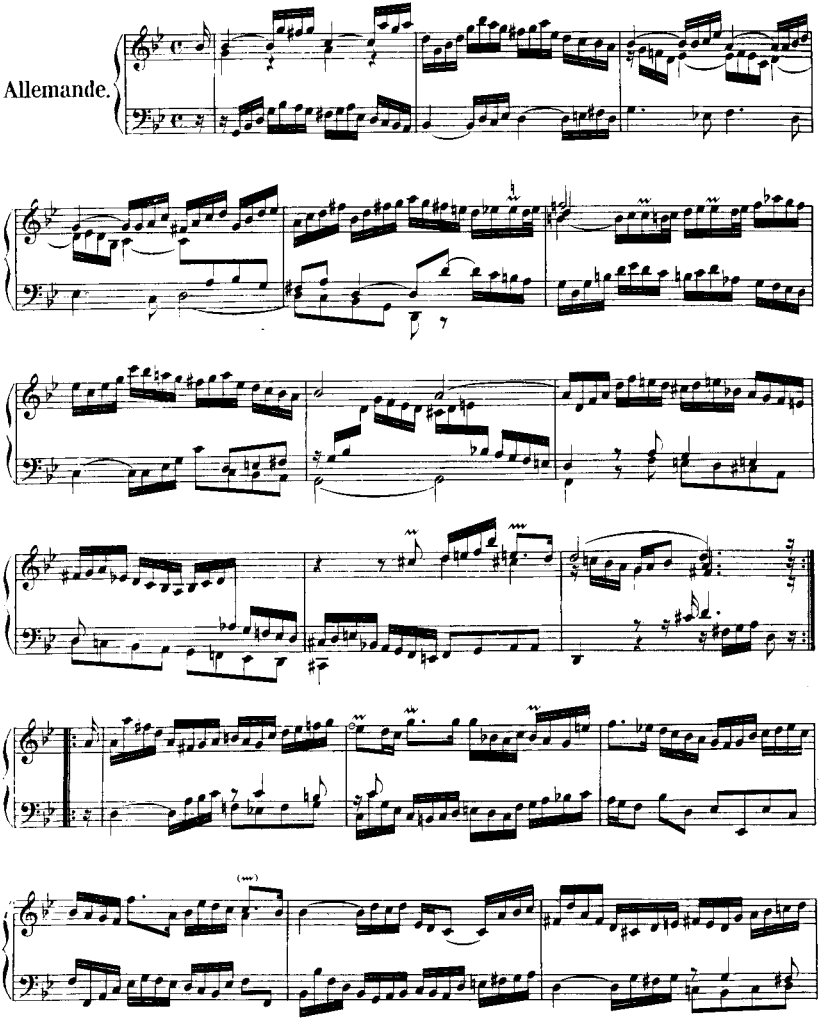

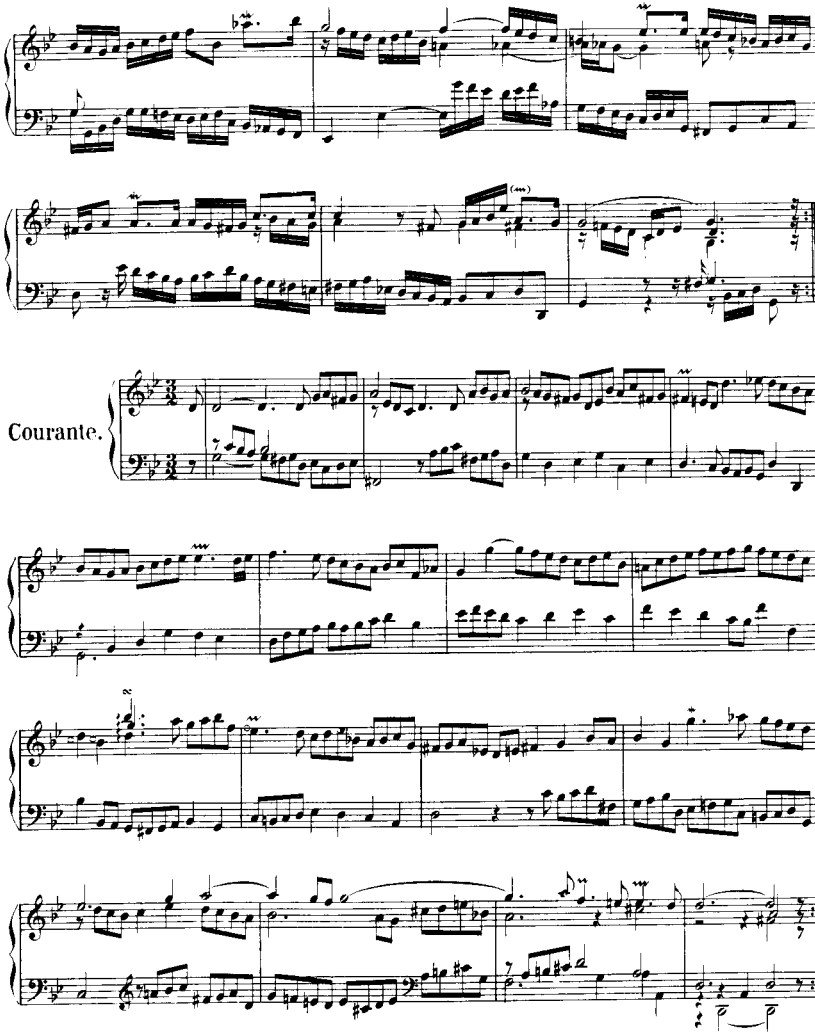
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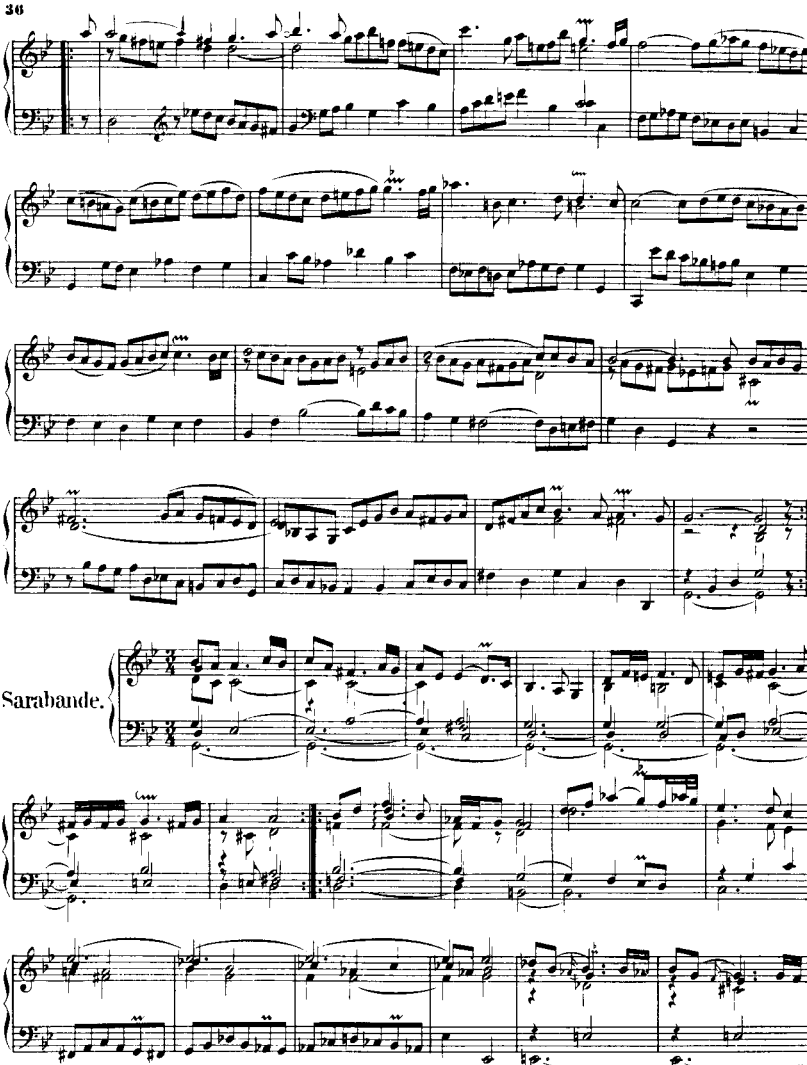
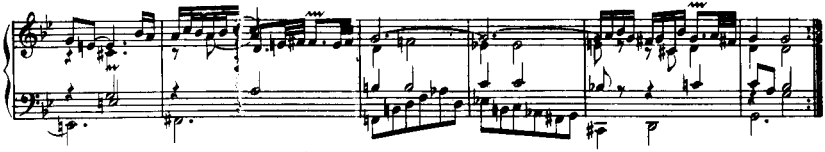
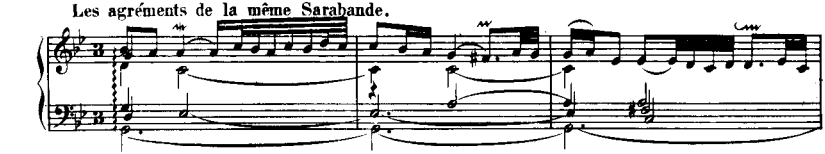
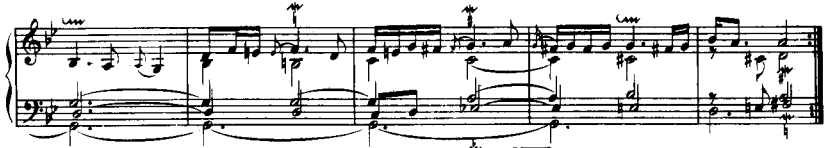
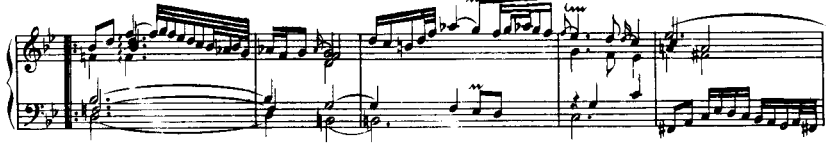

Sarabande.

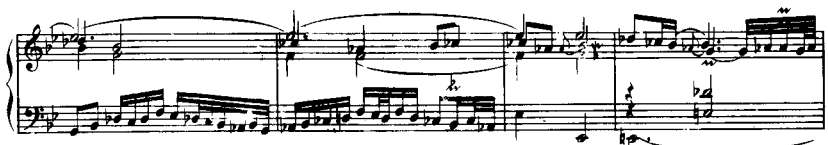


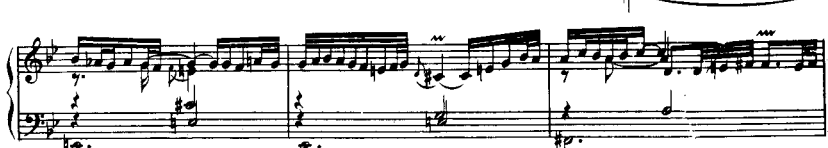
Les agréments de la même Sarabande.



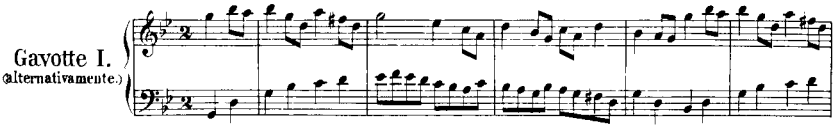


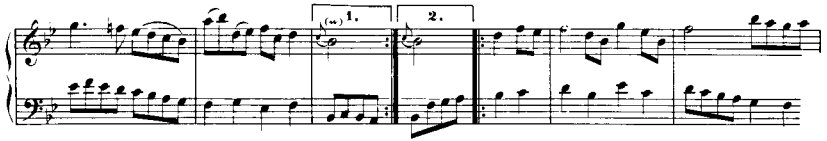


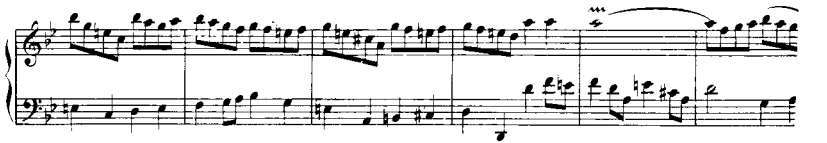


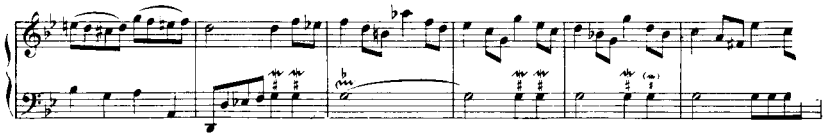


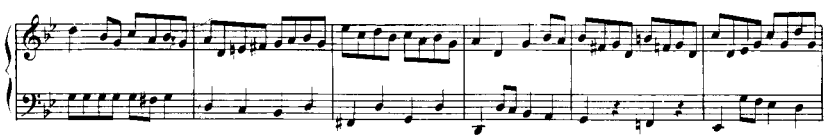
Gavotte I.
(alternativamente.)

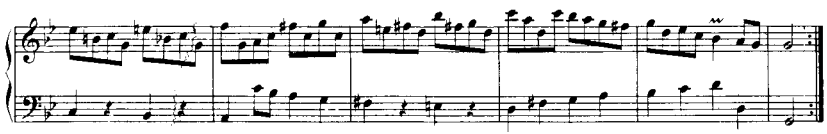




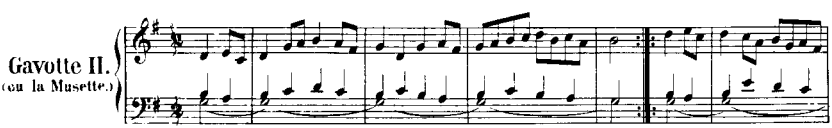


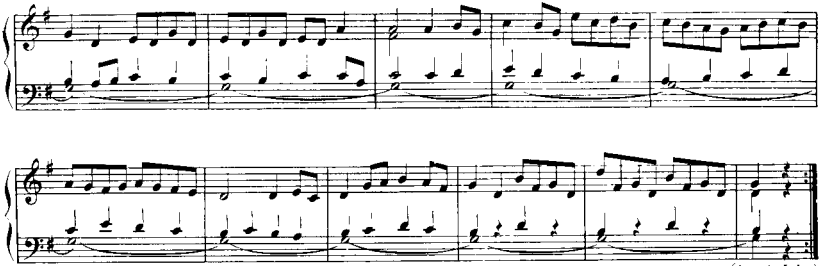






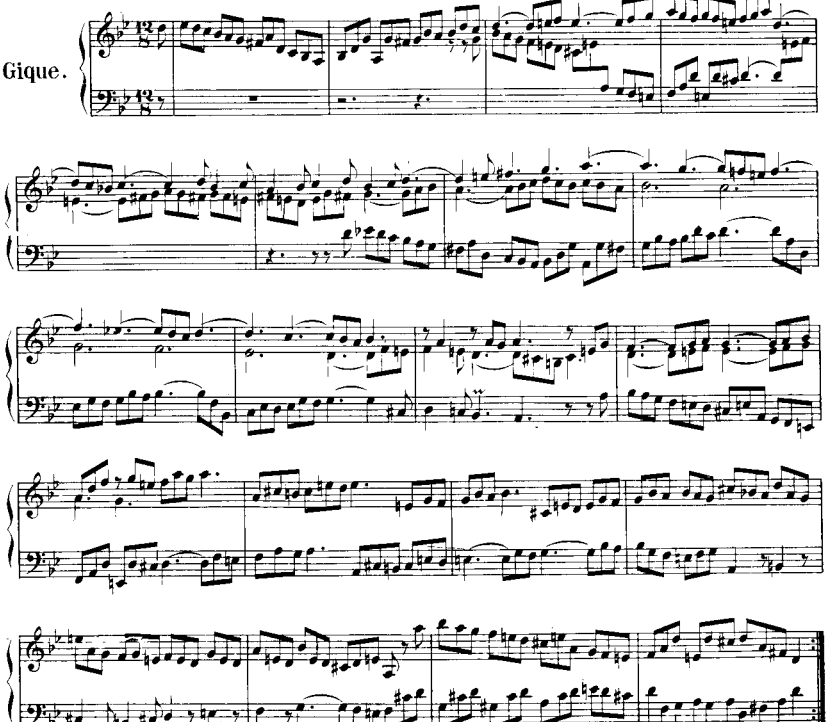
Gavotte II.
(ou la Musette.)

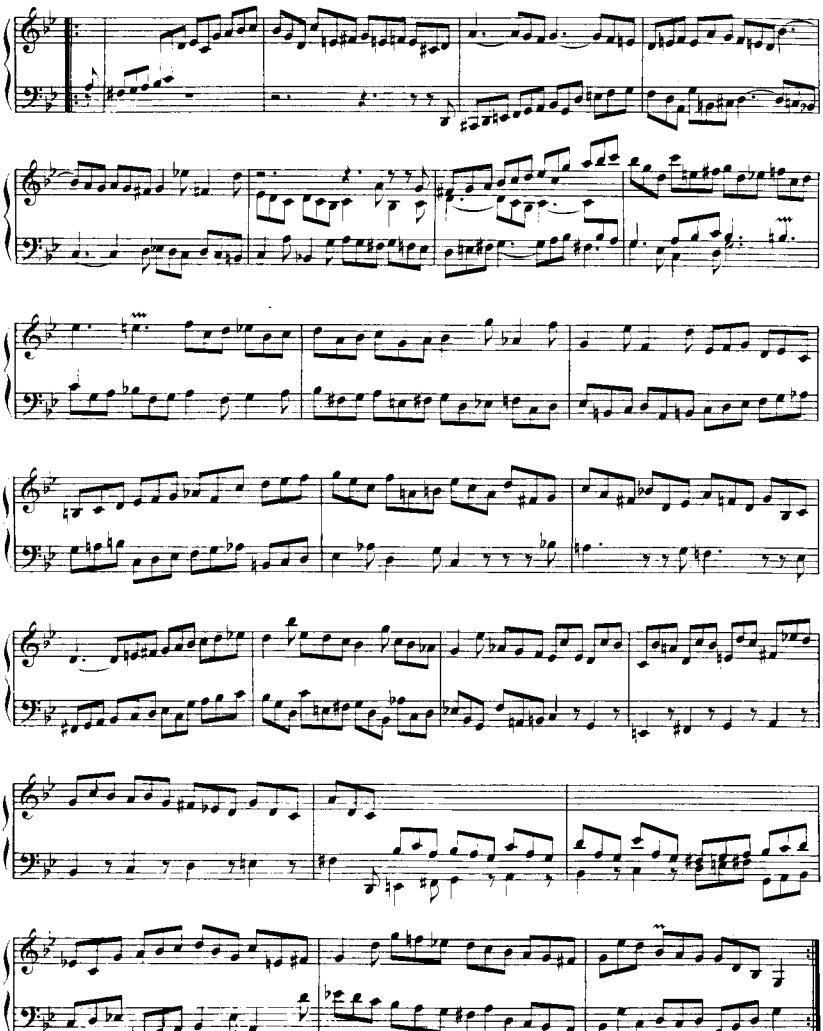




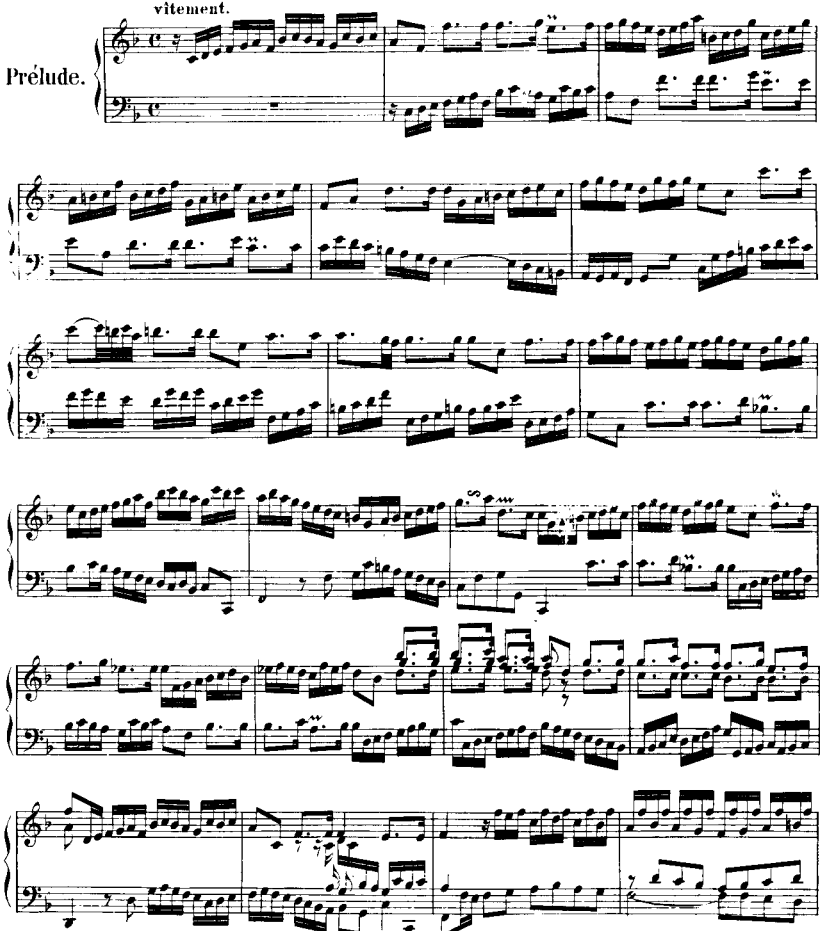
(Gavotte I. d. c.)

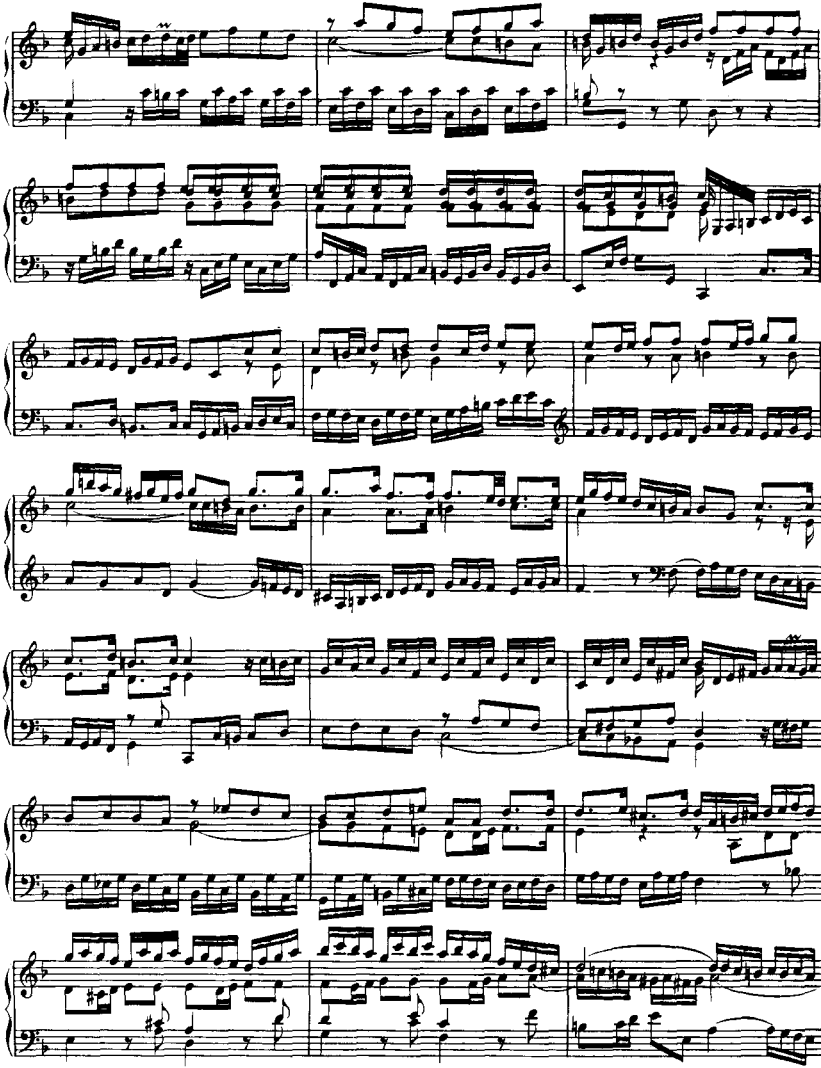
Gique.

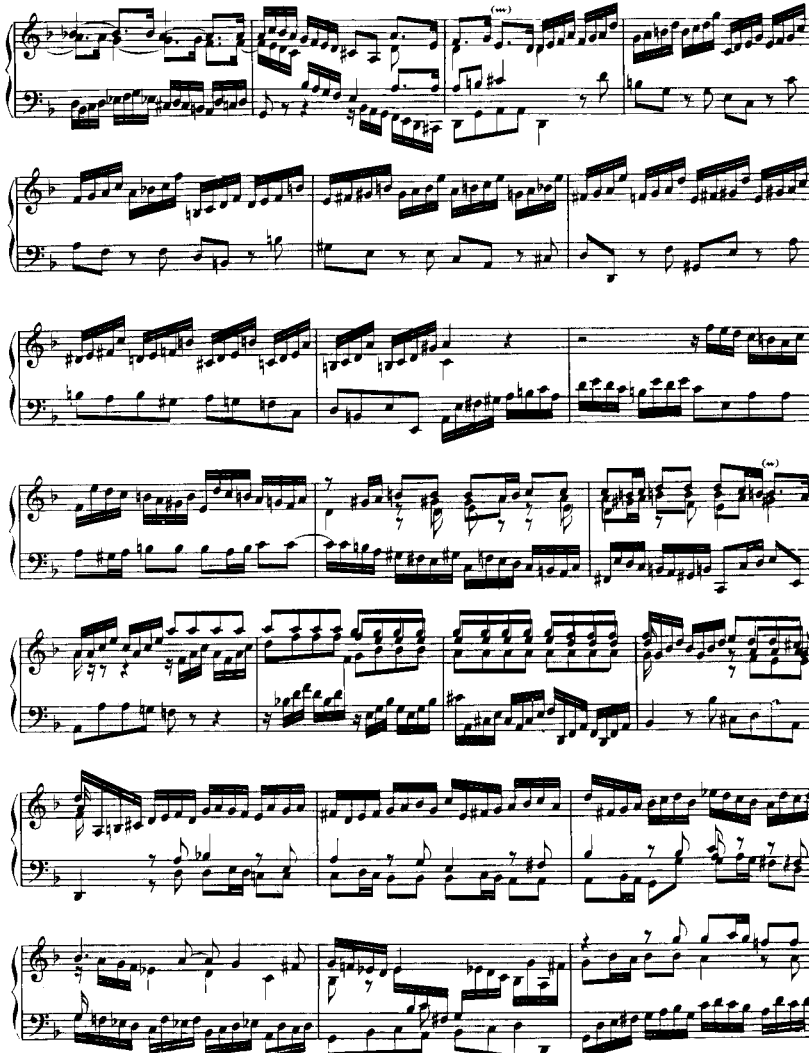


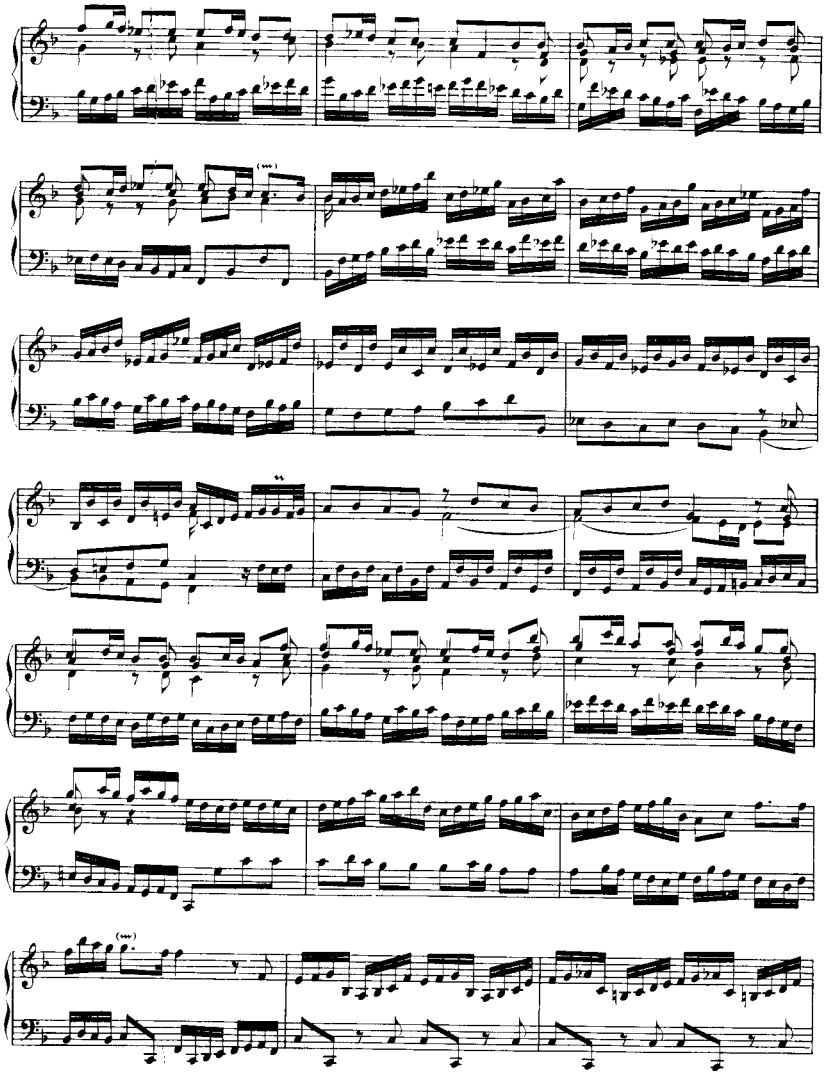


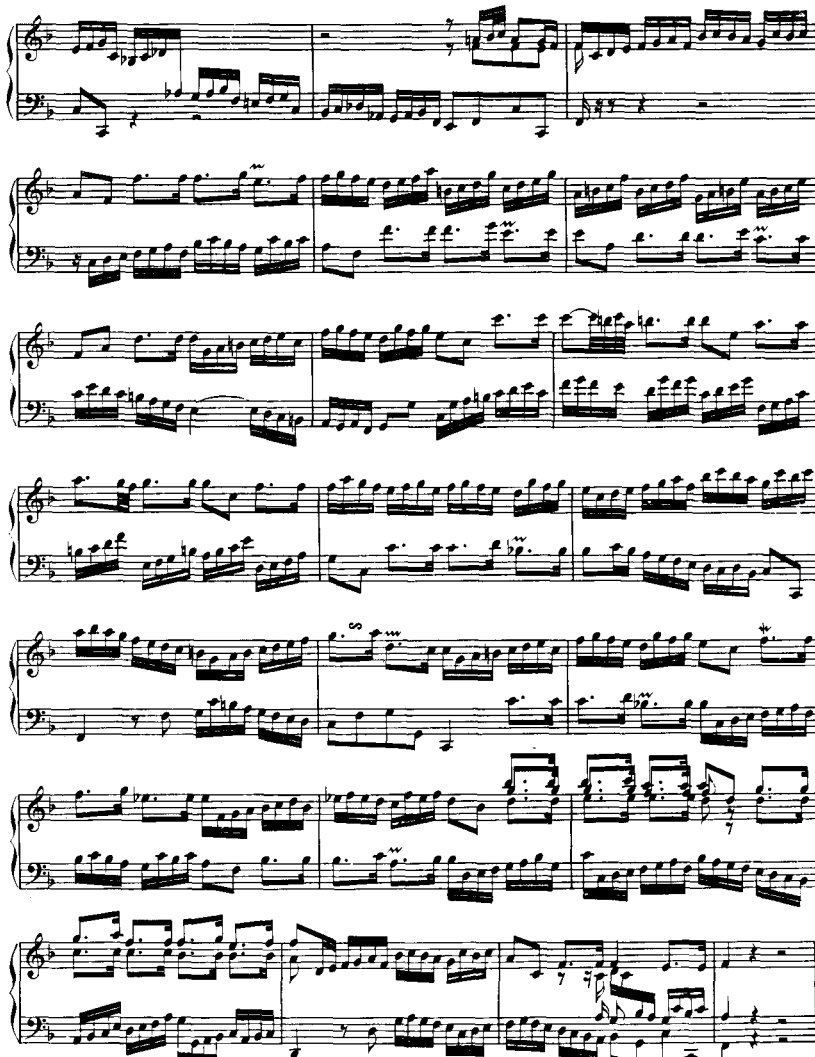
SUITE IV.



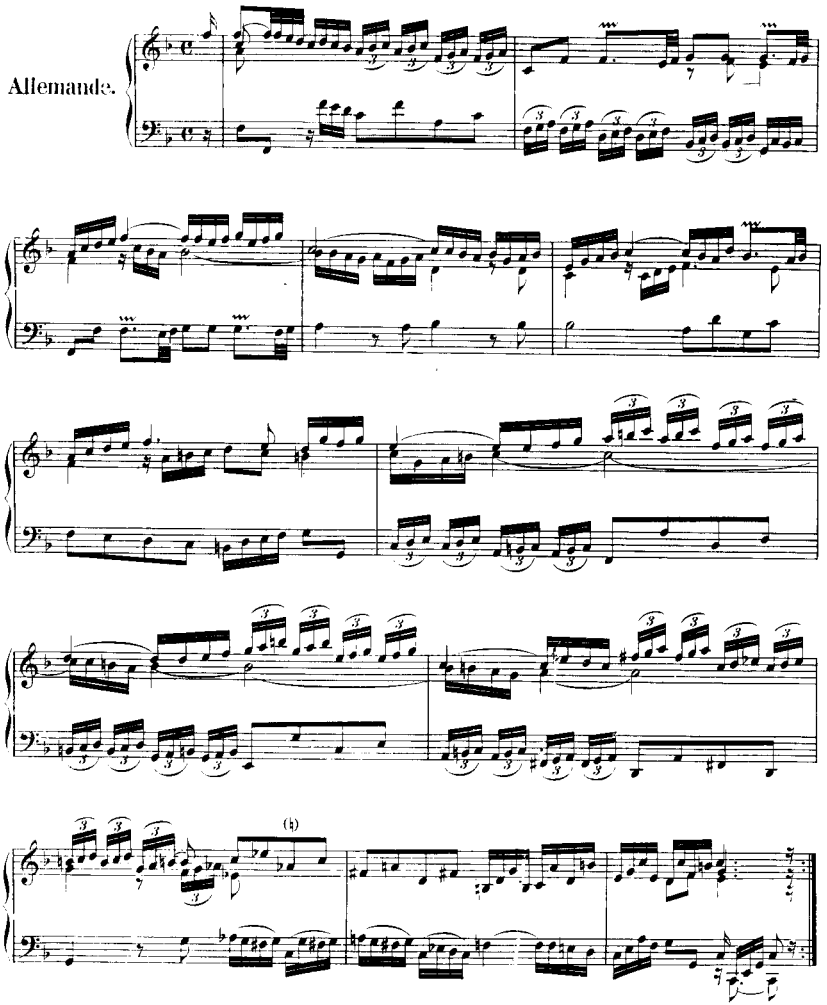


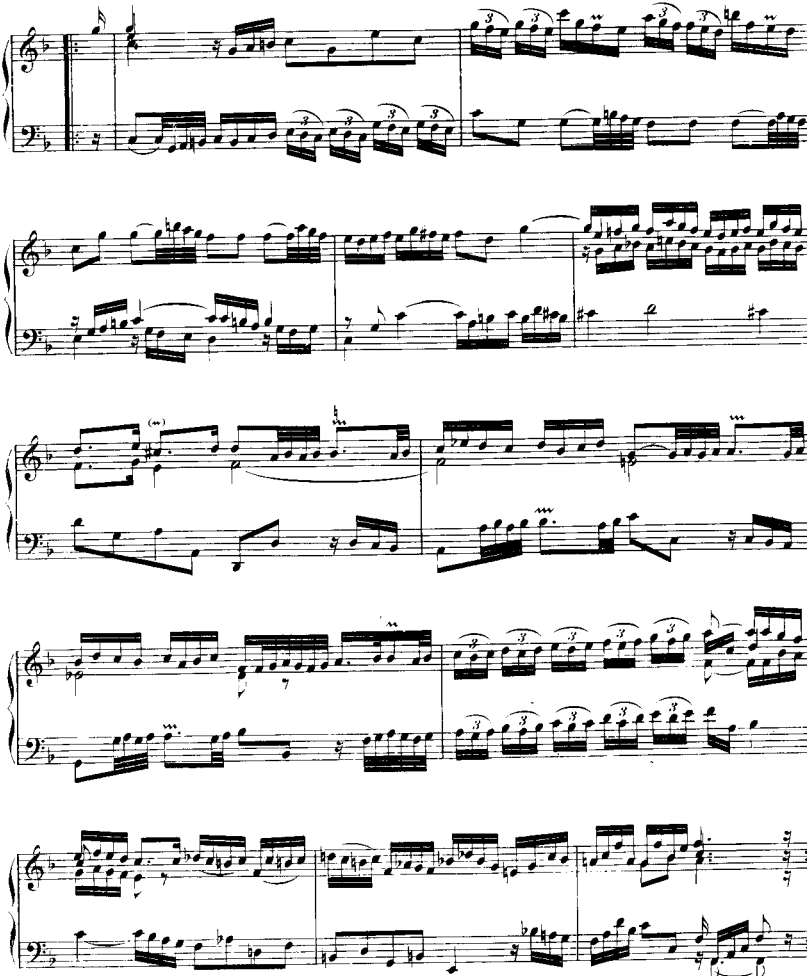




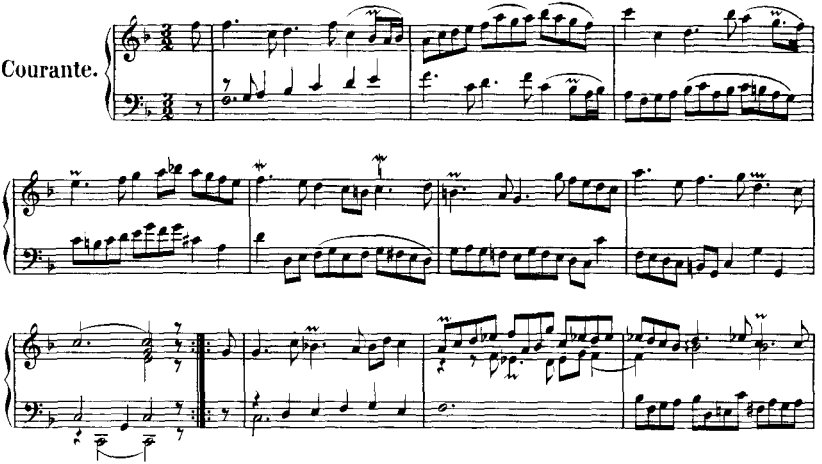


Allemande.

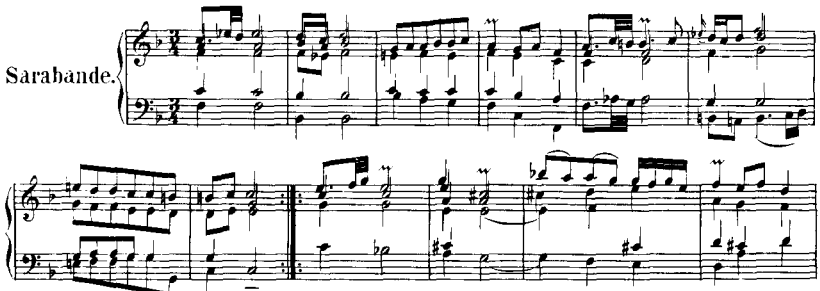


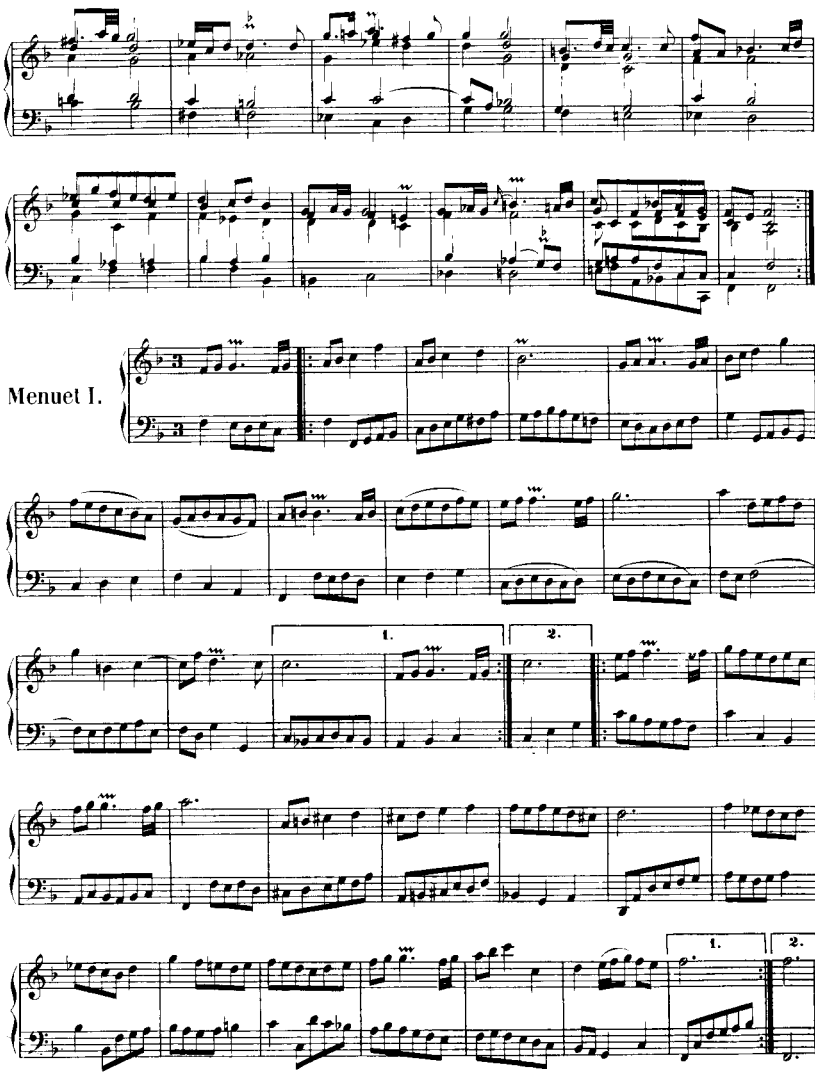


Courante.

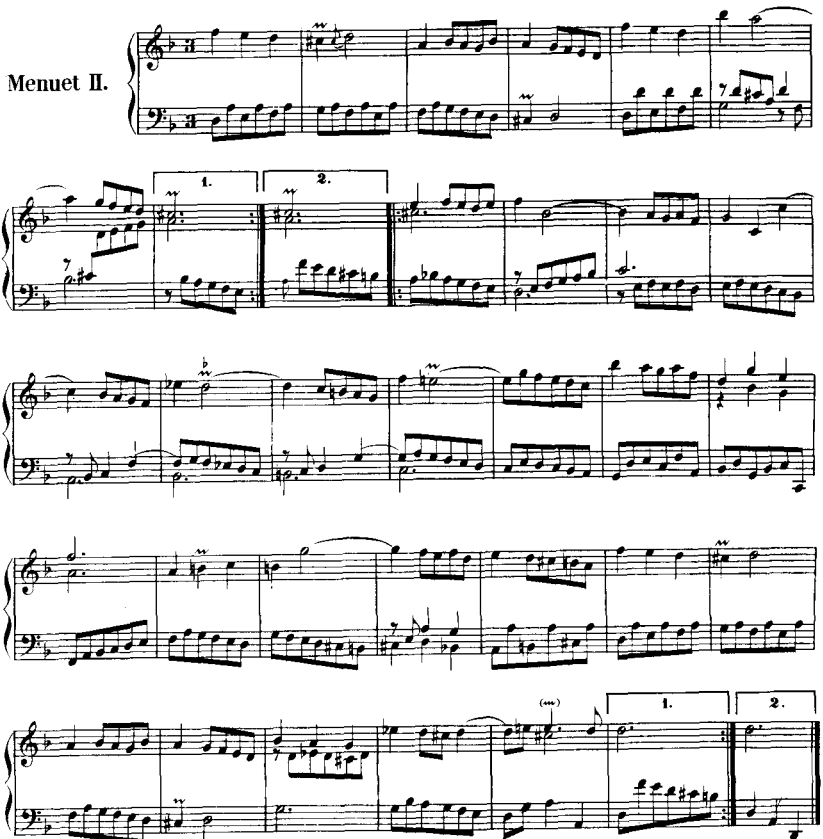


Sarabande.

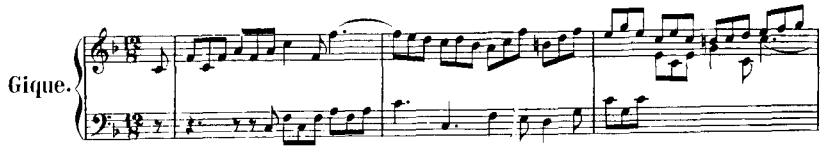


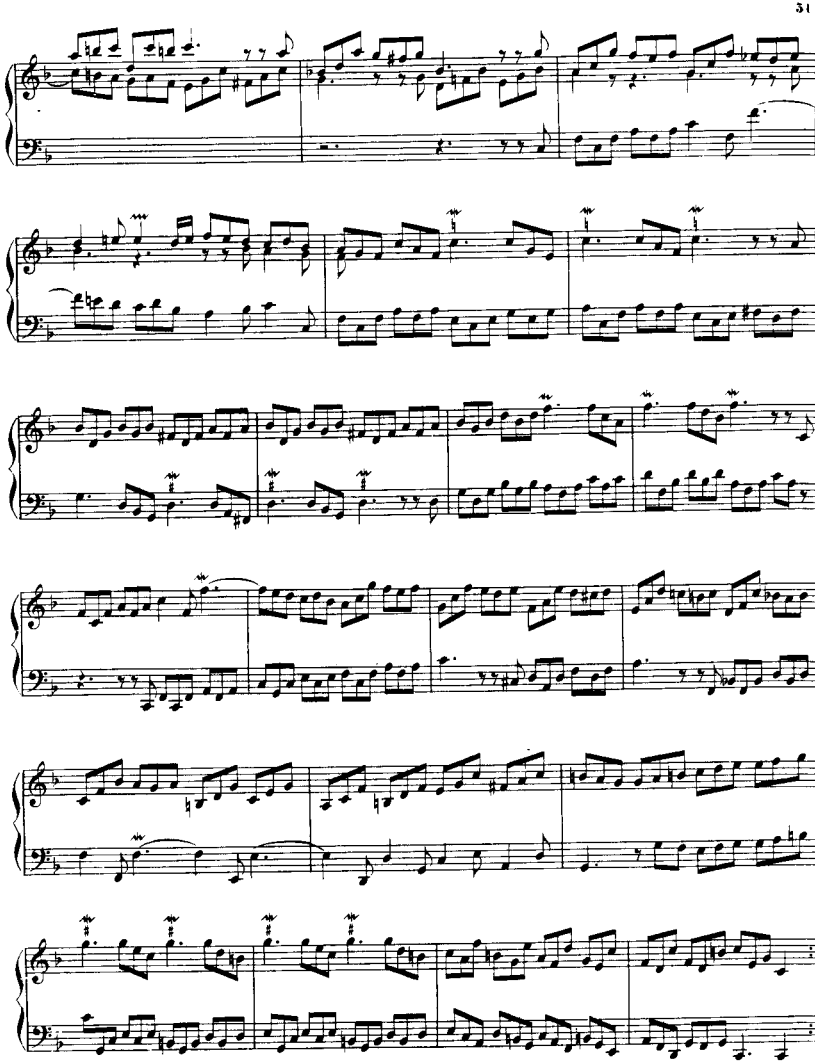

Menuet I.
1.
2.
1.
2.

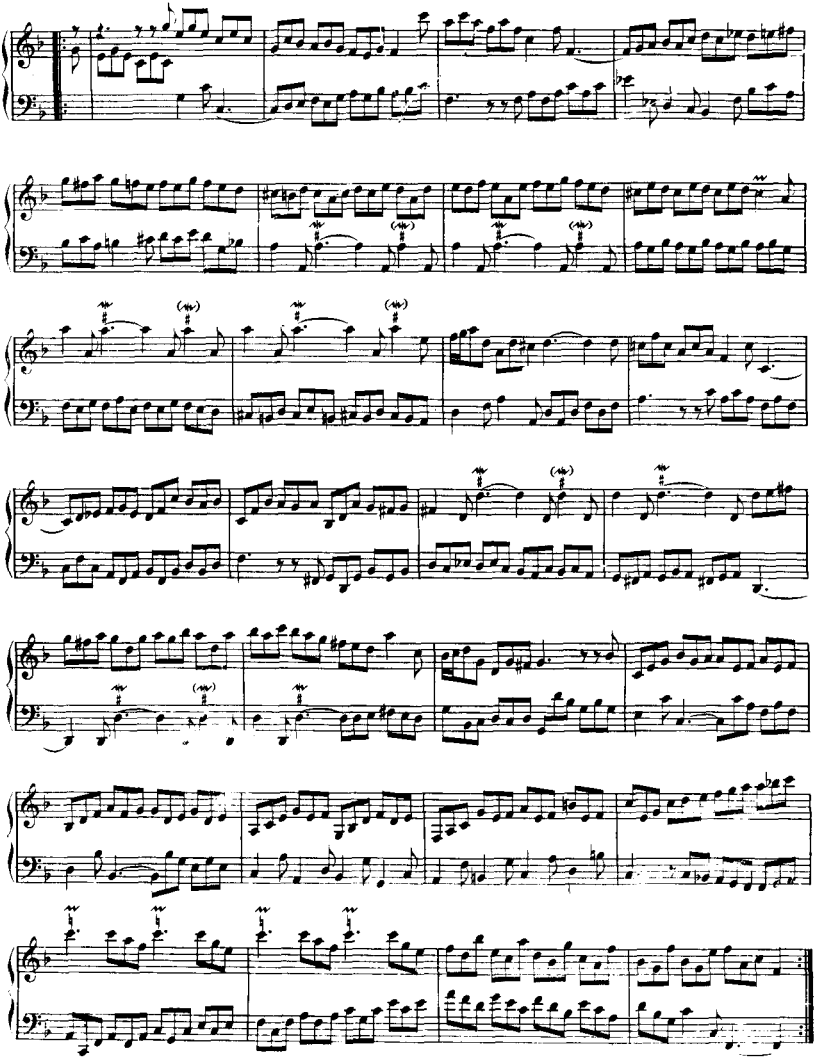
Menuet II.



Gique.

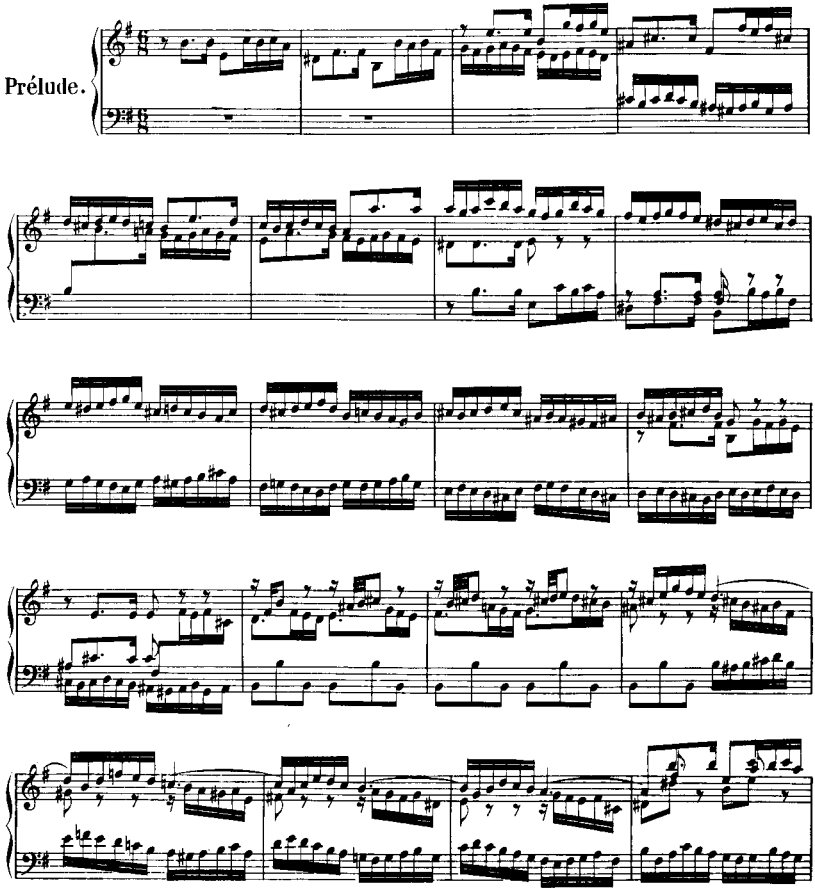


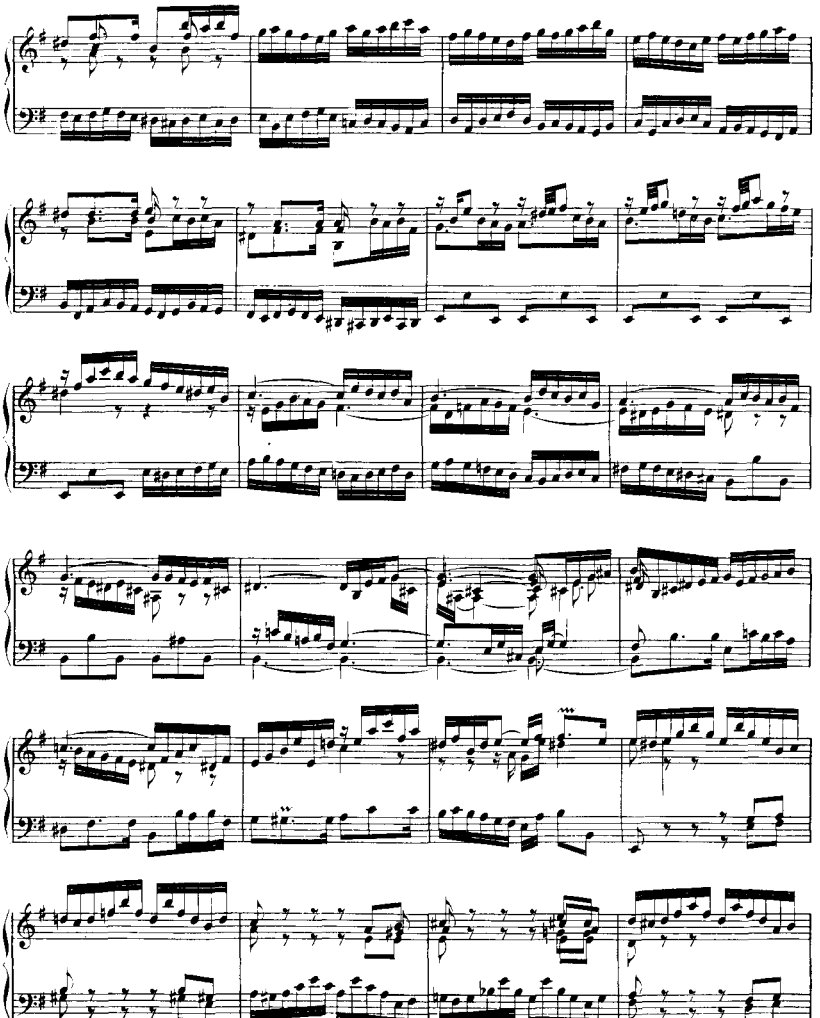


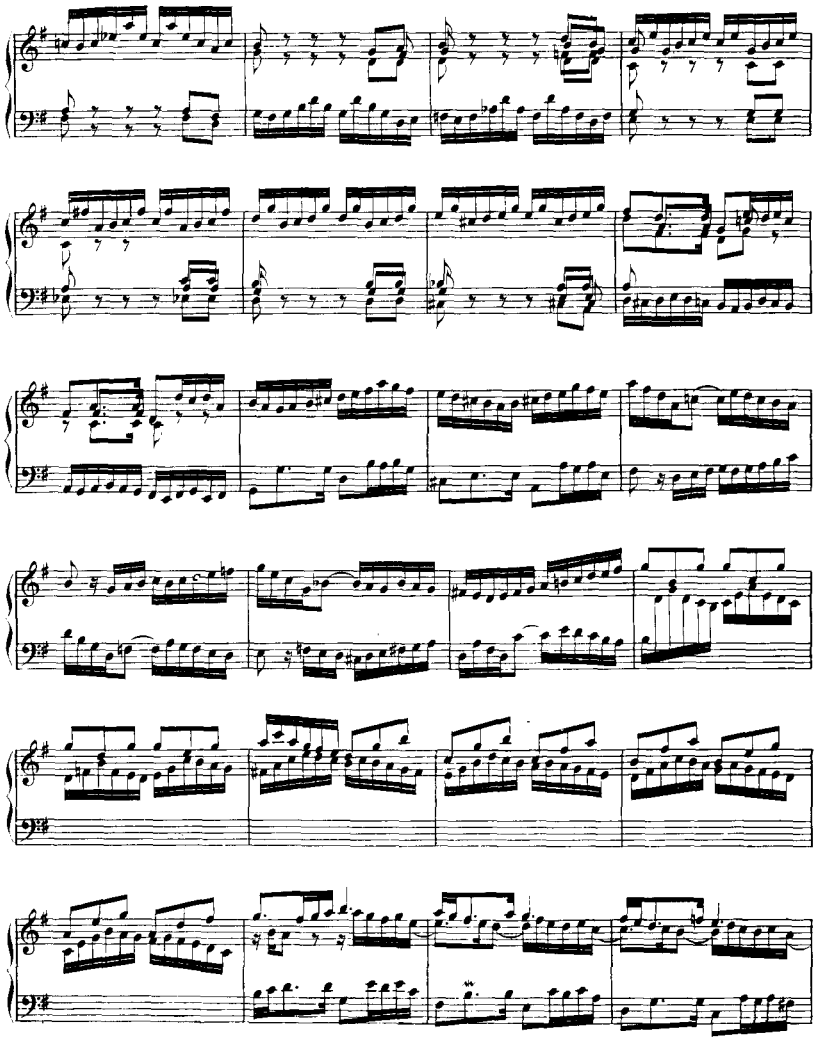


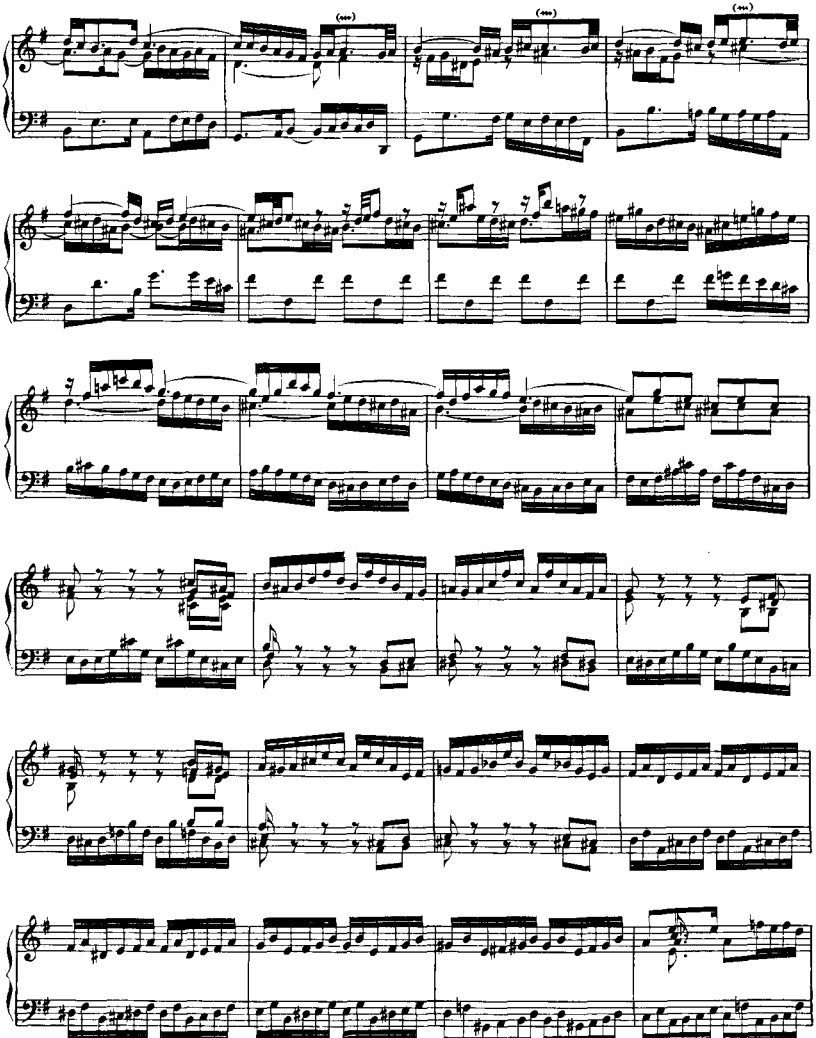
SUITE V.

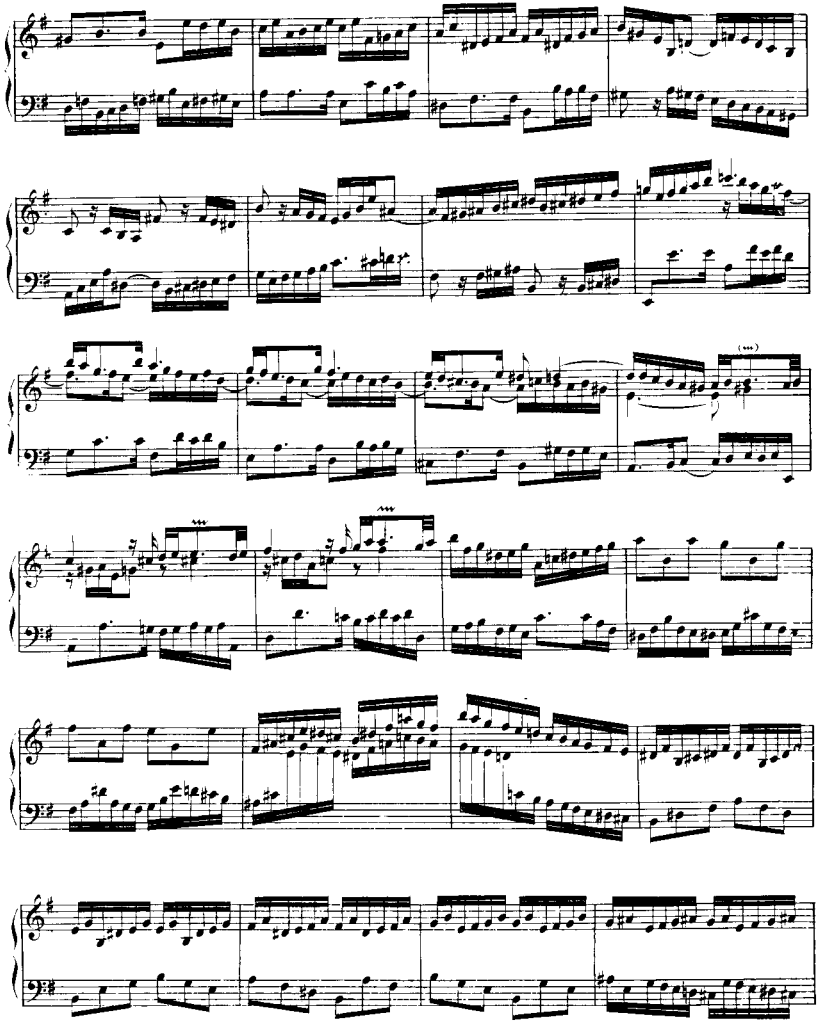
Prélude.

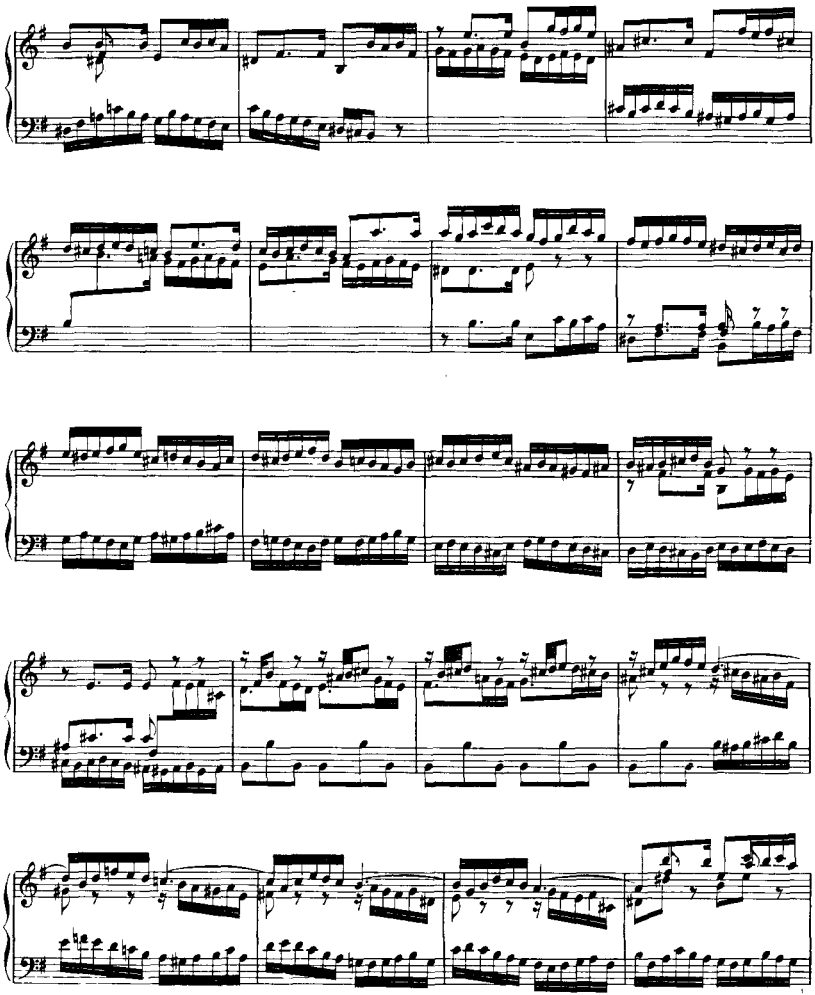


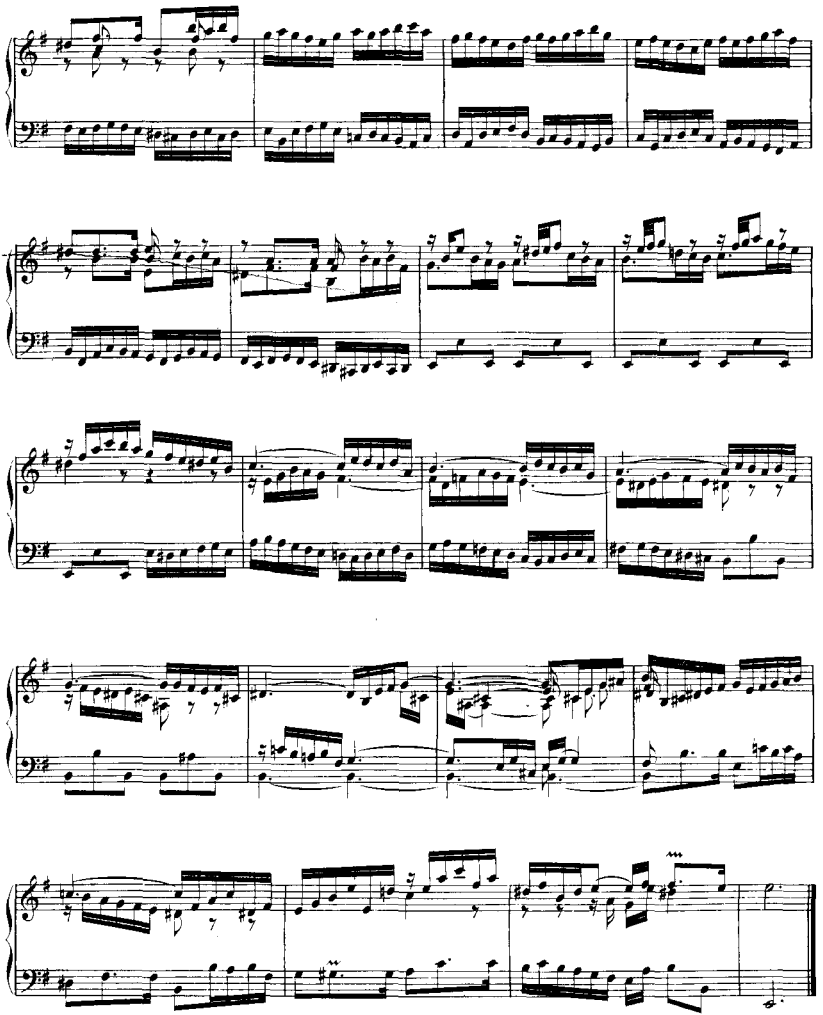




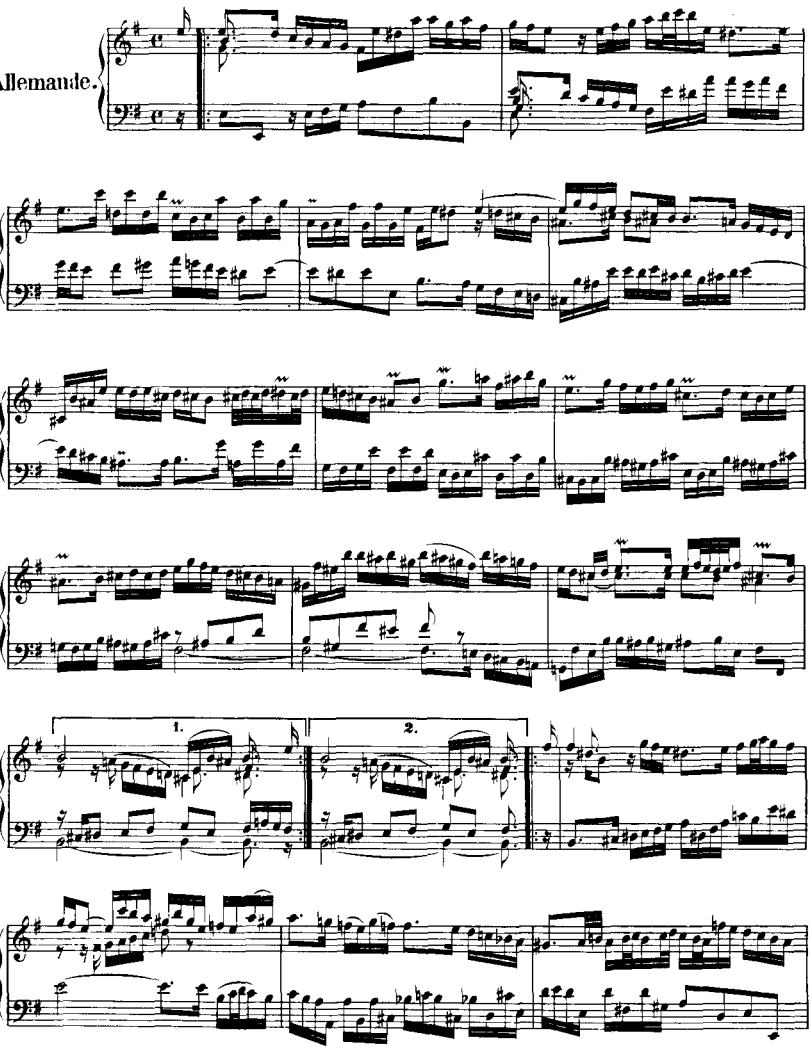


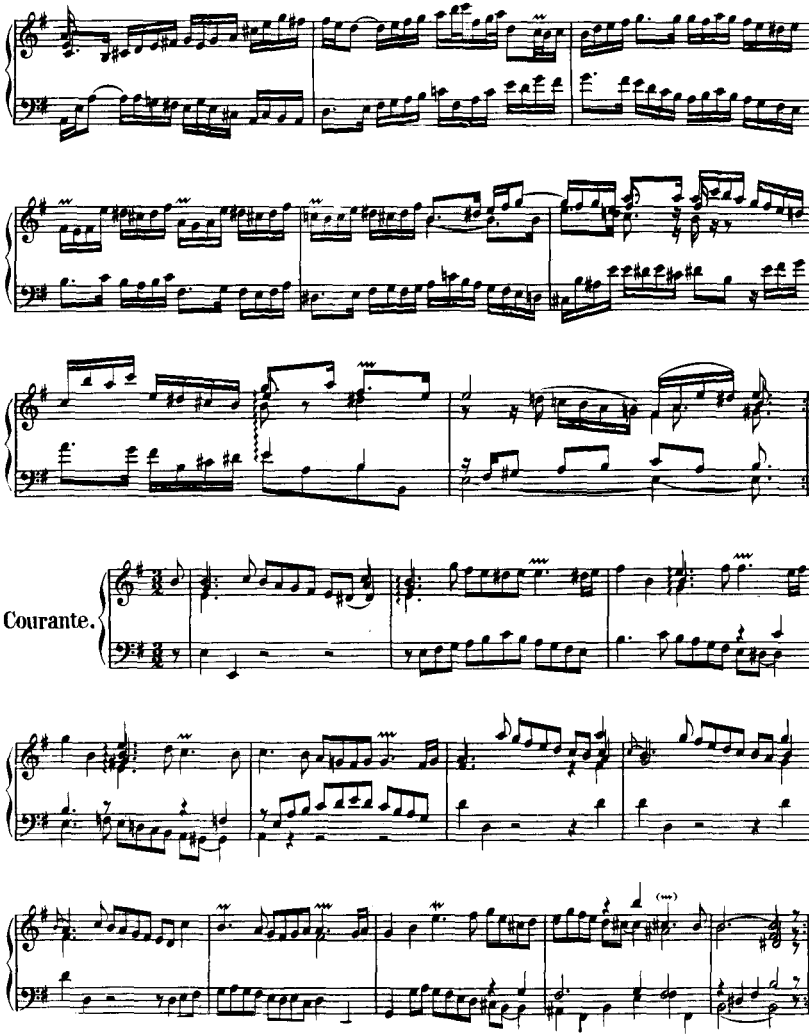


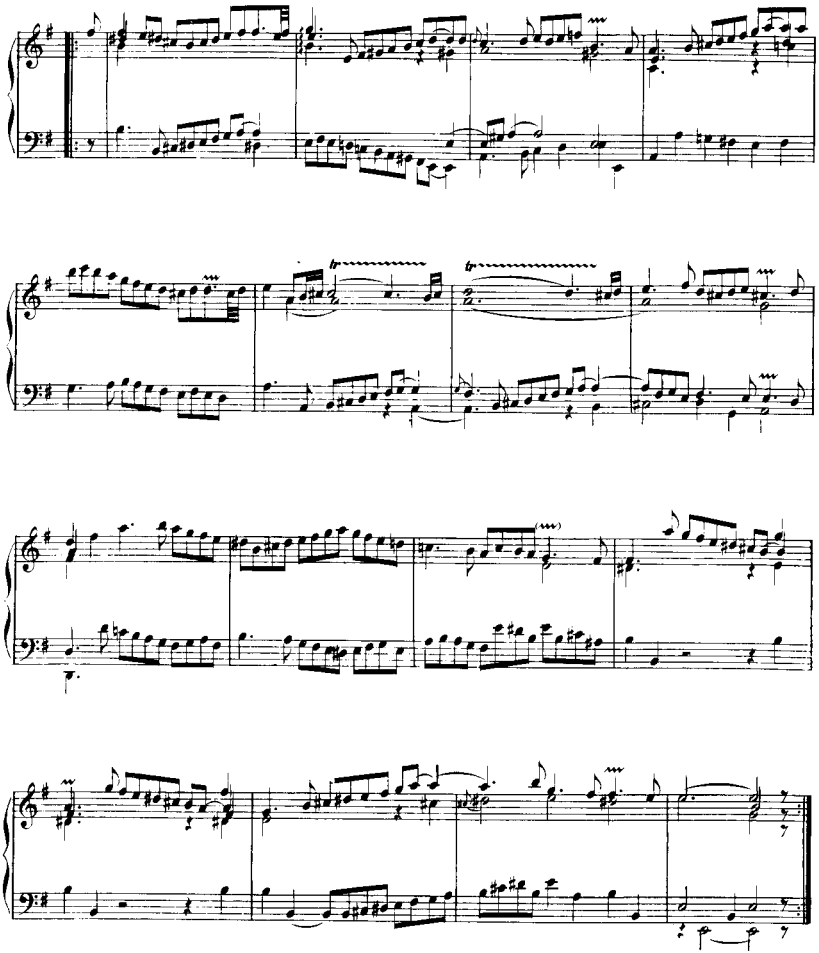




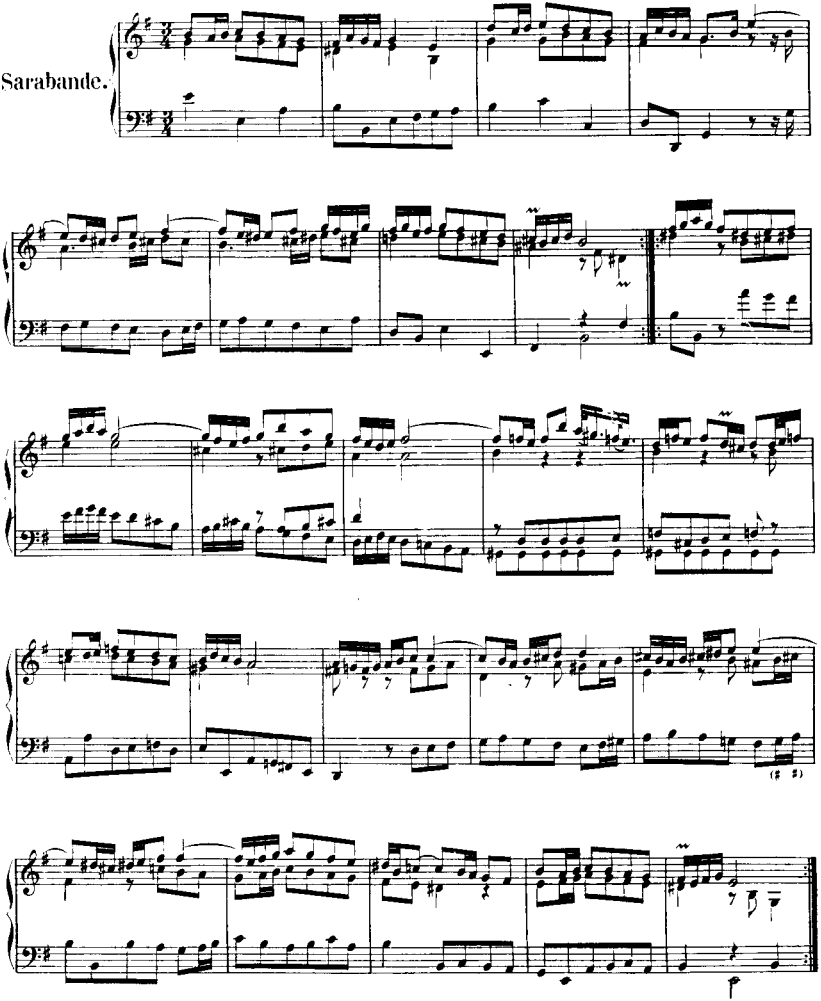
Allemande.



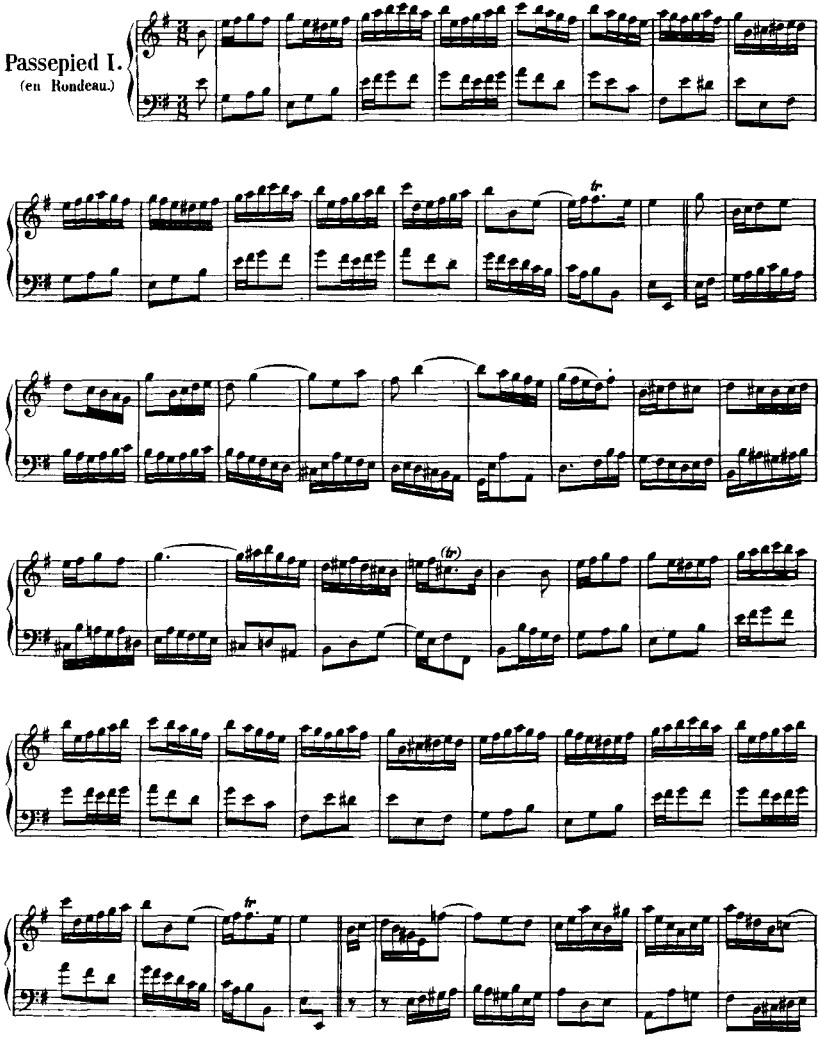

Courante.

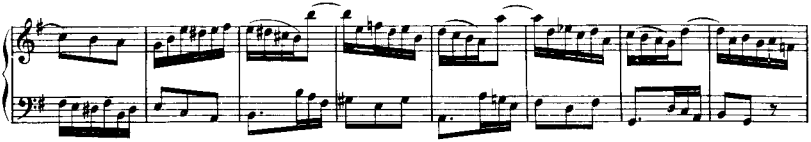


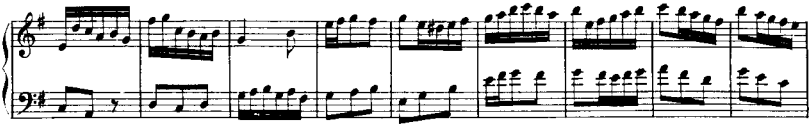
Sarabande.

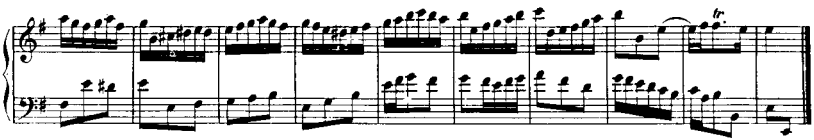


Passepied I.
(en Rondeau.)

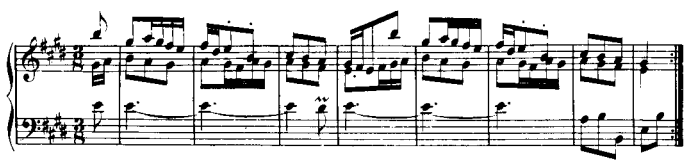


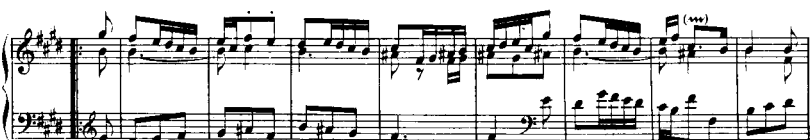


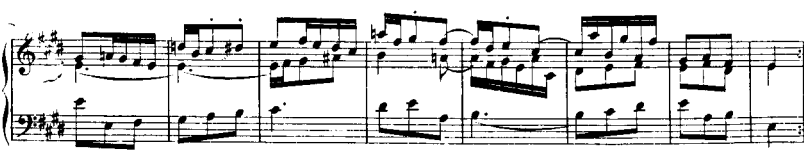




Passepied II.

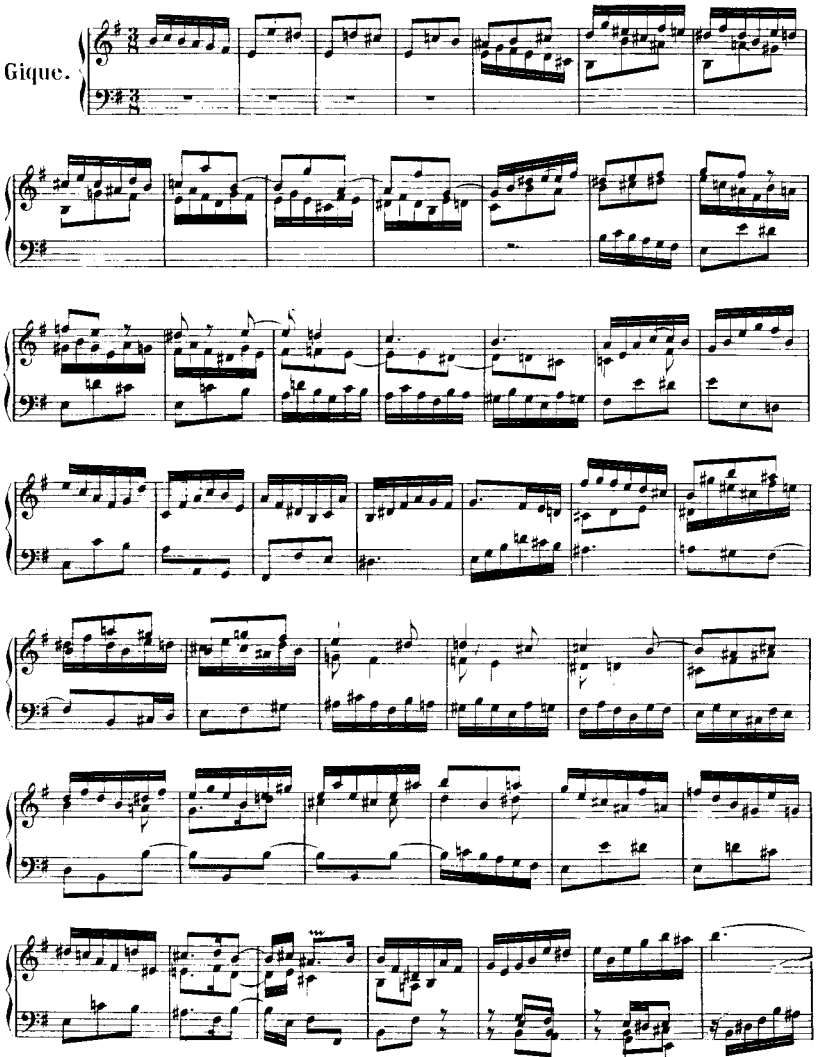


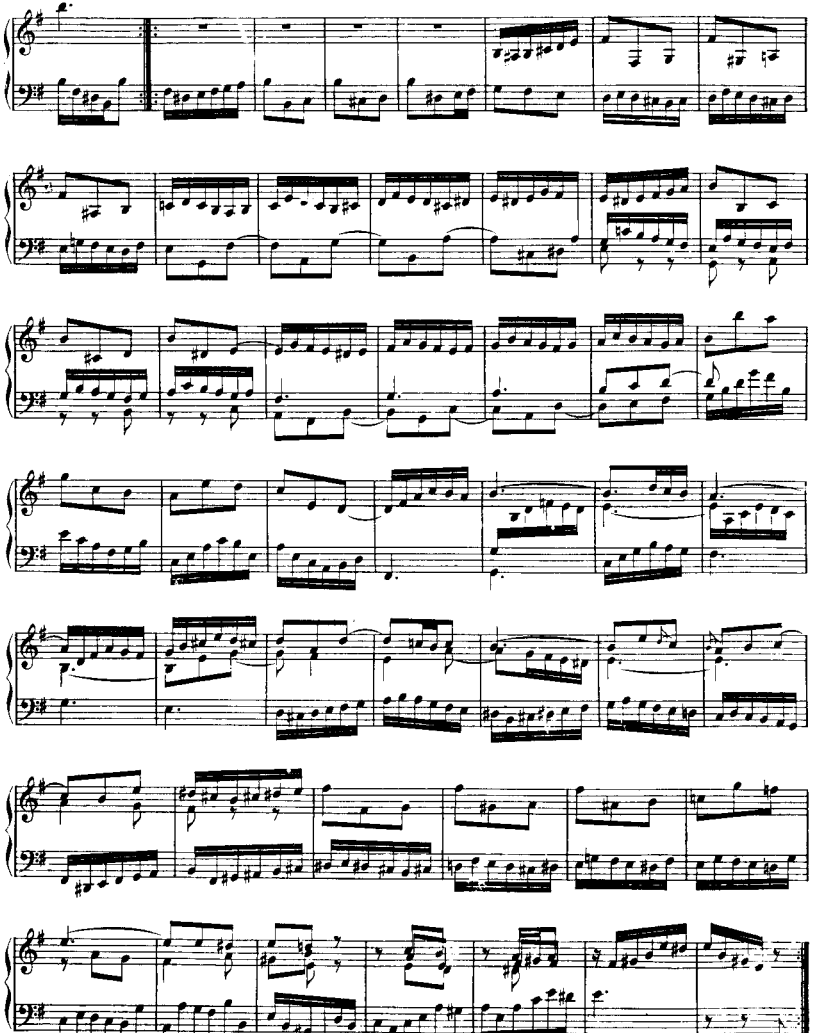




(*Passepied I. d. c.*)

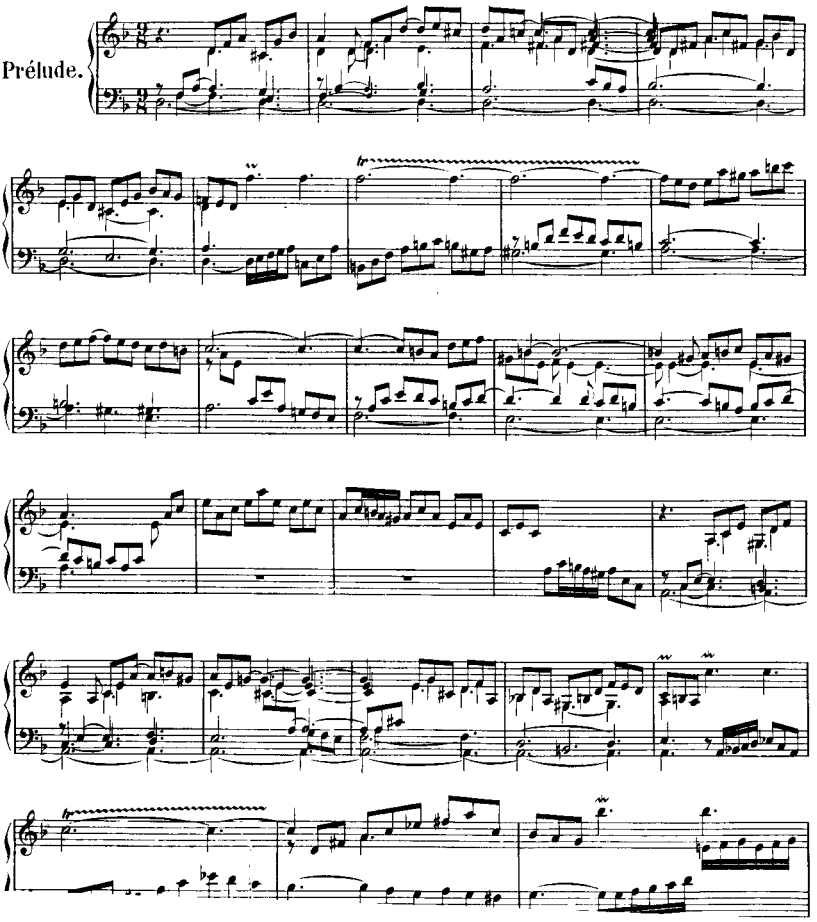
Gique.

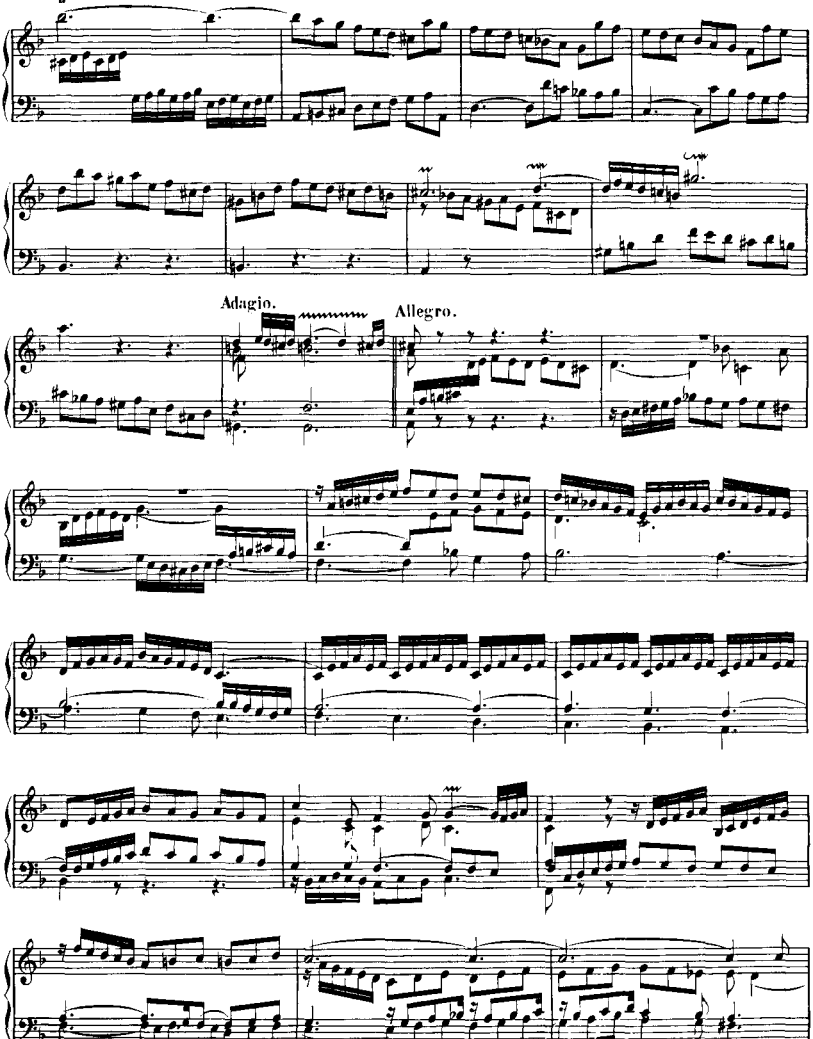


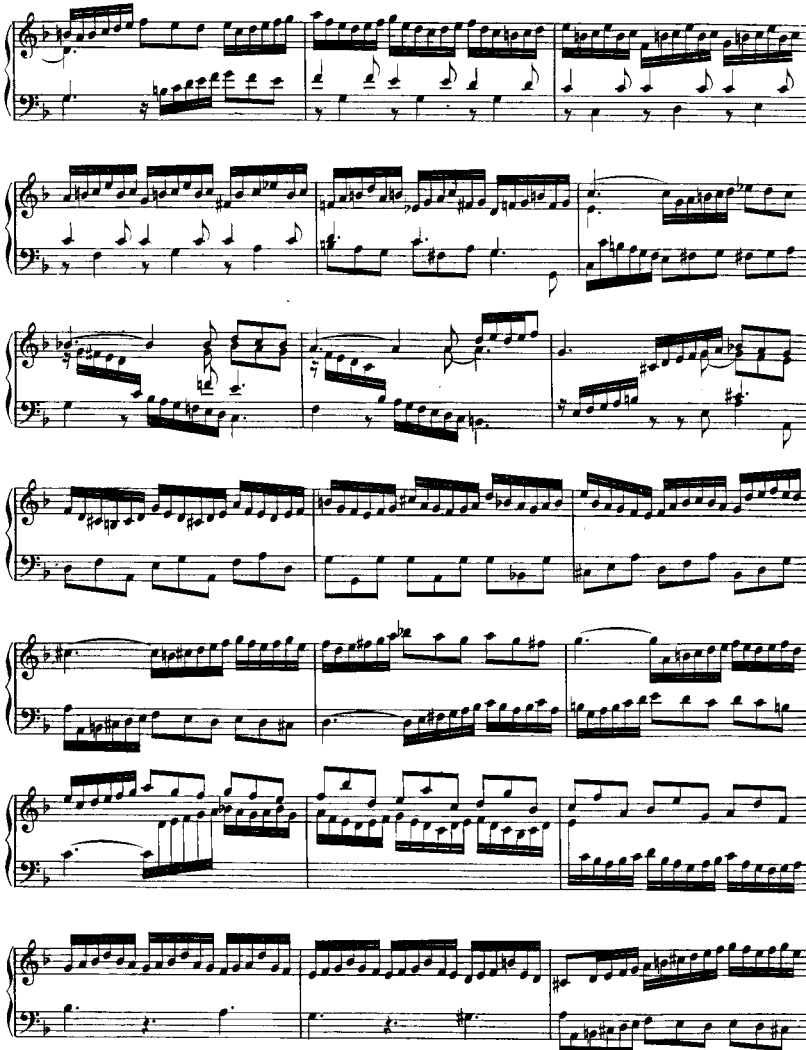


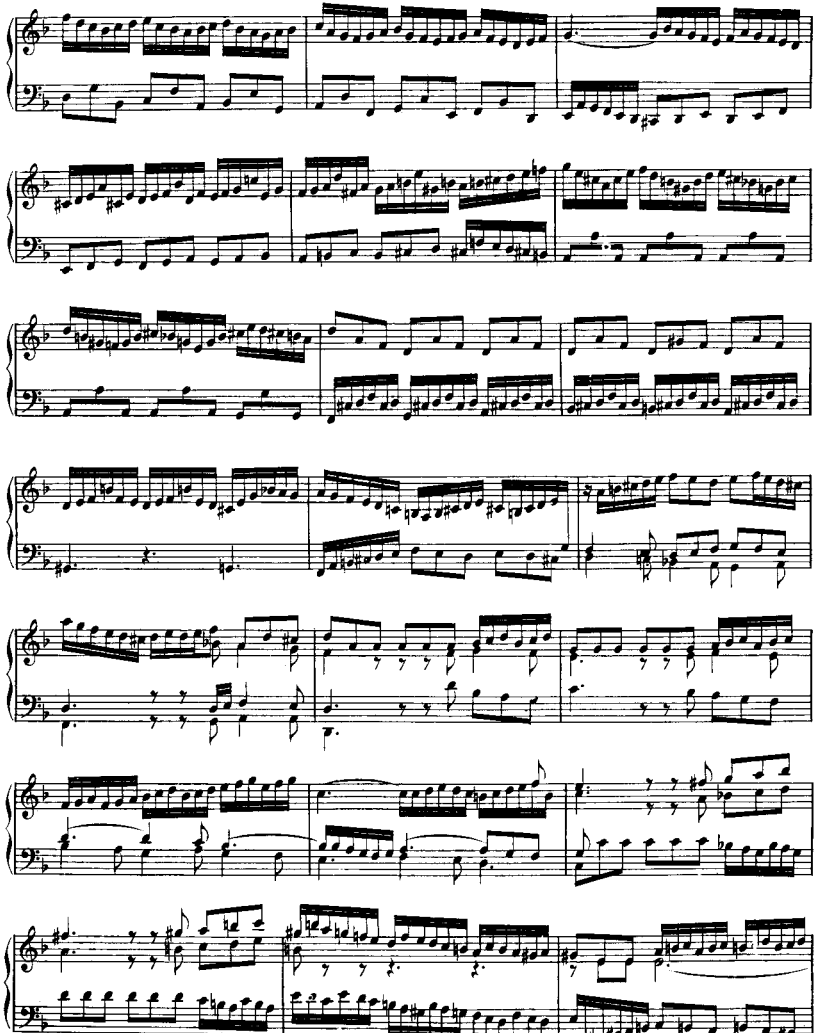
SUITE VI.

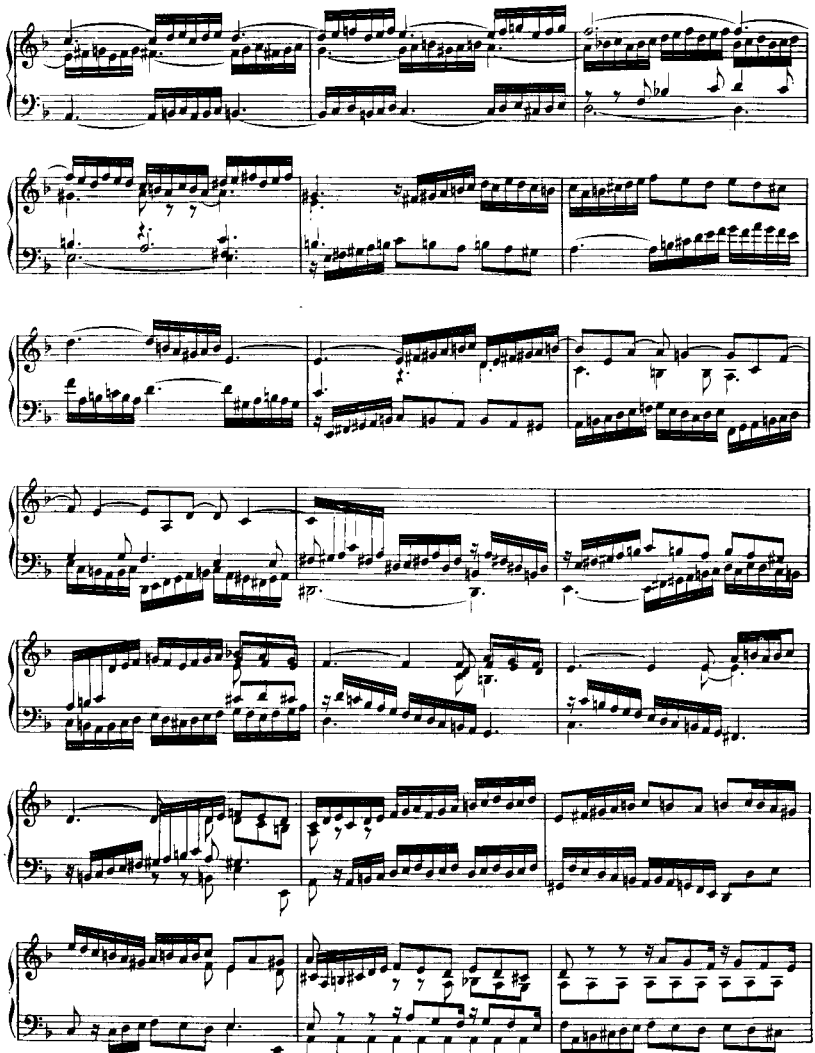
Prélude.

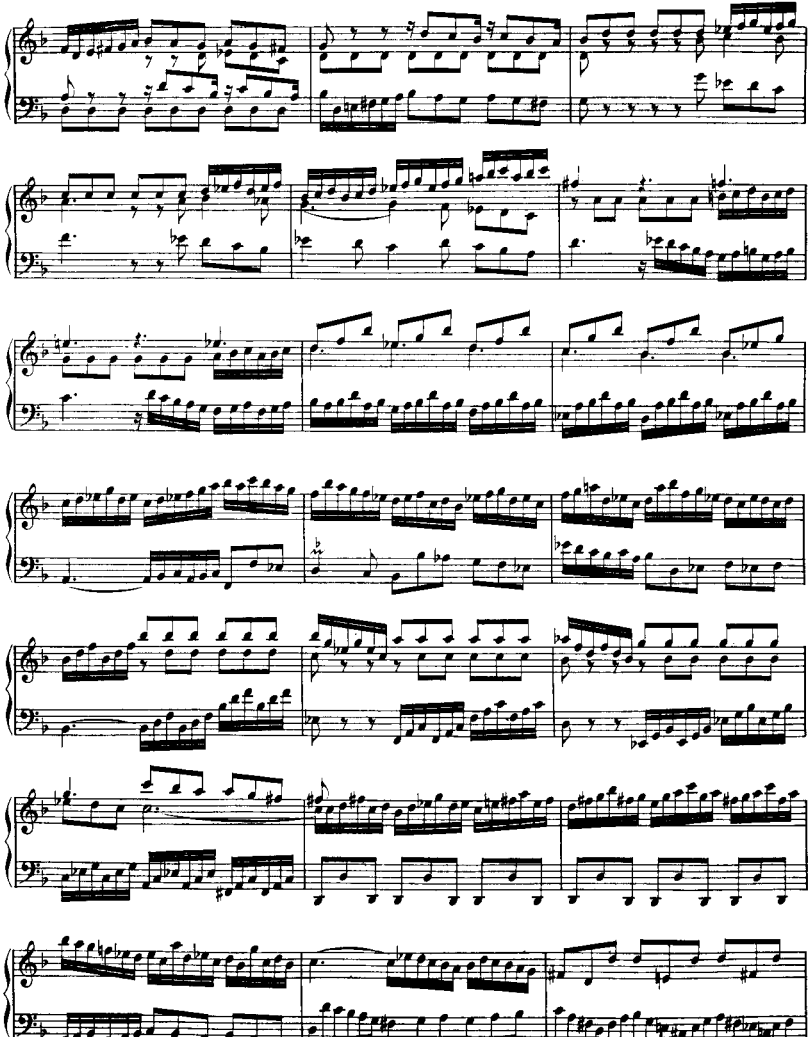


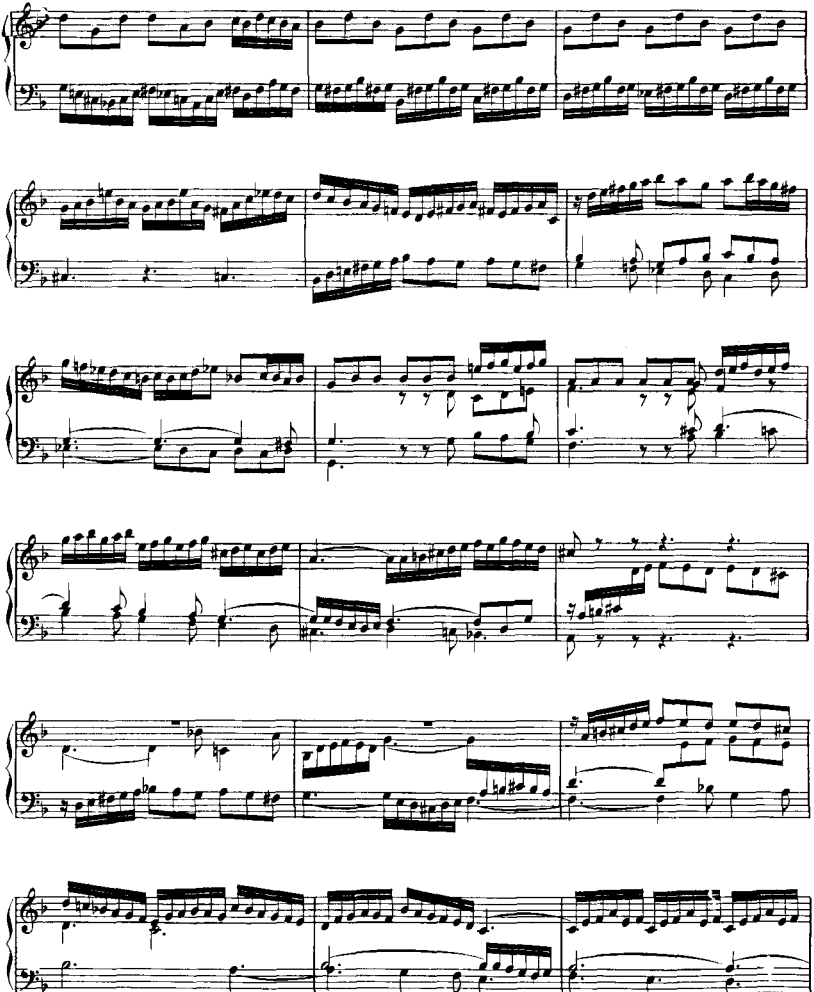

Adagio.
Allegro.

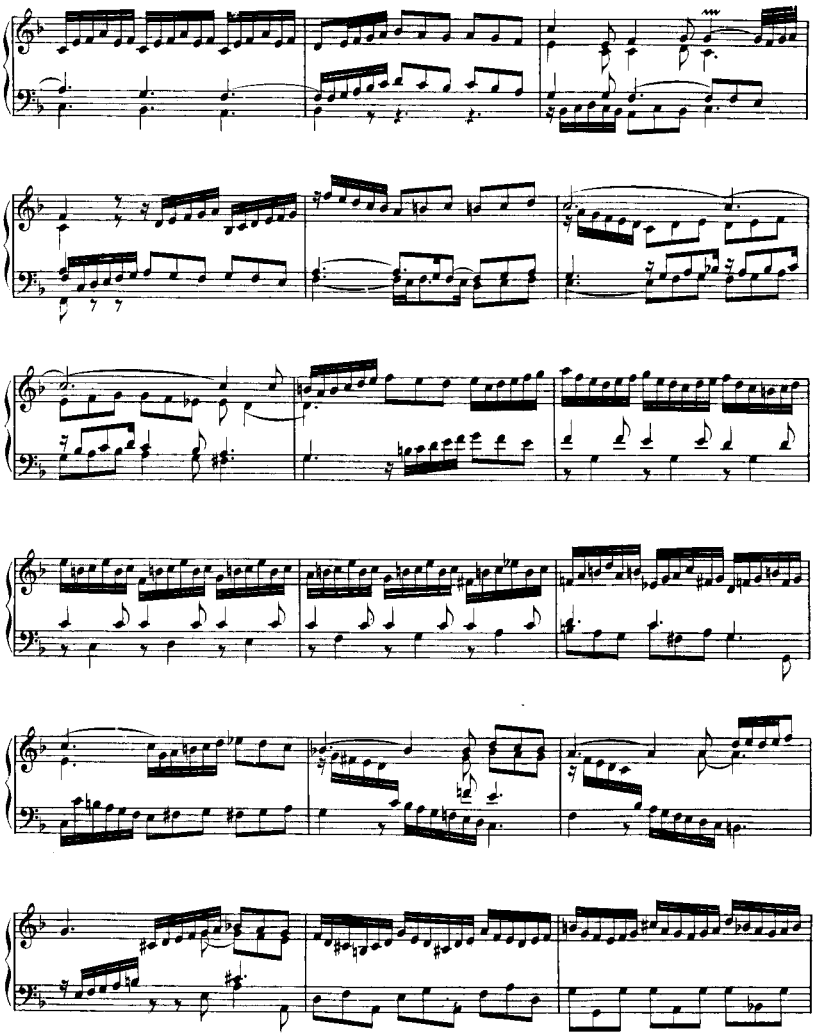


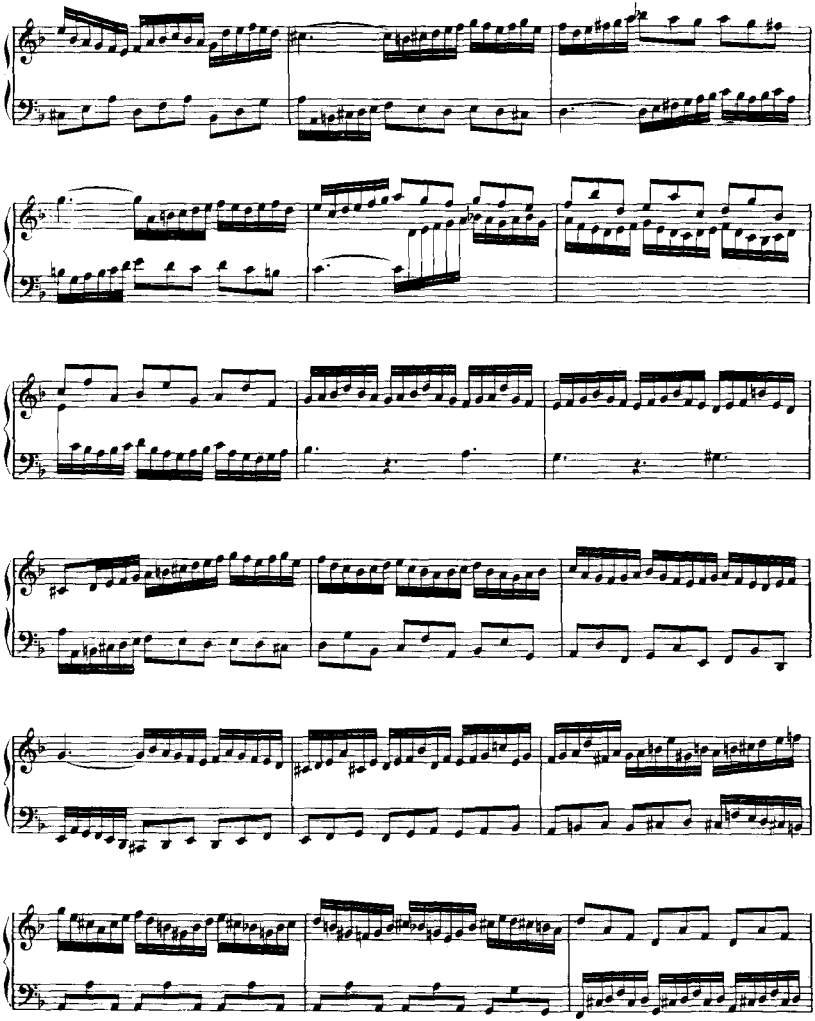


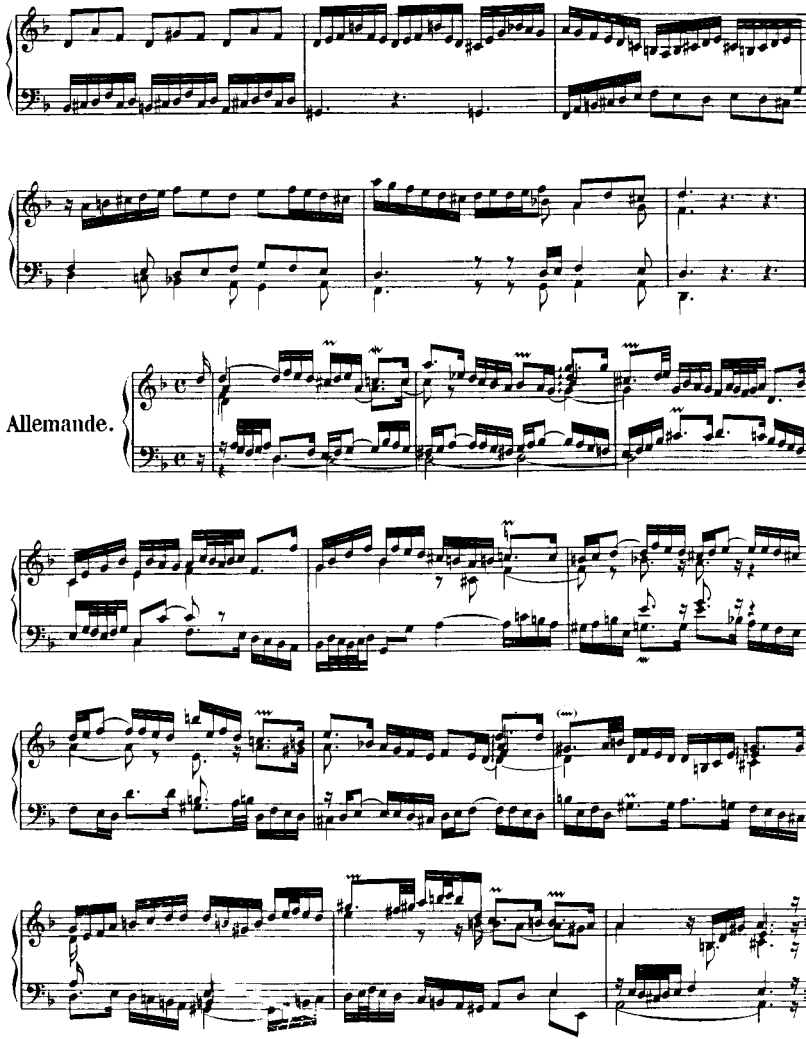


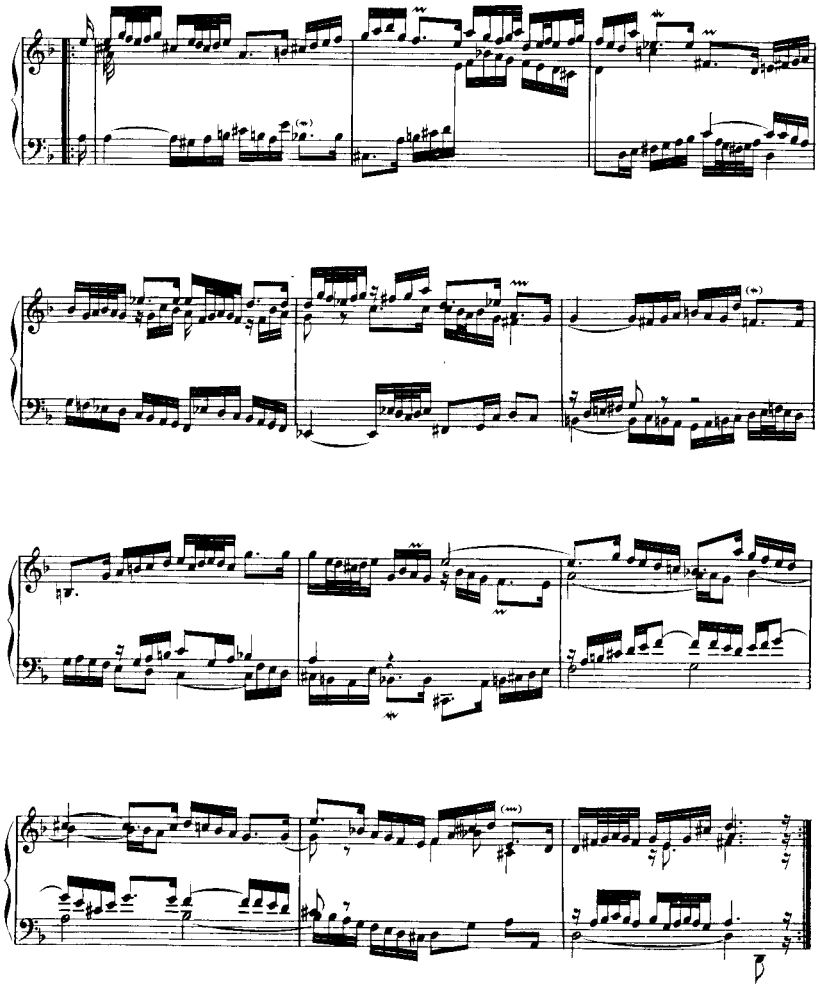




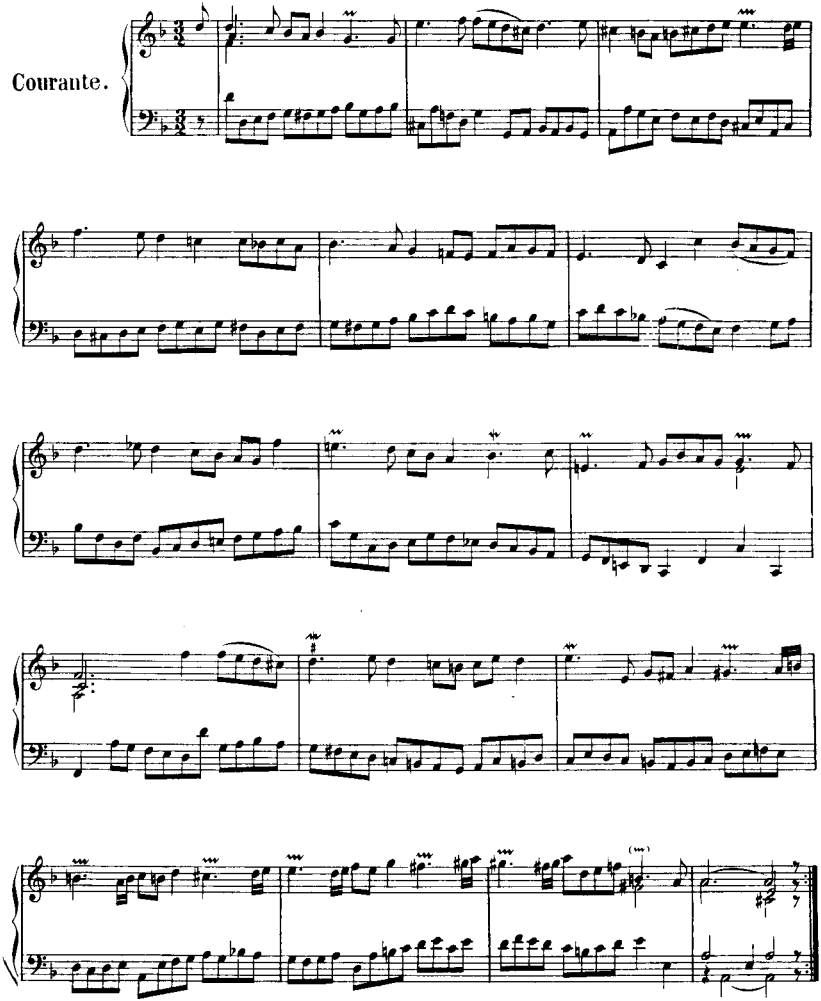


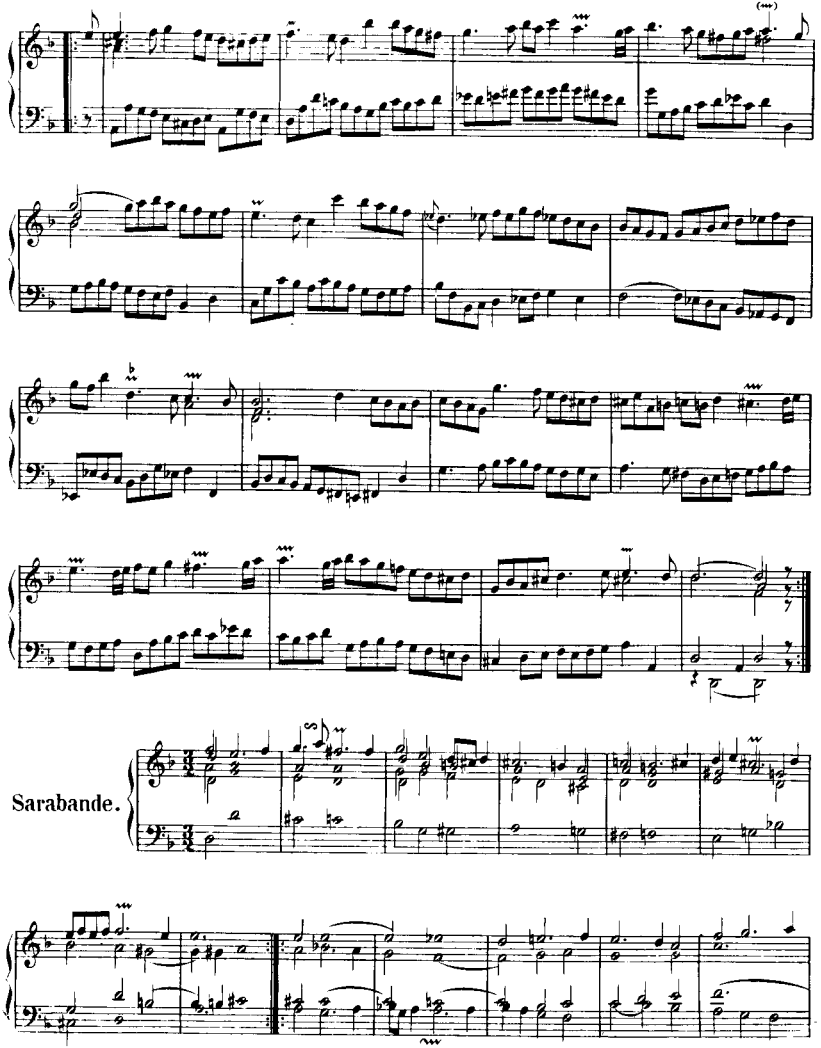


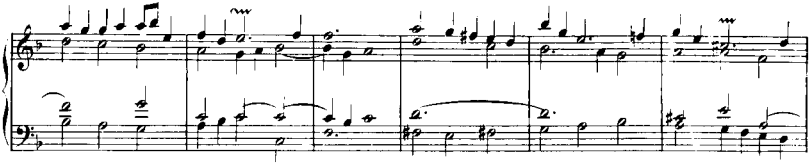

Allemande.

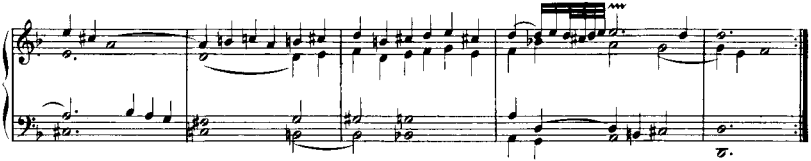


Courante.




Sarabande.





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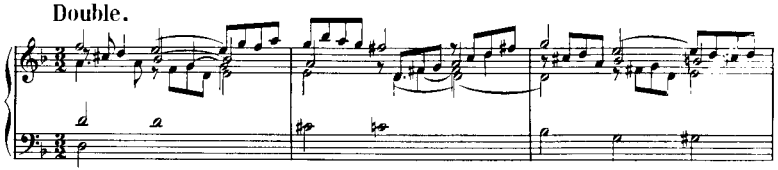
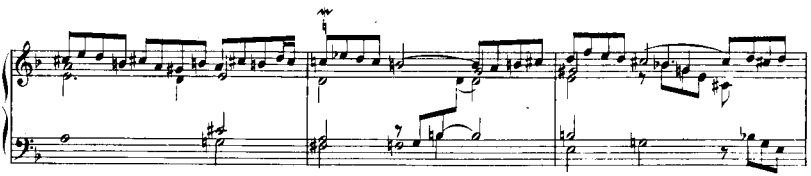
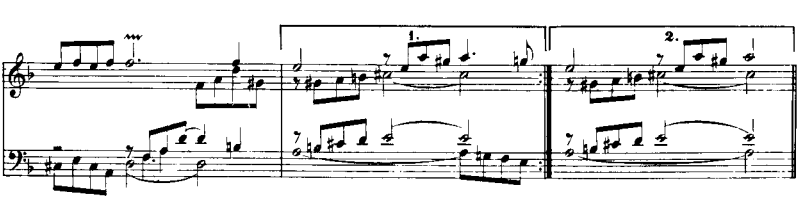
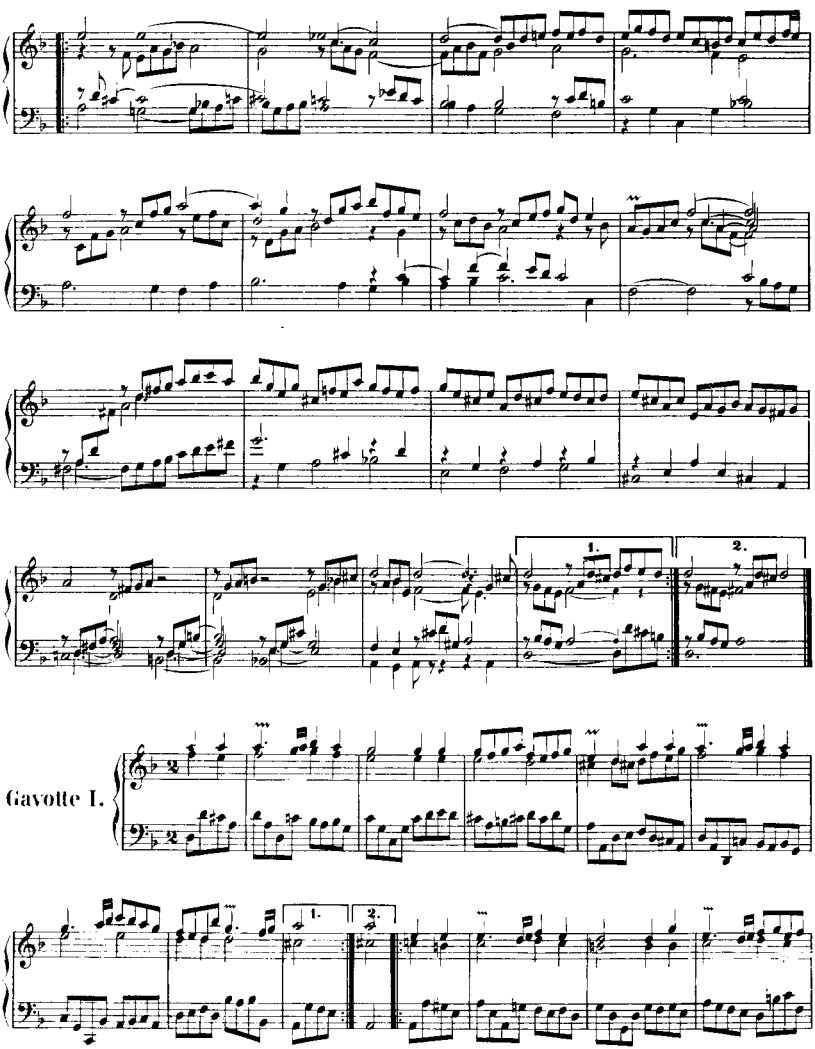
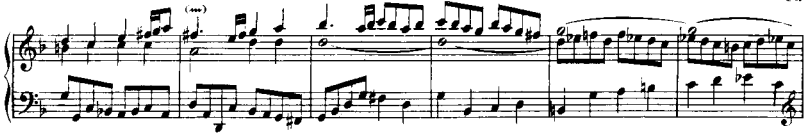
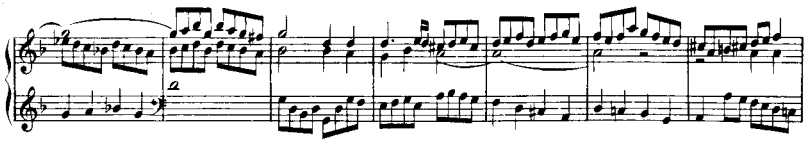


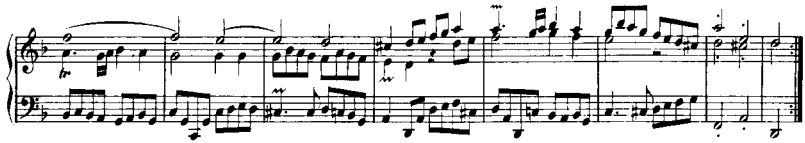





1.
2.
Gavotte I.
1.
2.







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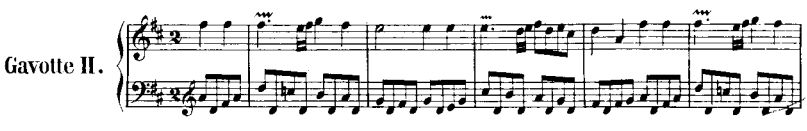

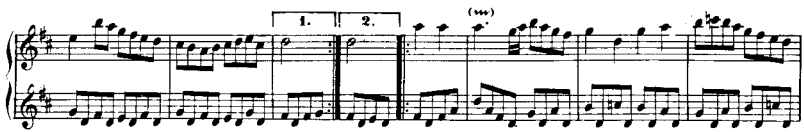

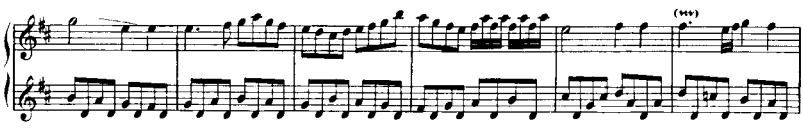

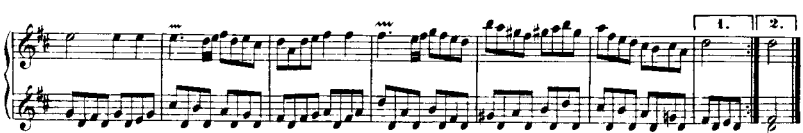

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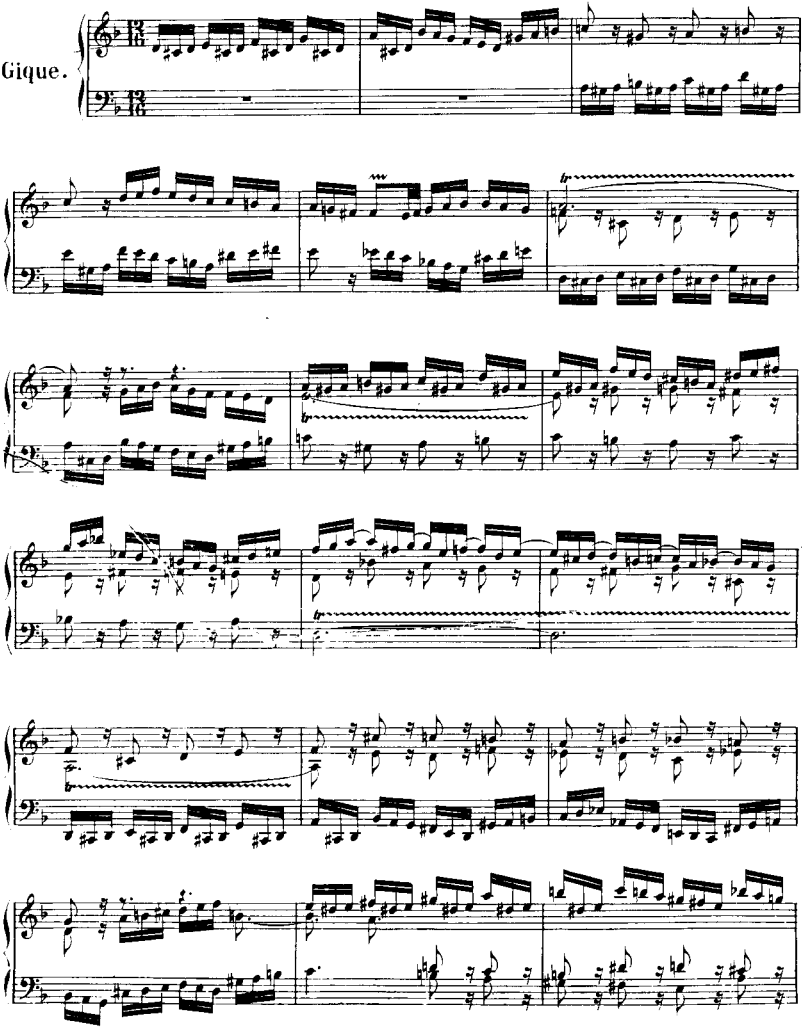
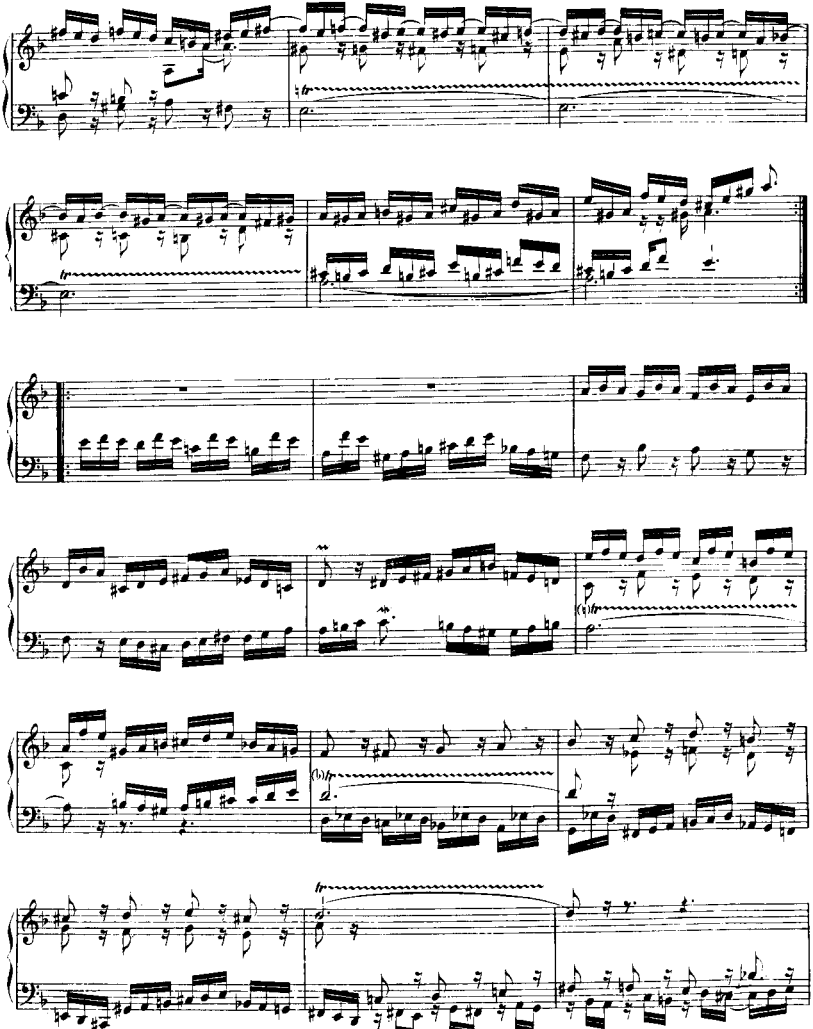
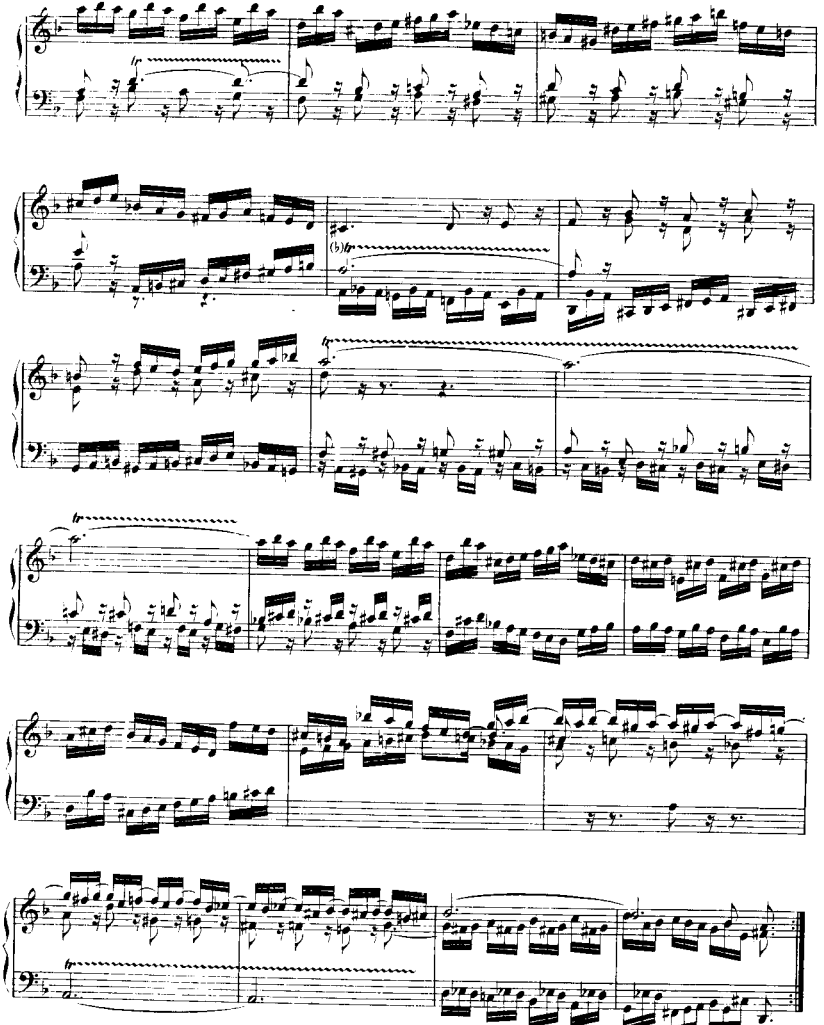
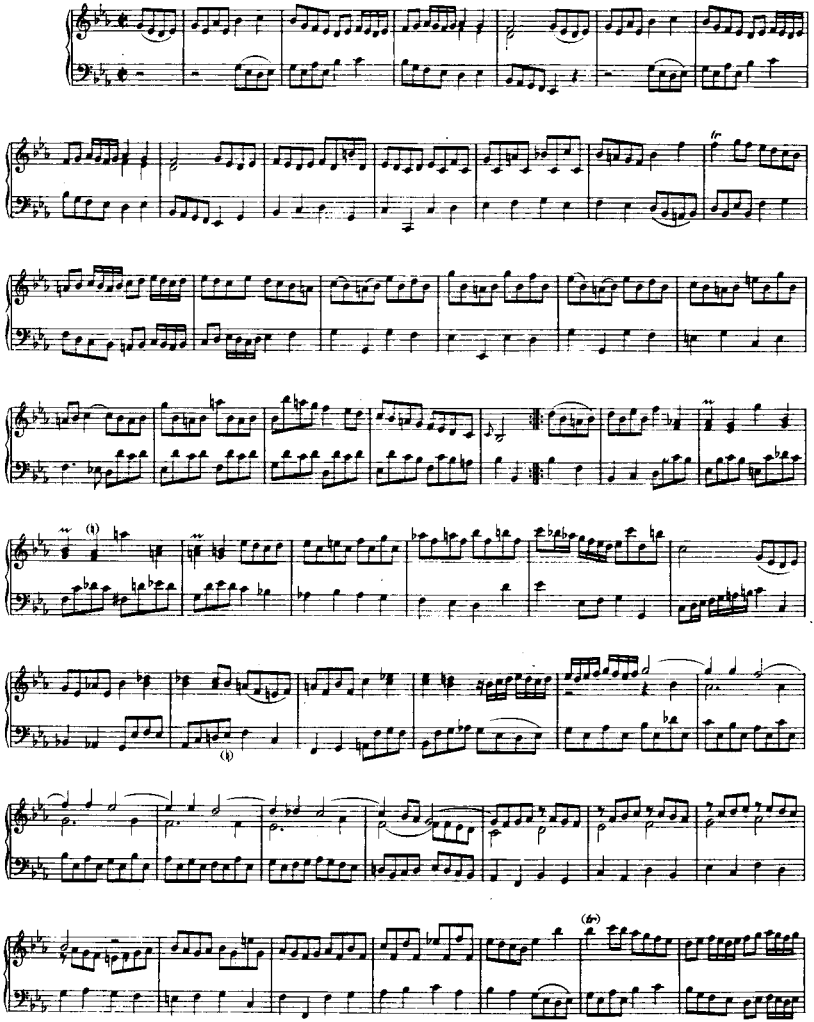


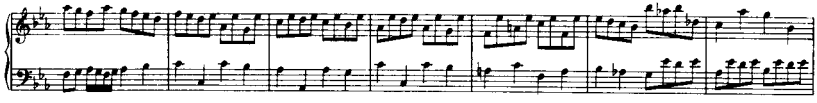


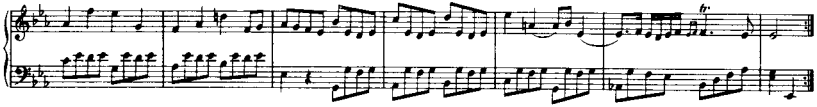


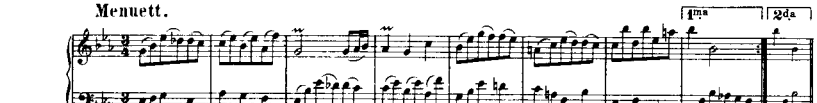
Gavotte II. and Minuet
(For French Suite No. 4—p. 109)

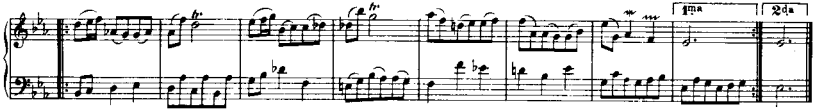
Gavotte II.



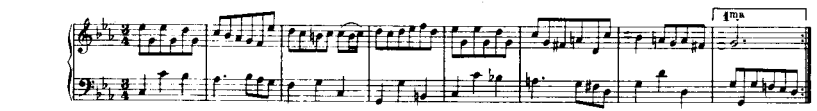


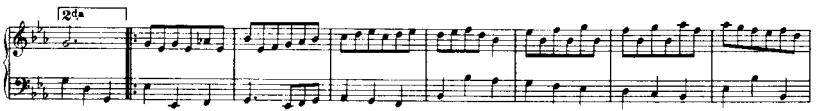


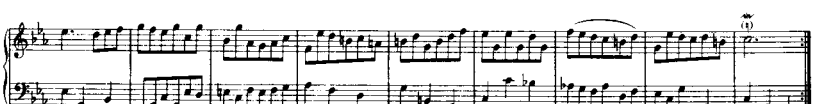




Minuet-Trio (For French Suite No. 2—p. 98)







SUITE I.

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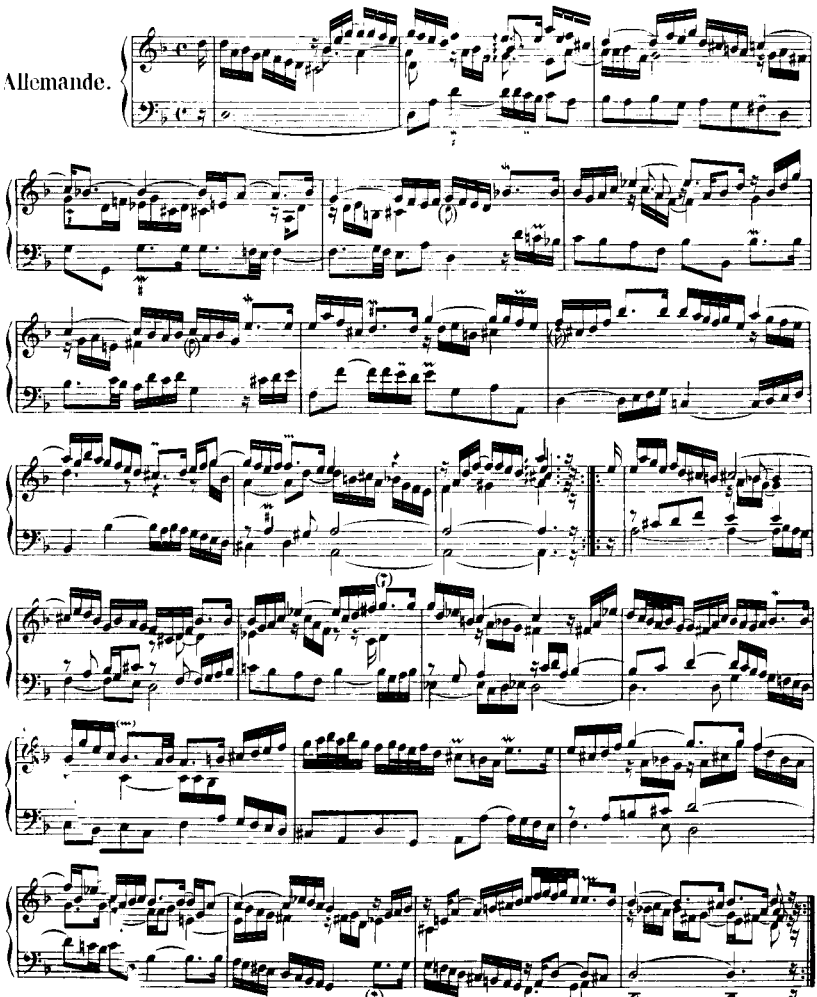

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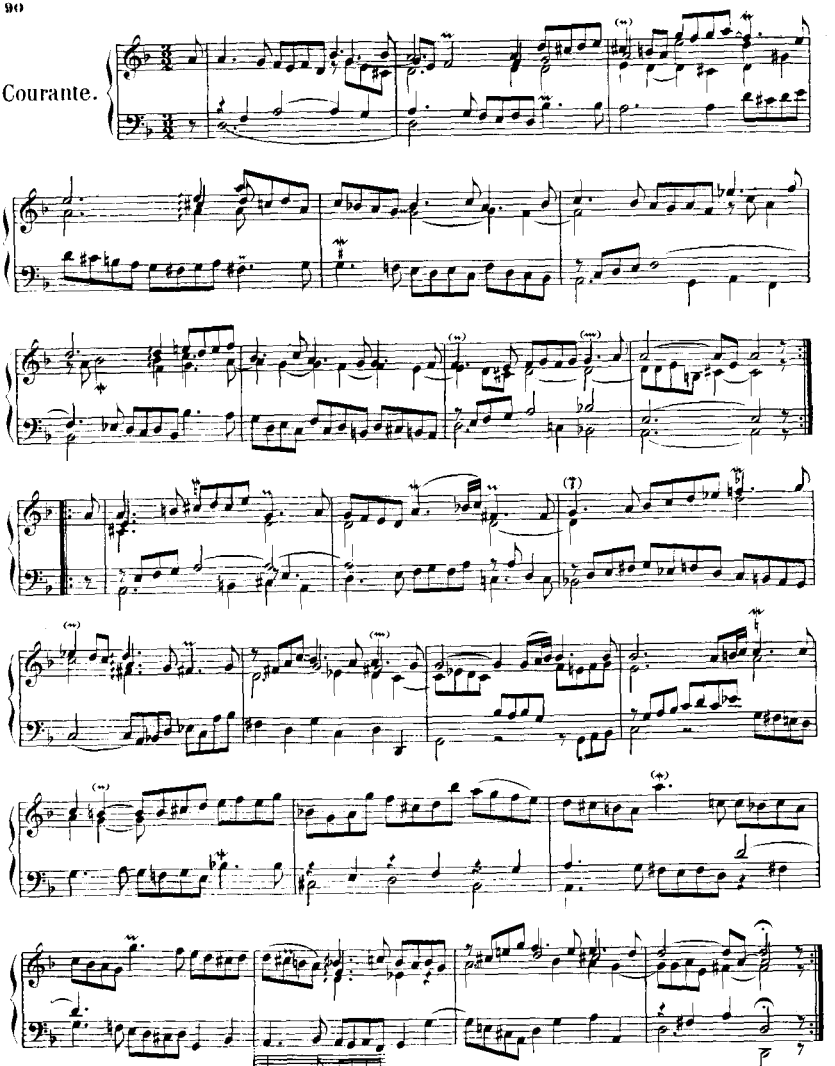

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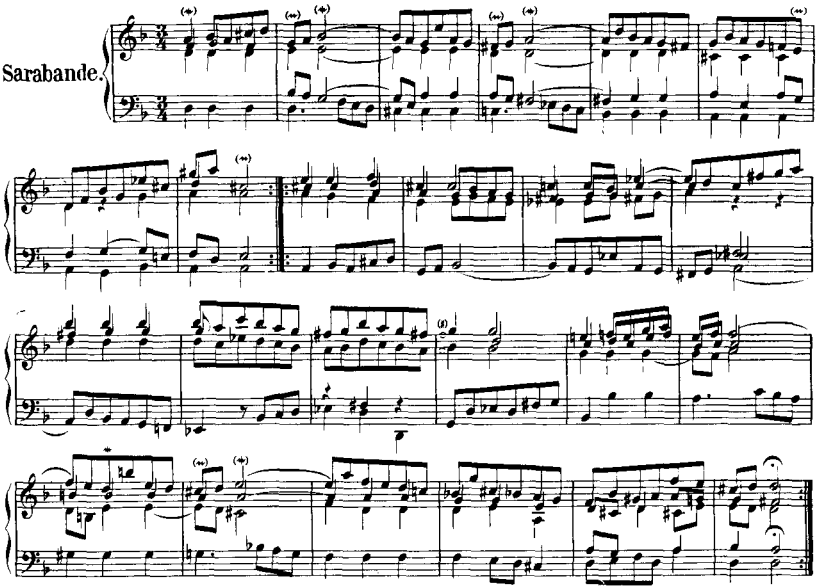
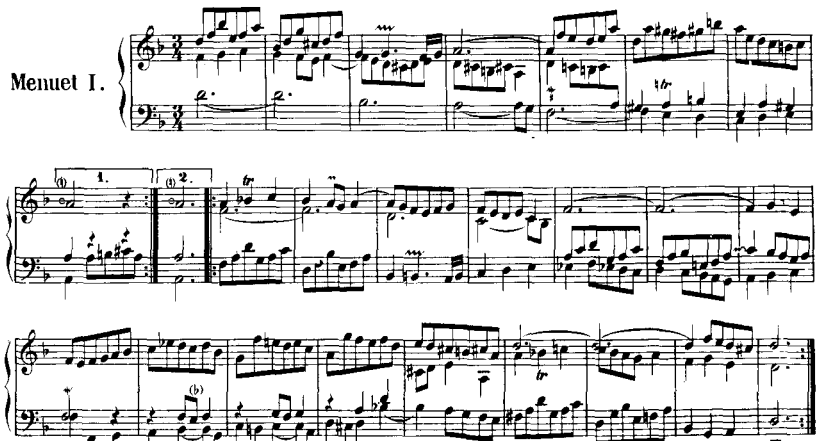


Menuet I.



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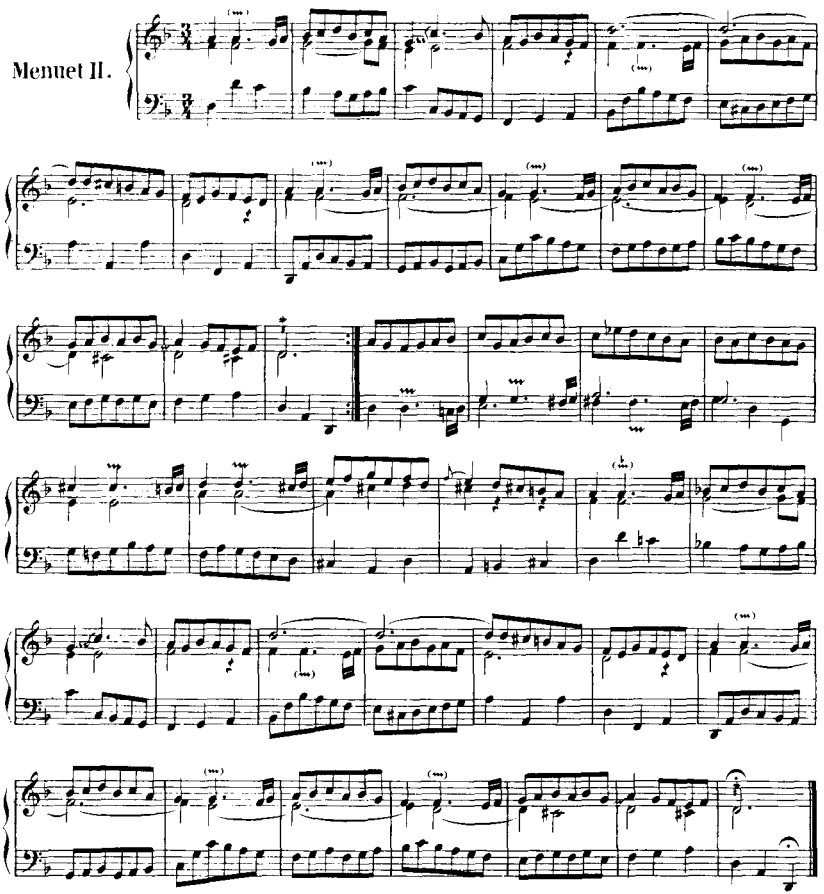

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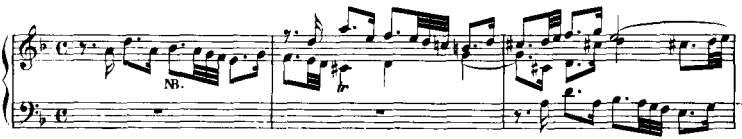

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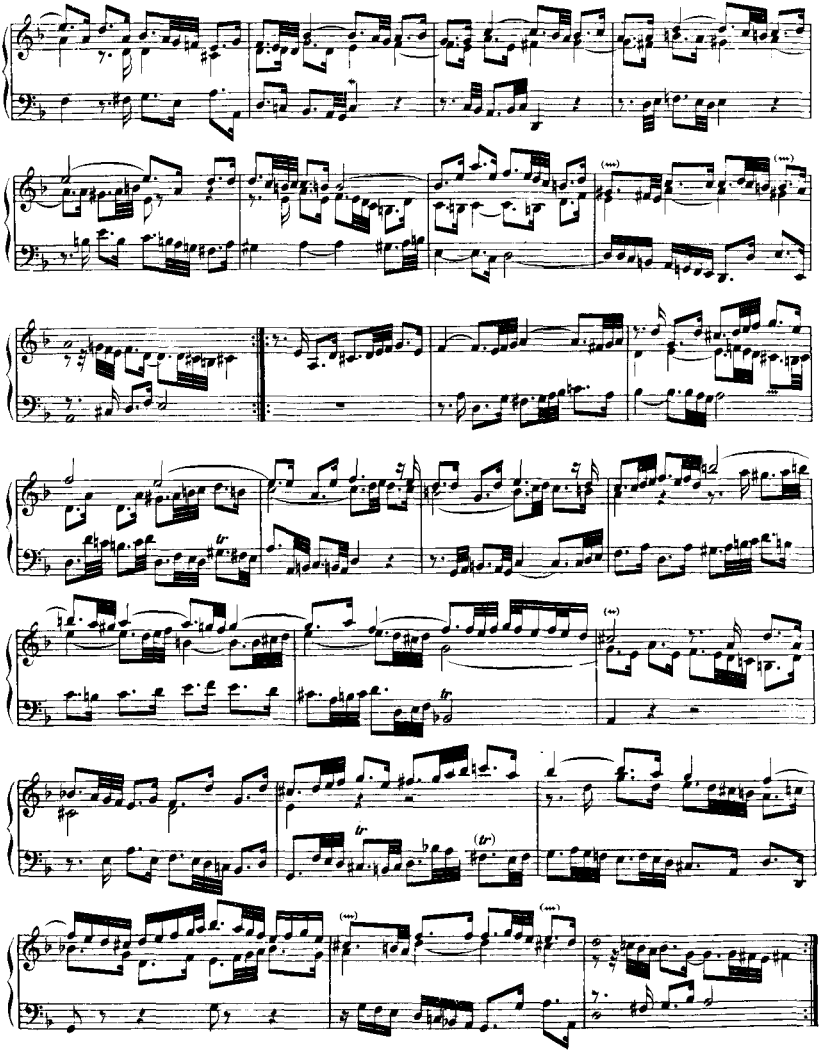

SUITE II.

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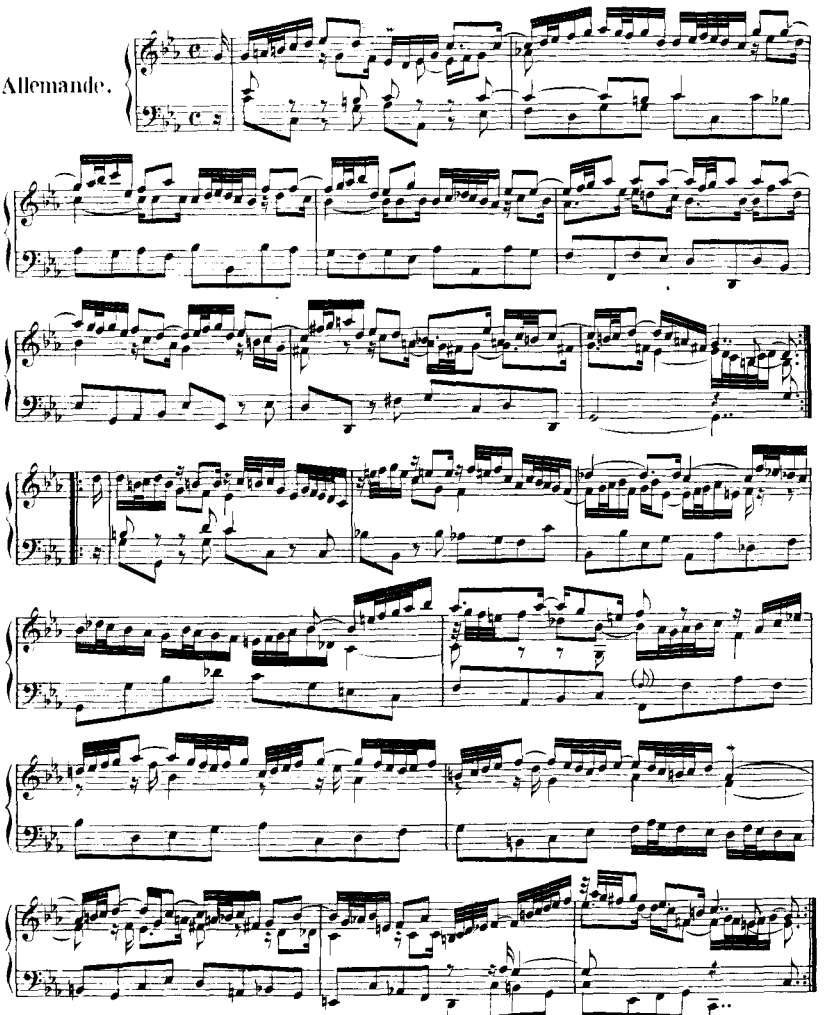

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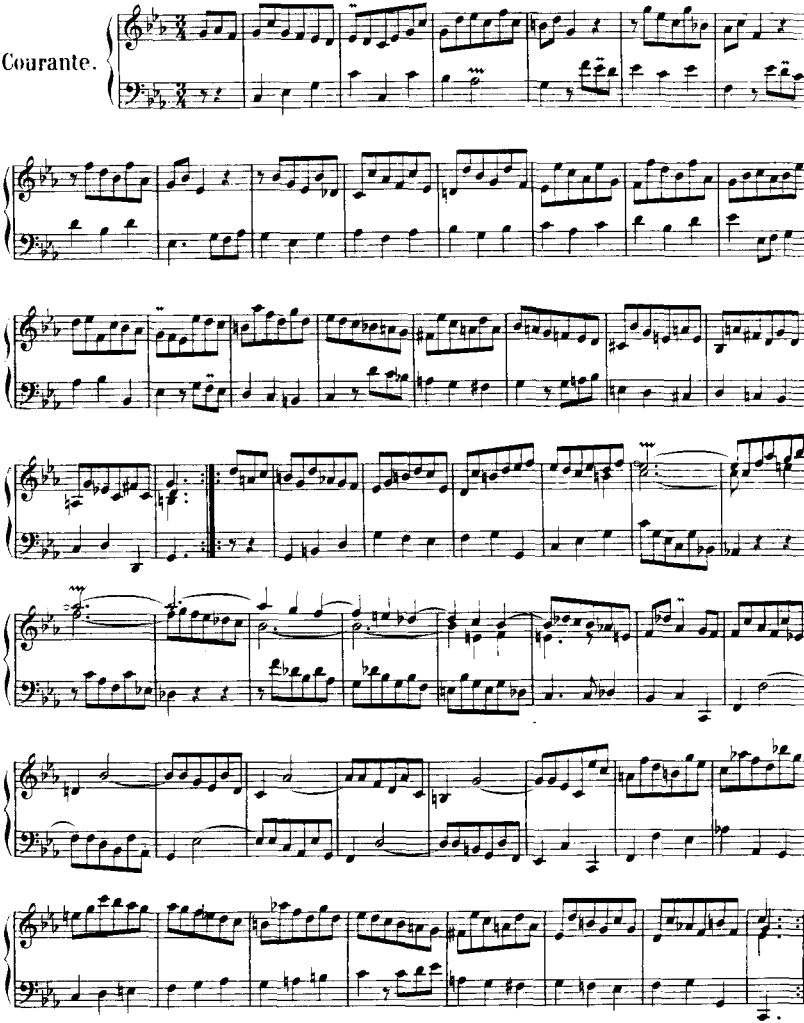

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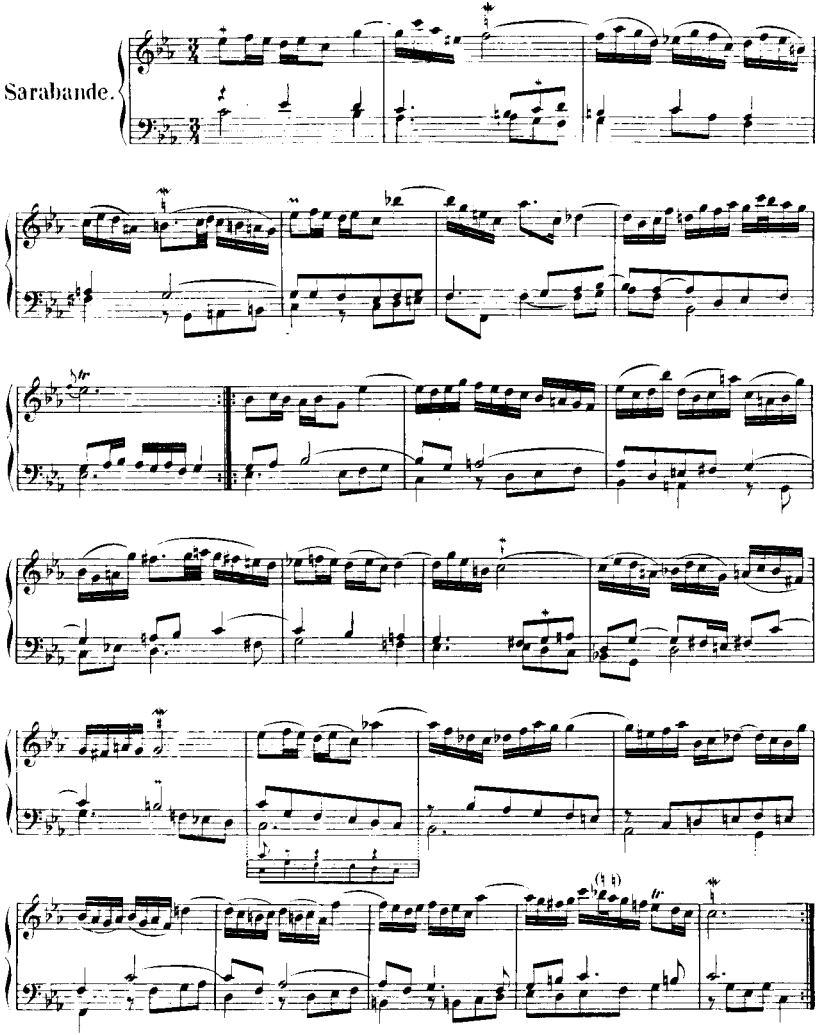

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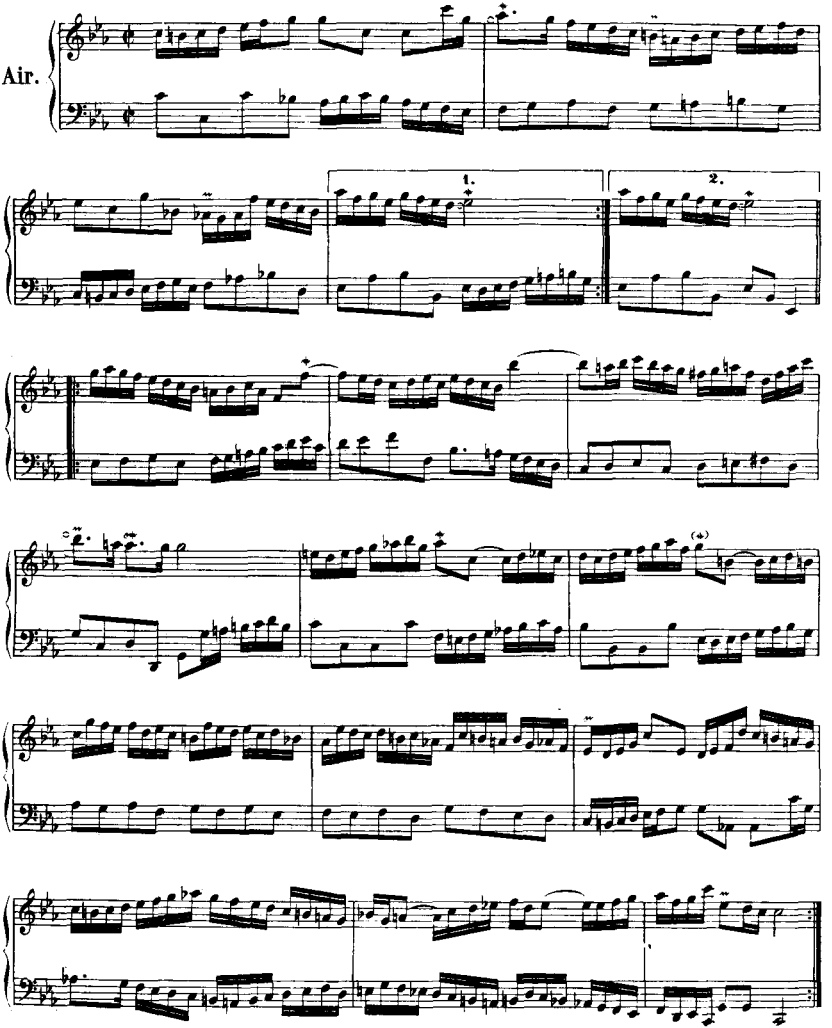

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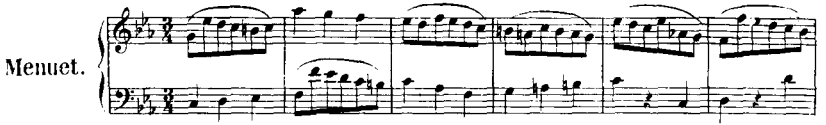

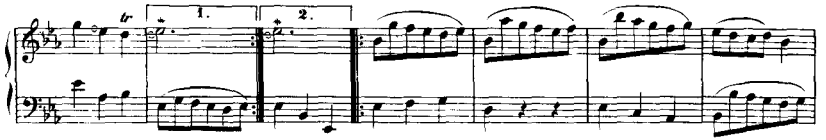

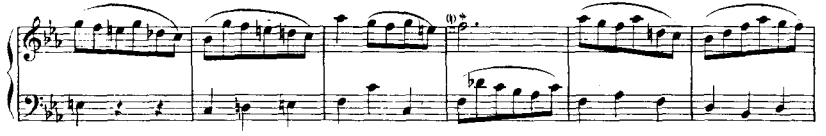

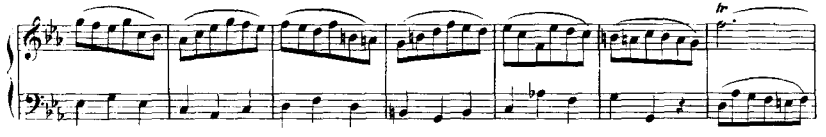

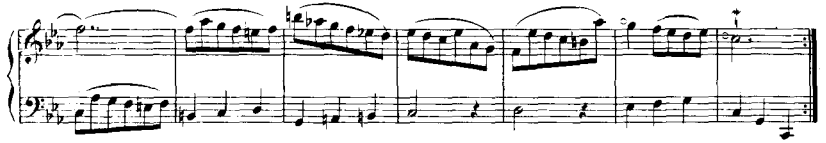

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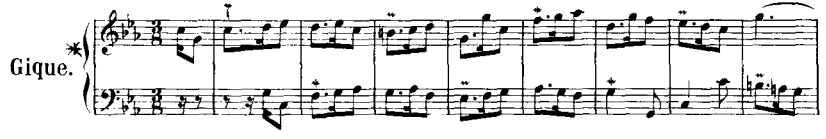
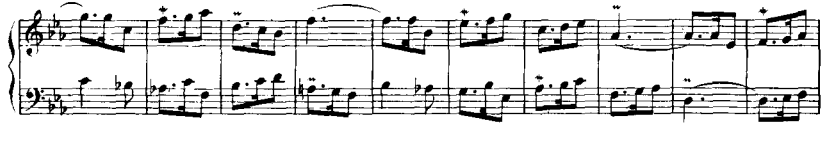
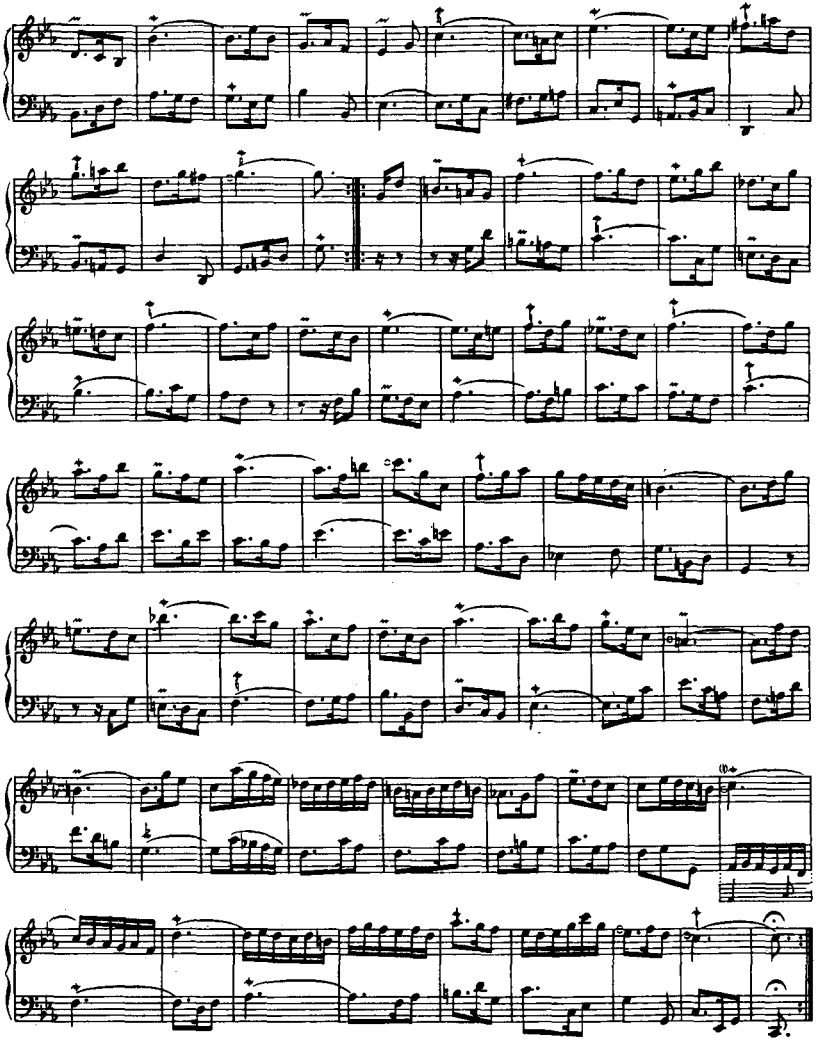




* See p. 88 above.



SUITE III.

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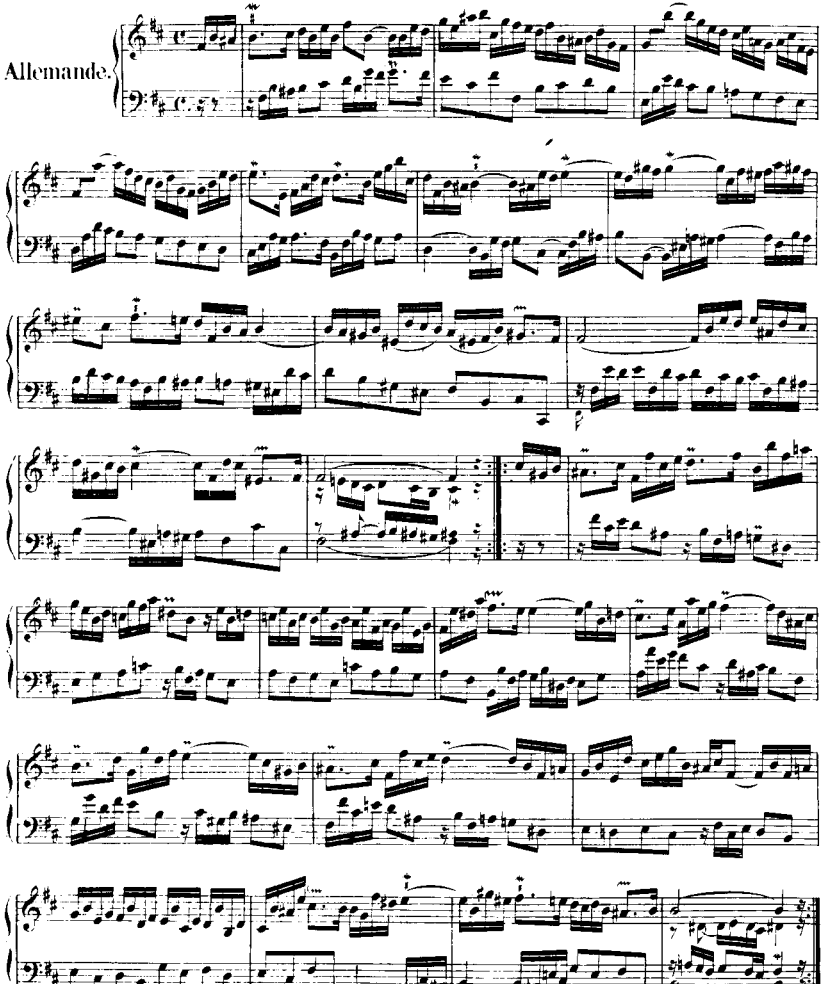

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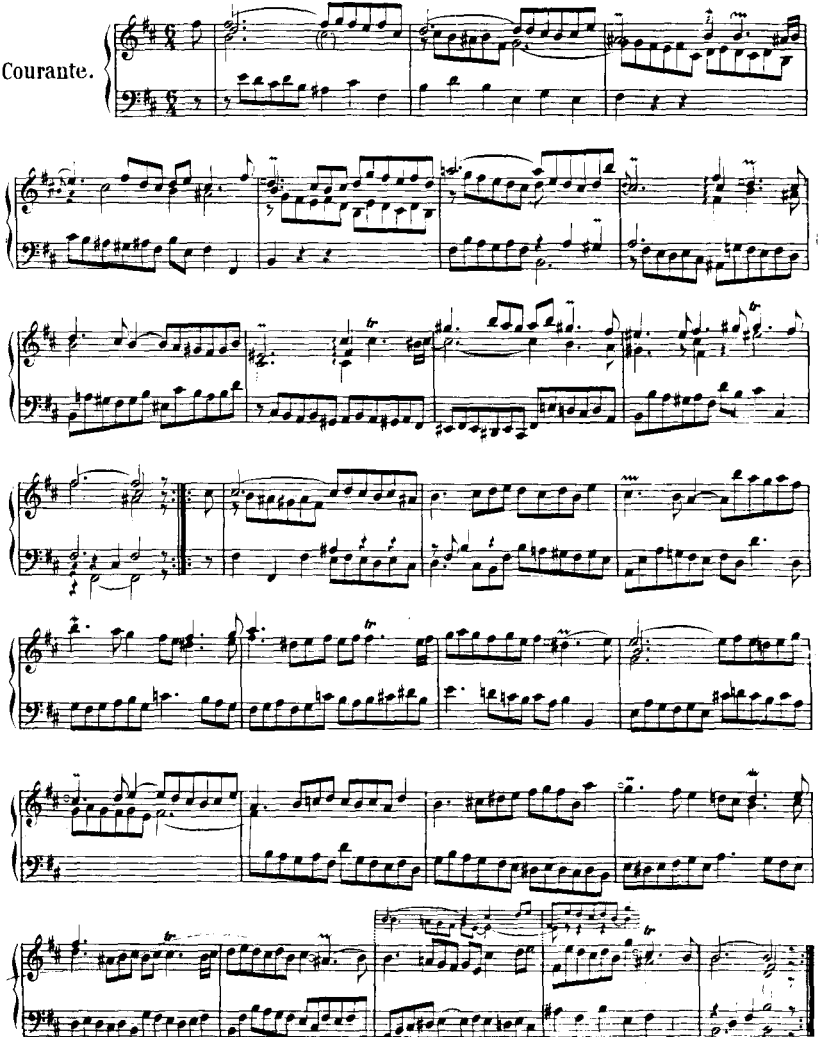
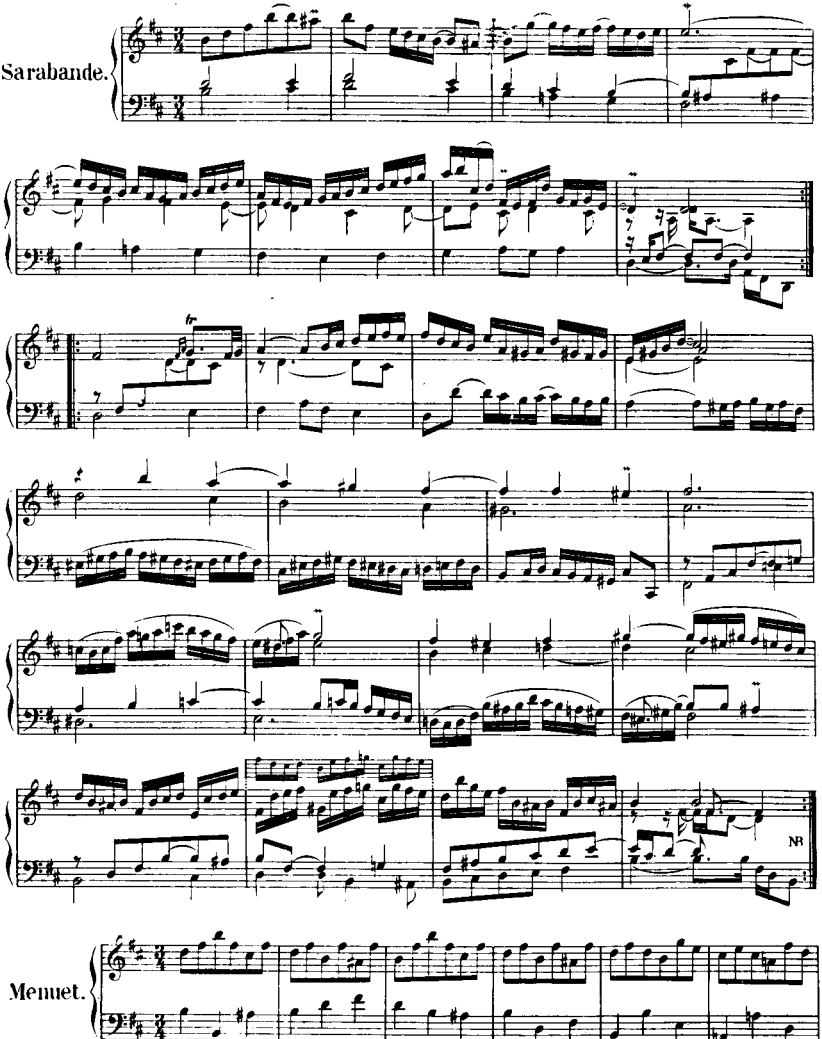
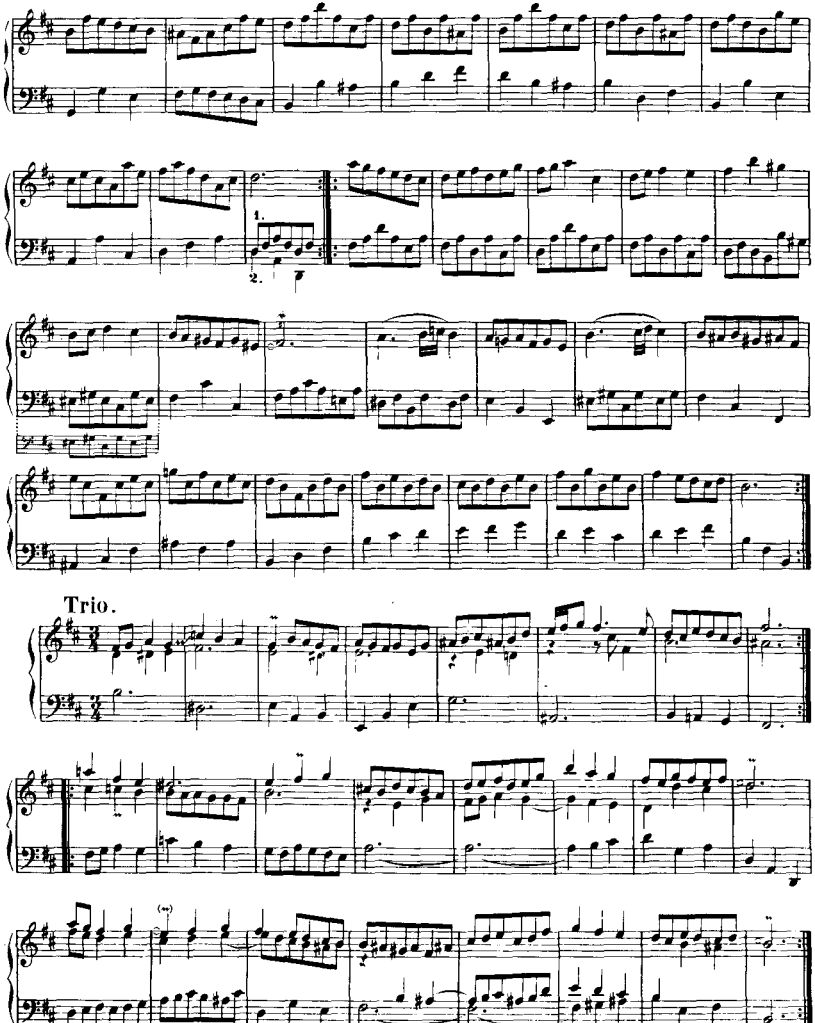


Sarabande.



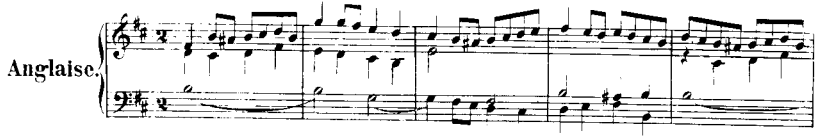
Menuet.

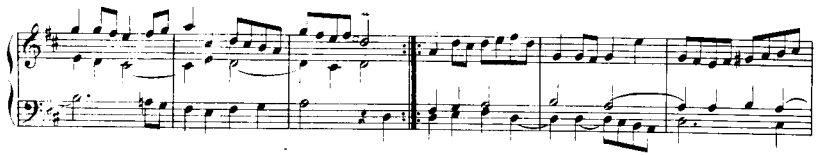
NB Hier folgt mehrfach erst die Anglaise Seite 104.

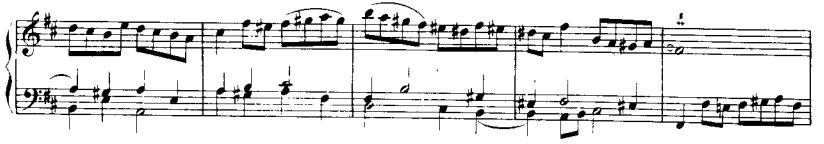


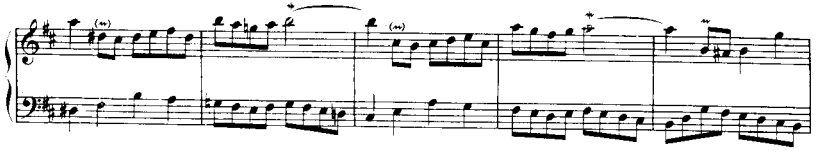
Menuet da Capo.

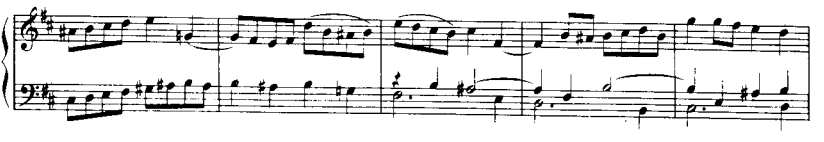
Anglaise.

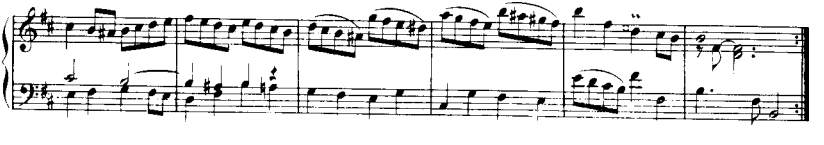












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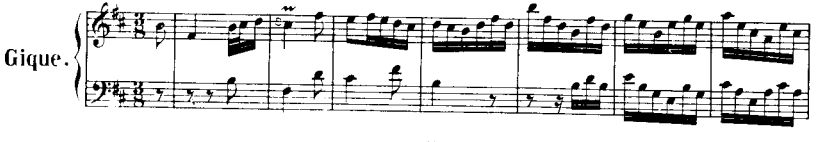
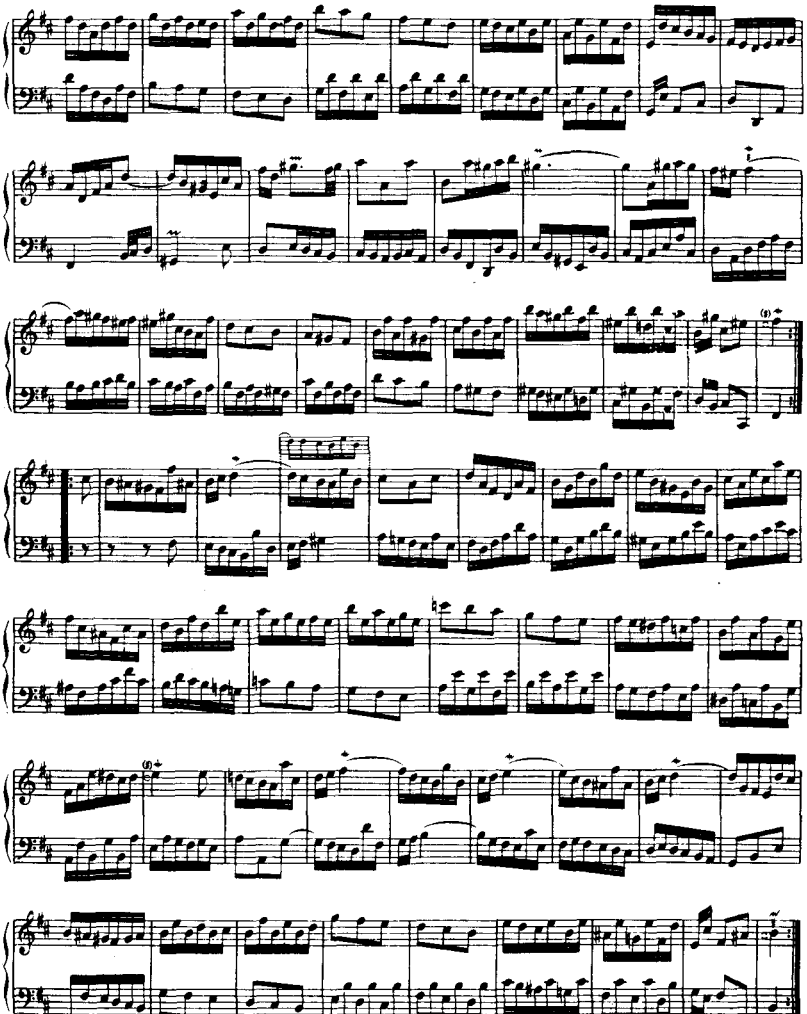
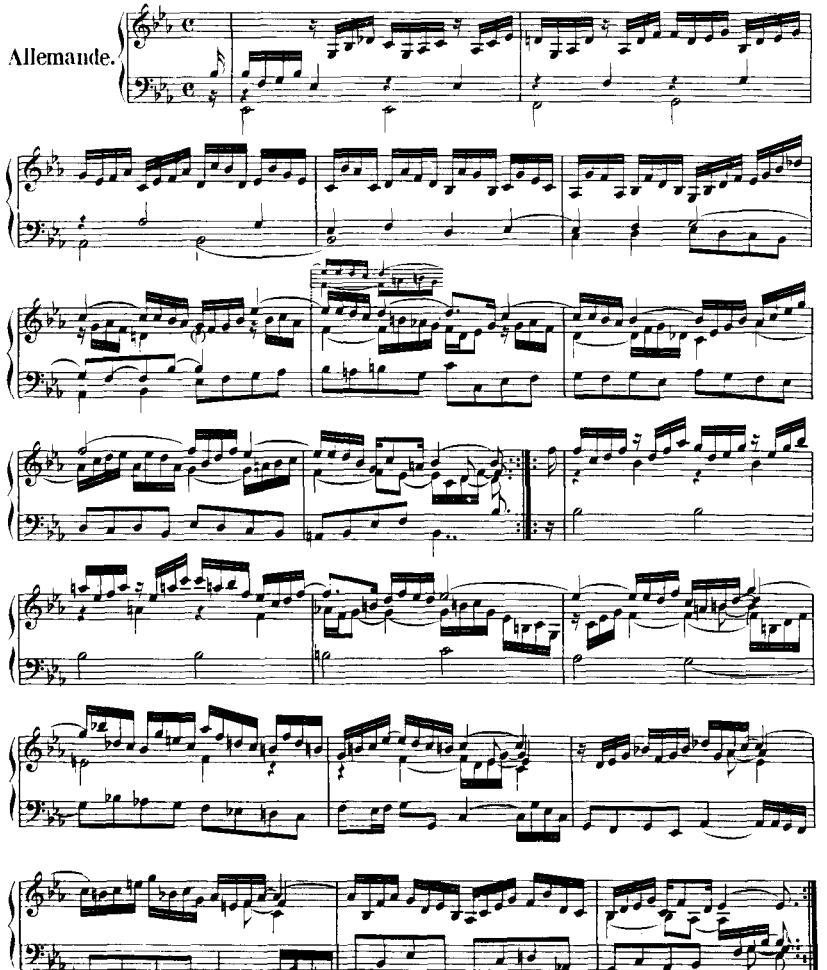


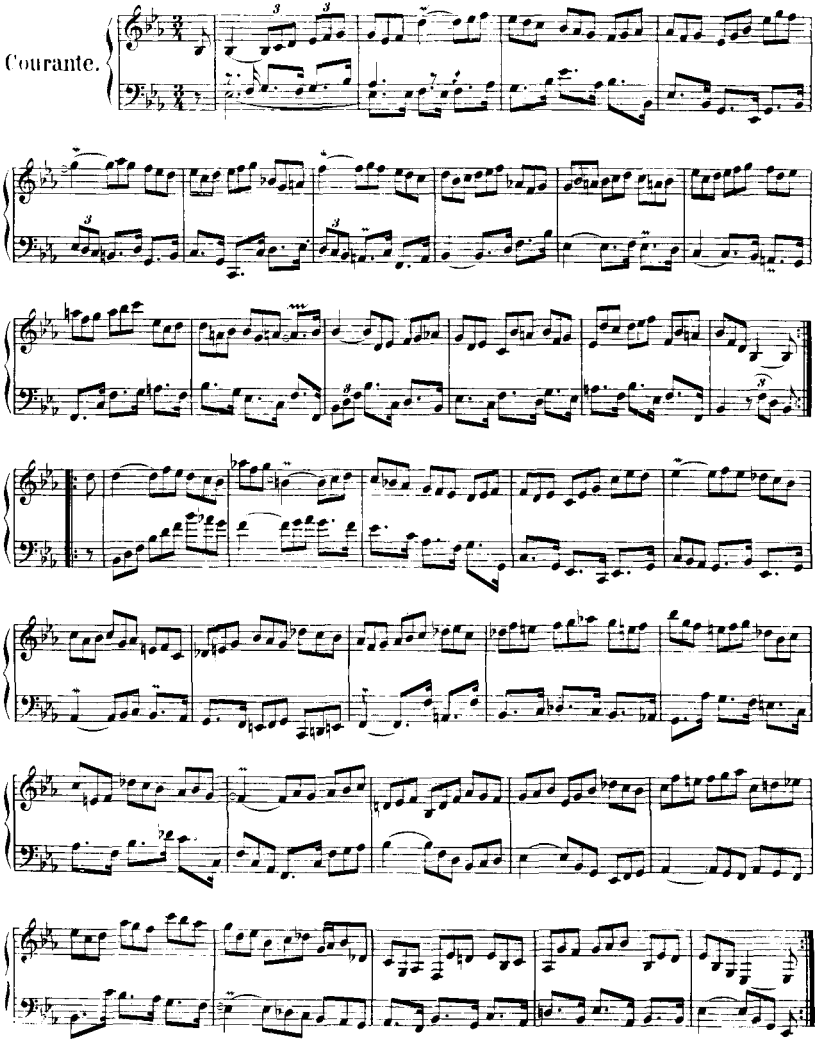


SUITE IV.

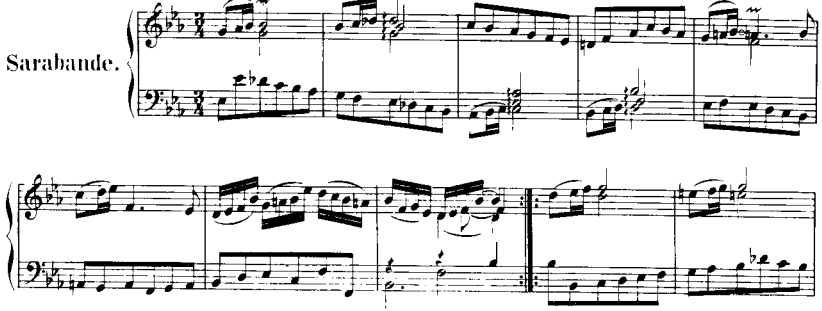
Allemande.

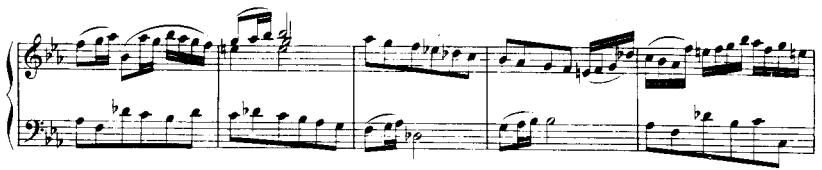


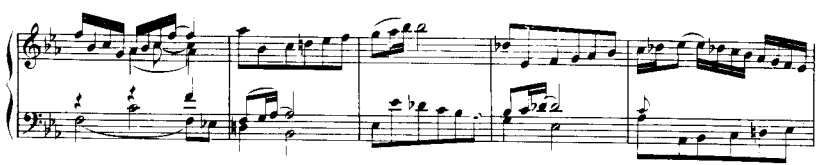
Courante.

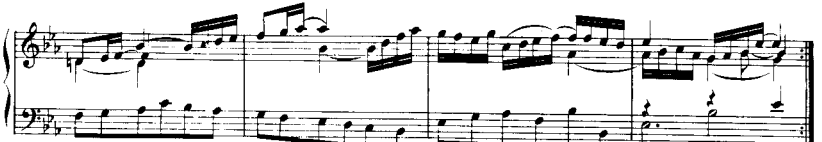


Sarabande.

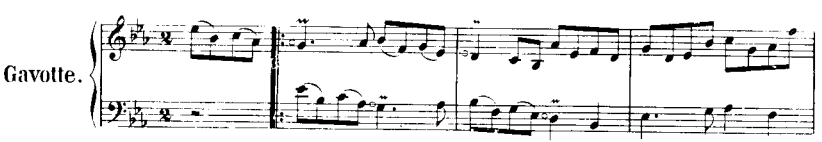


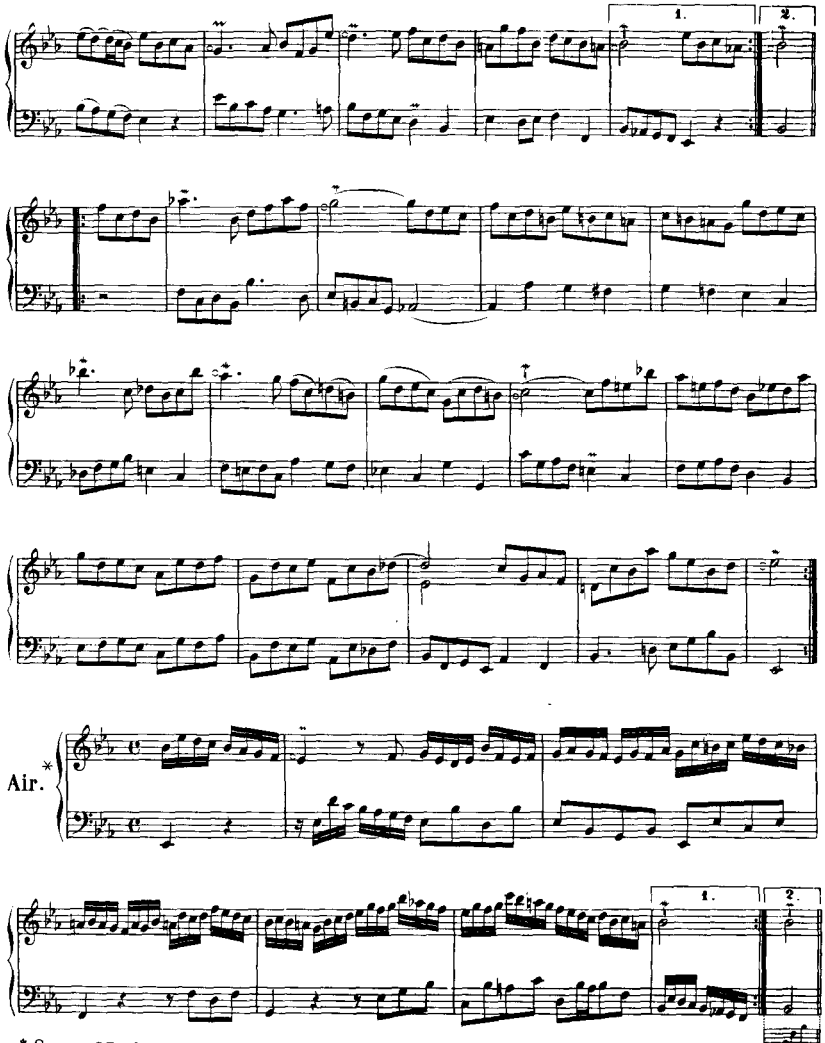




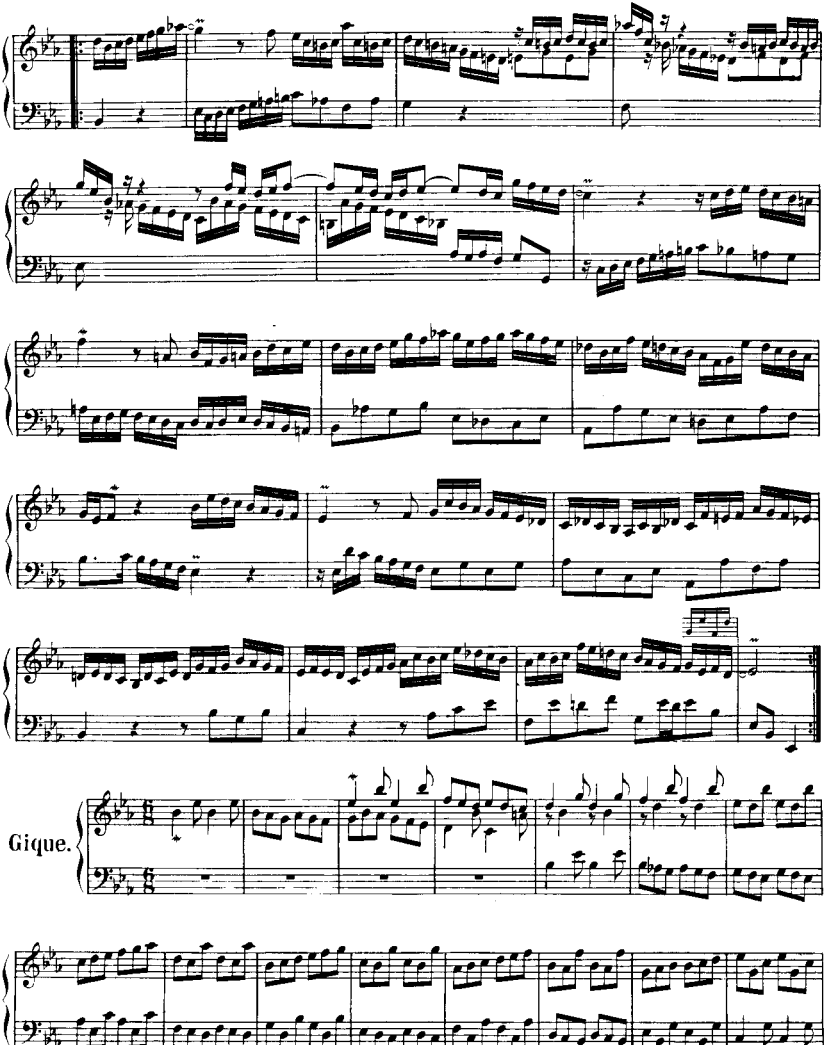


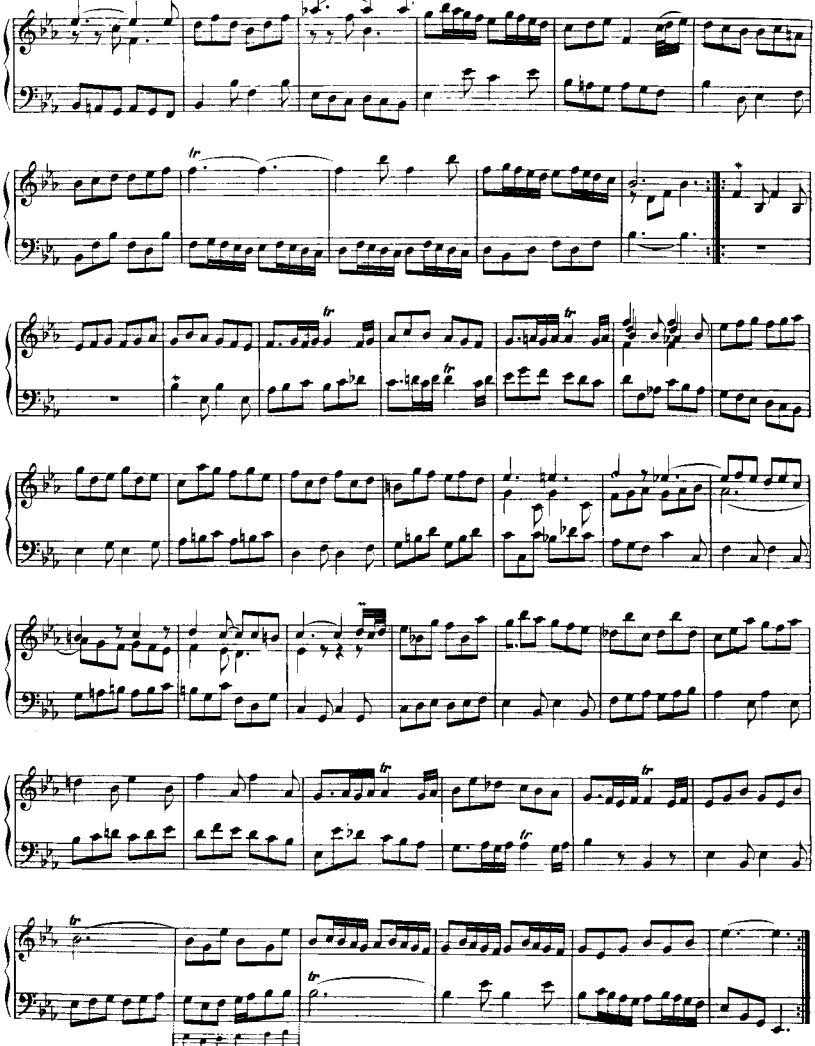
Gavotte.





* See p. 87 above.


Gique.



SUITE V.

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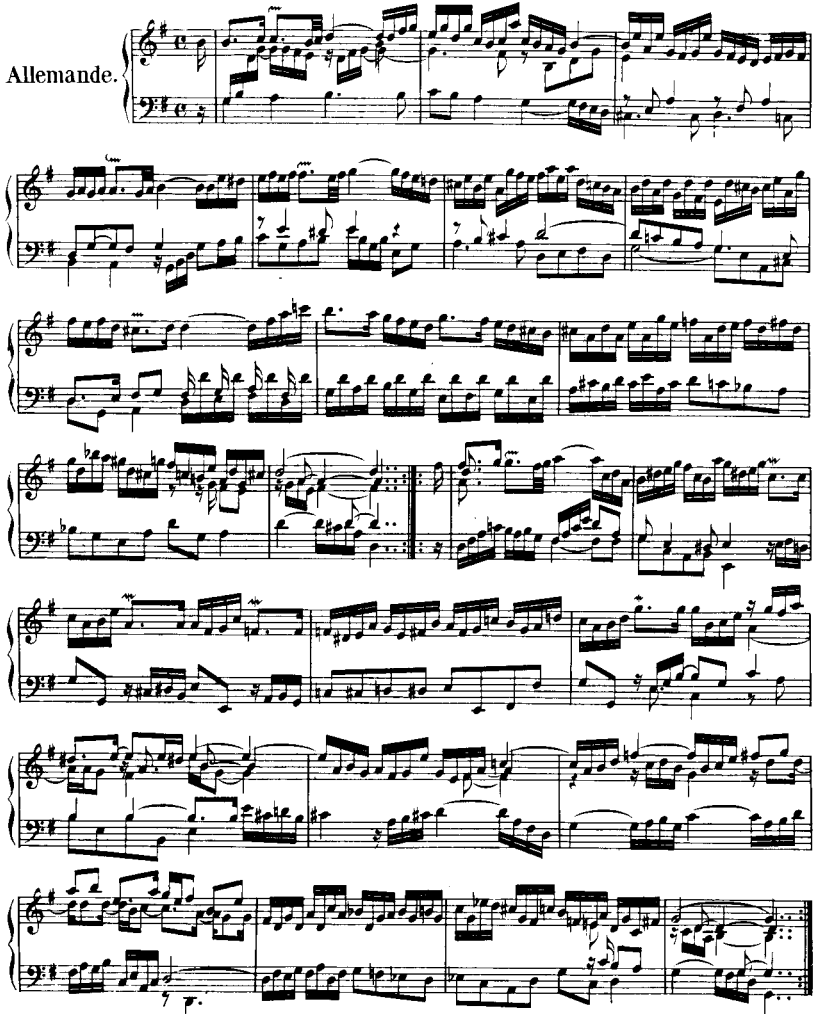
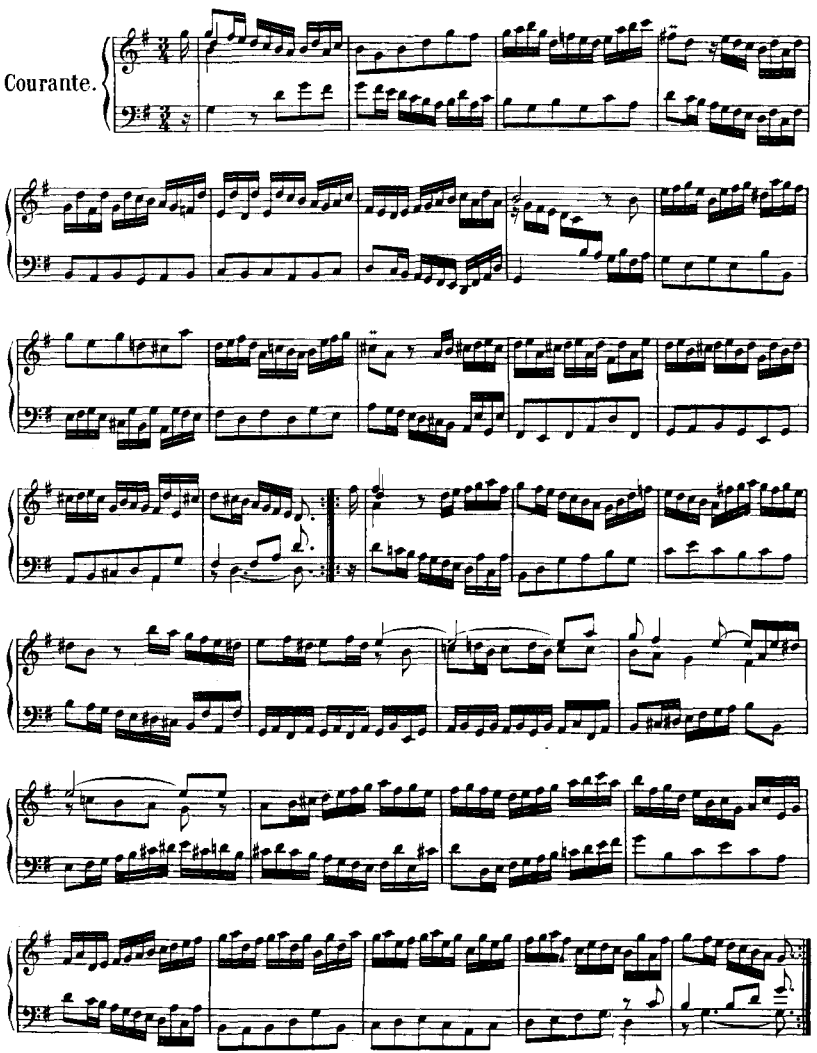
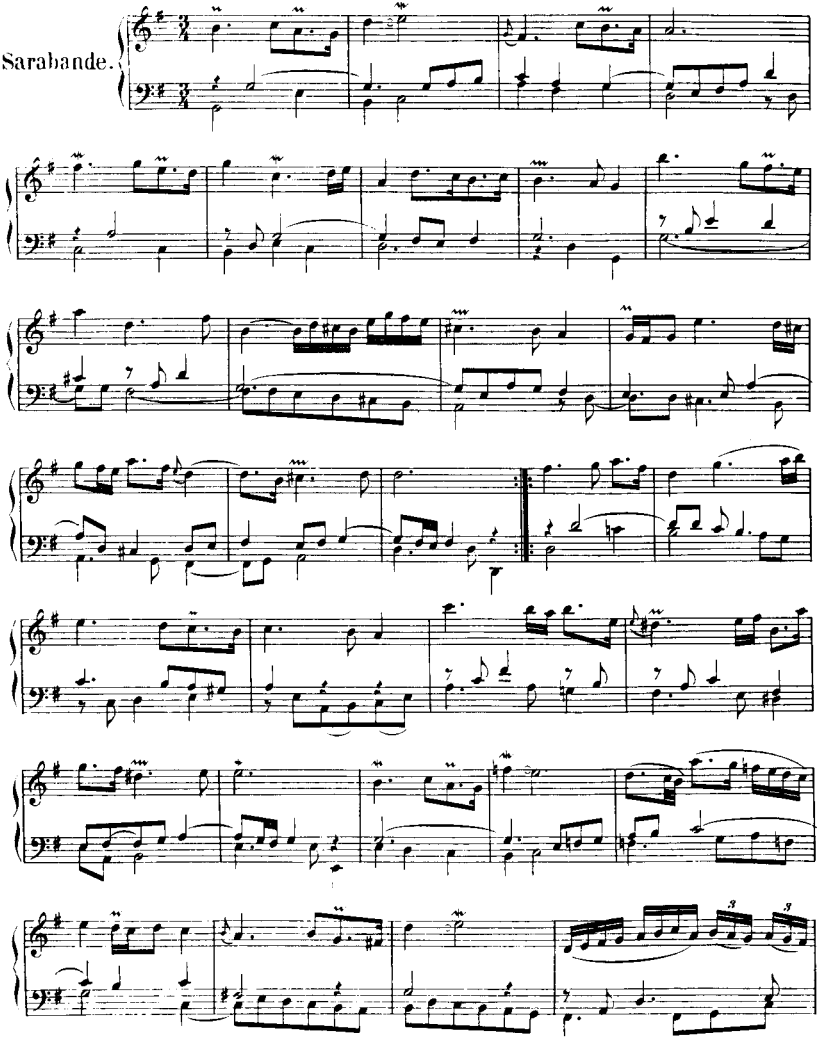
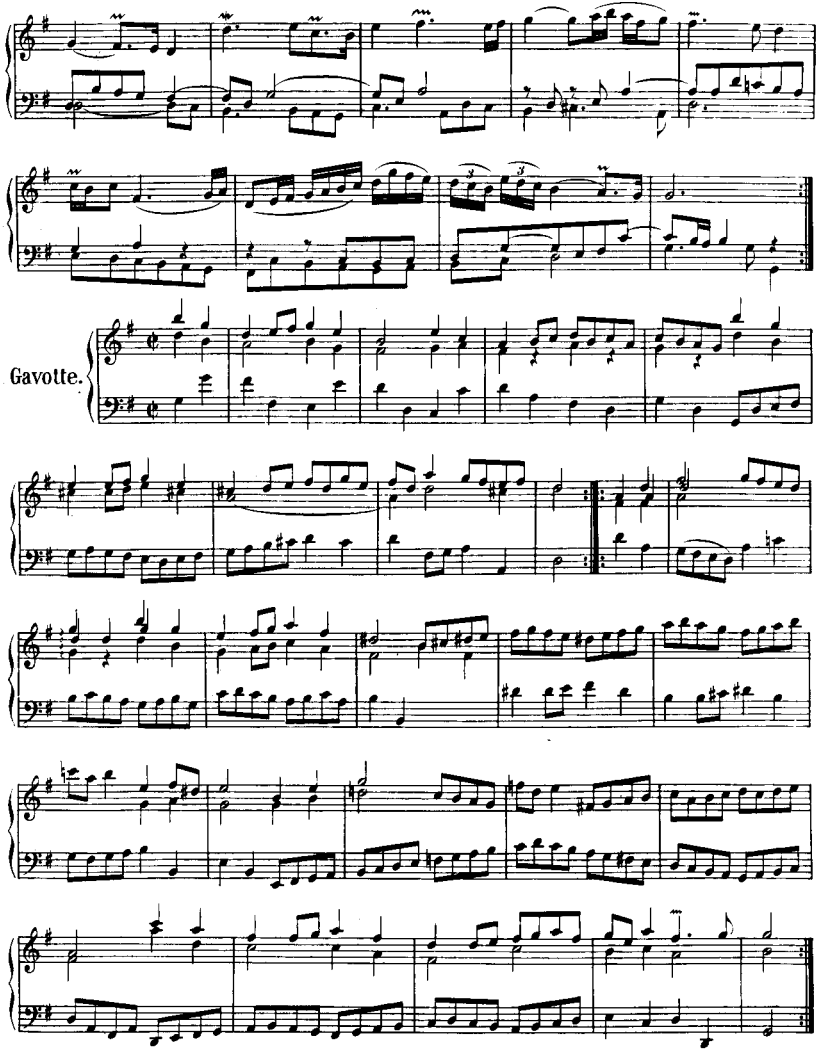


Courante.

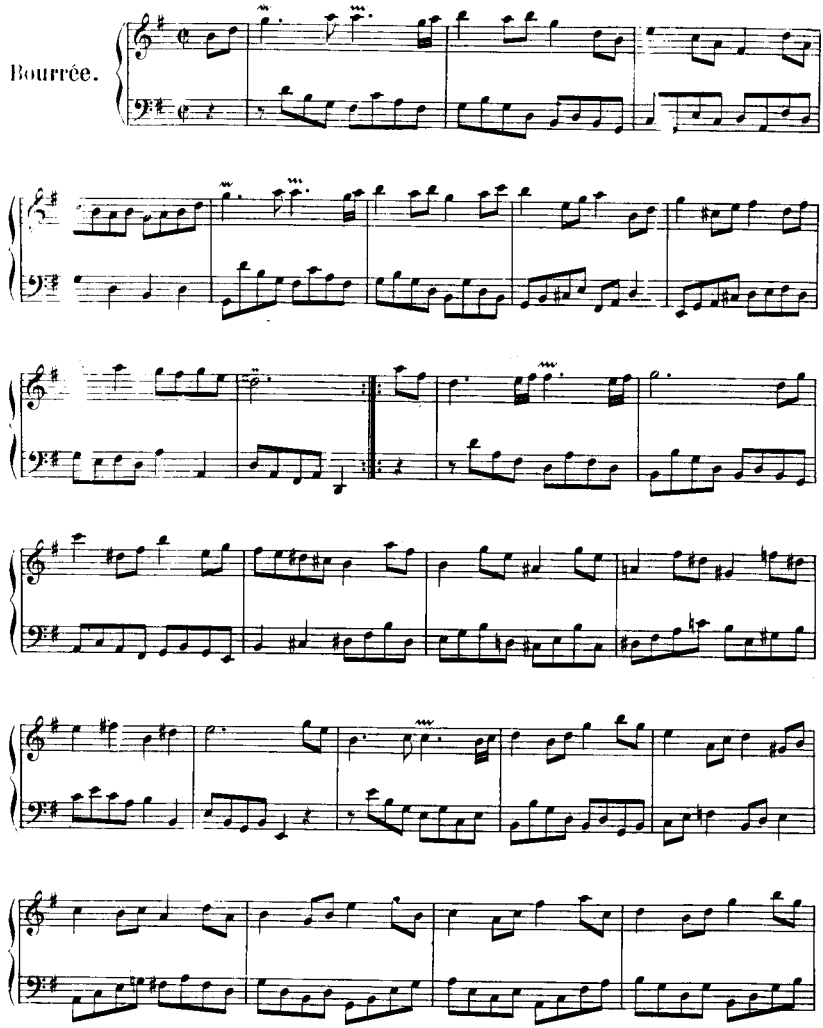


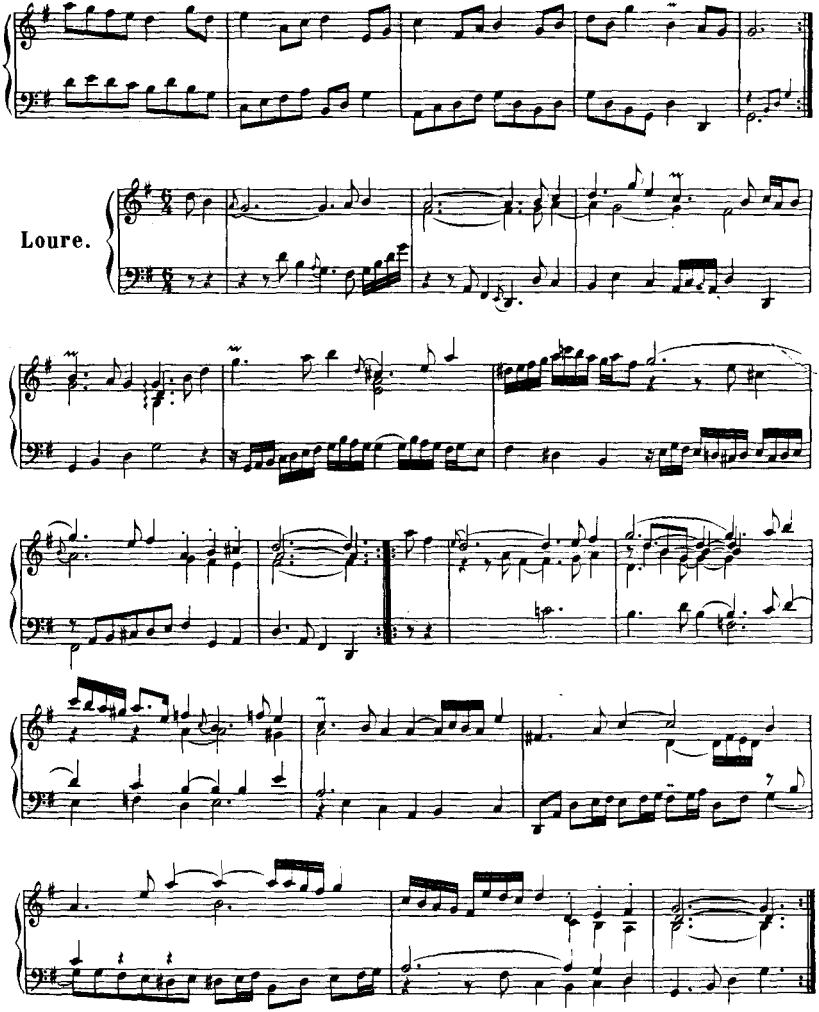
Sarabande.



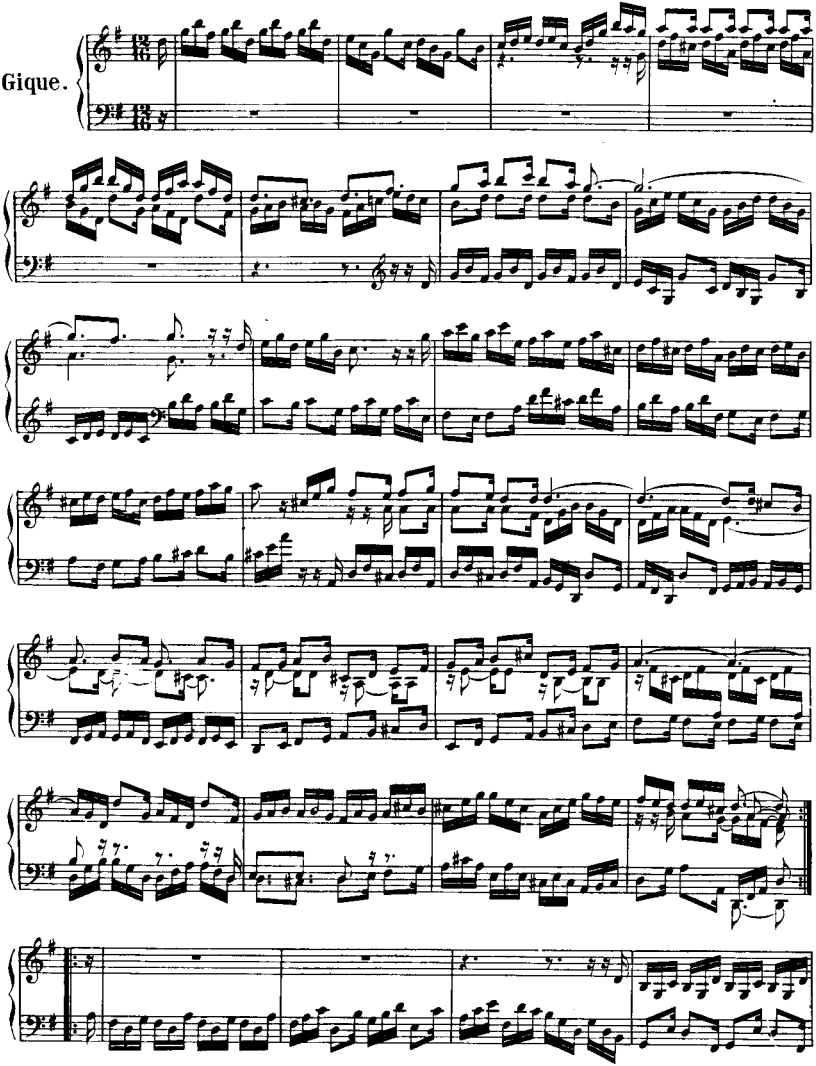

Gavotte.

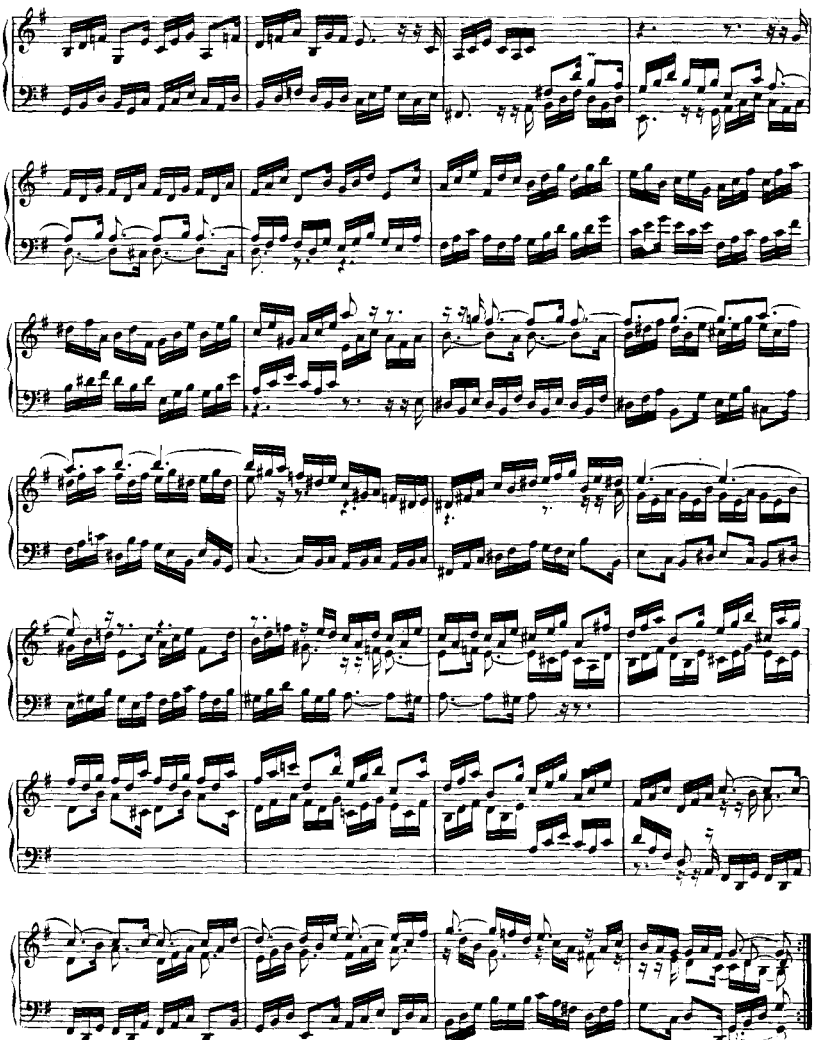
Bourrée.




Loure.

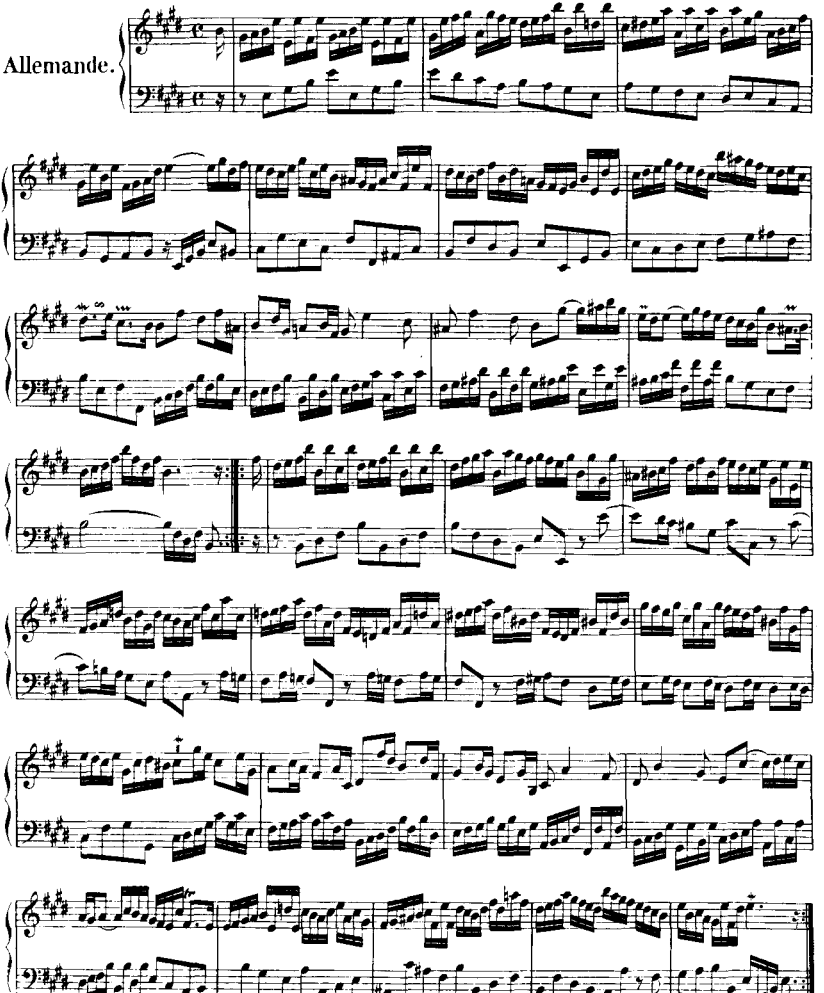
Gique.



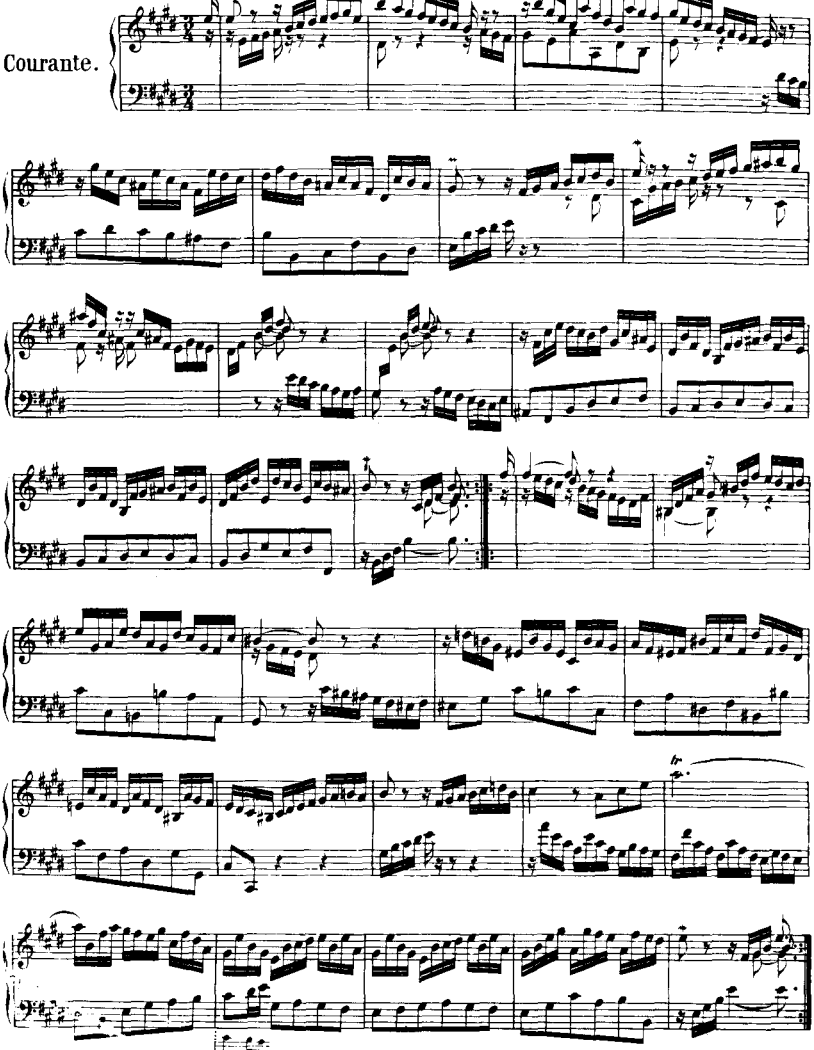


SUITE VI.

Allemande.



Courante.



Sarabande.

Gavotte.

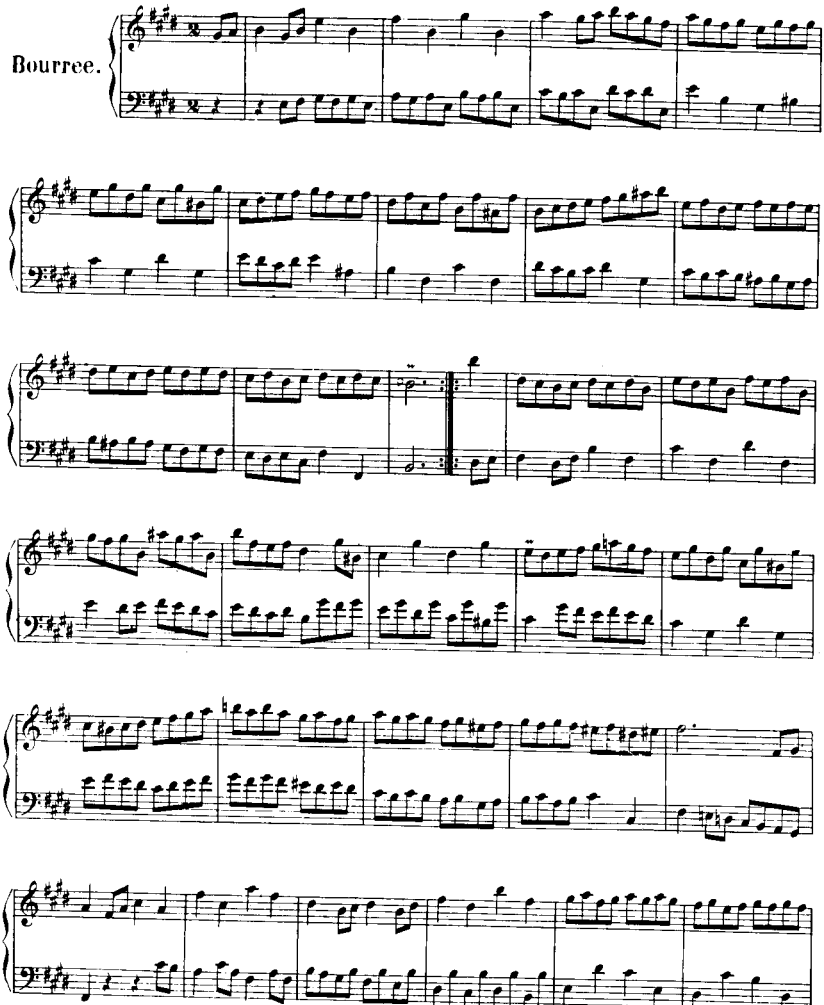
NB.

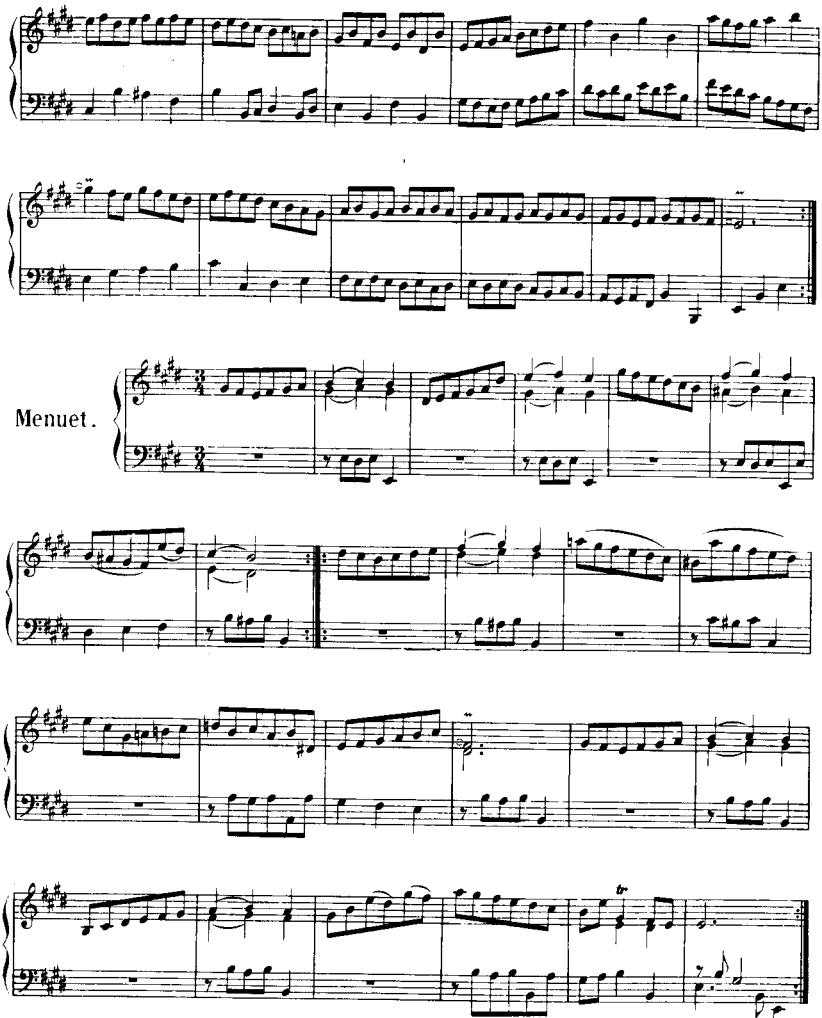
NB.

NB. Vielleicht auch hier der Rhythmus: wie am Schluss der Gavotte.

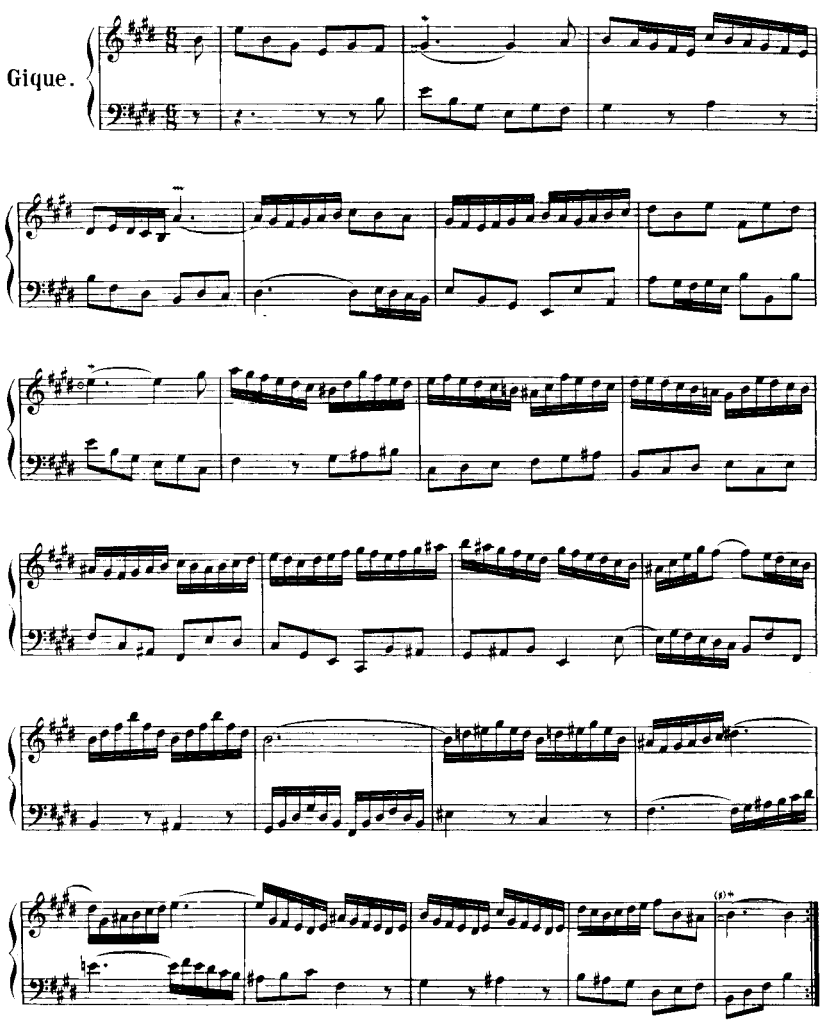
Polonaise.

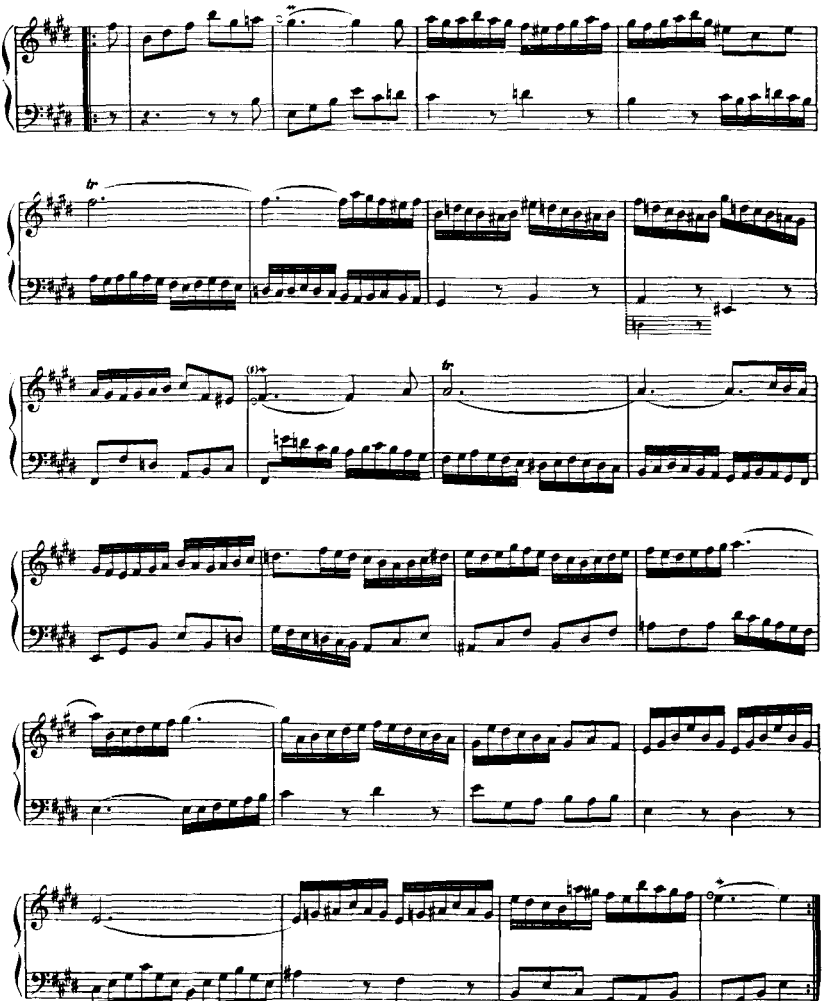
Bourree.

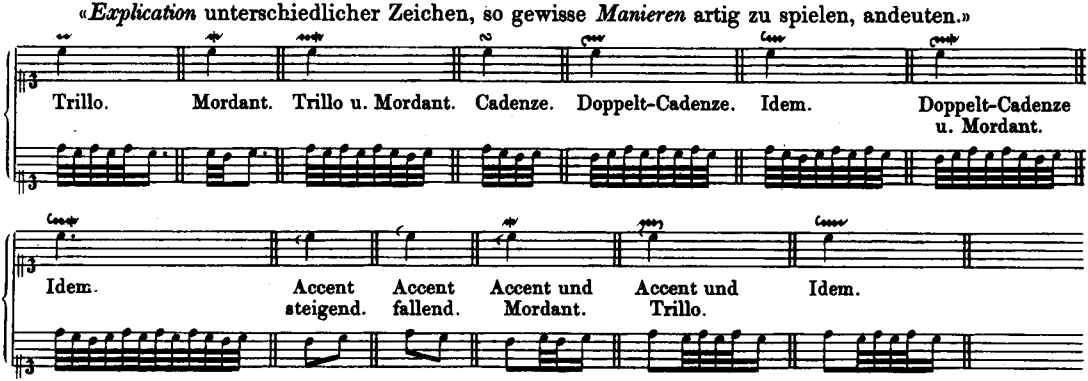



Menuet.

Gique.







Bach's own Table of Ornaments, from his *Clavier-Büchlein* for his son Wilhelm Friedemann Bach

(*continued from outside back cover*)

127. **BACH:*** Cantatas 76, 77, 78 (Die Himmel erzählen; Du sollst Gott; Jesu, der du meine Seele)§
128. **BACH:*** Cantatas 146, 147 (Wir müssen durch viel Trübsal; Herz und Mund)§
129. **BACH:*** Cantatas 155, 156, 157, 158, 159, 160 (Mein Gott, wie lang; Ich steh' mit einem Fuss im Grabe; Ich lasse dich nicht; Der Friede sei mit dir; Sehet, wir geh'n hinauf; Ich weiss, dass mein Erlöser lebt)§
130. **BACH:*** Cantatas 161, 162, 163, 164 (Komm, du süsse Todesstunde; Ach, ich sehe; Nur jedem das Seine; Ihr, die ihr euch von Christo nennet)§
131.-138. **BRAHMS:†§ Lieder** for Voice & Piano, complete (original keys) [131: Opp. 3, 6, 7, 14, 19 • 132: Opp. 32, 33 (Magelone) • 133: Opp. 43, 46, 47, 48, 49; 57 • 134: Opp. 58, 59, 63 • 135: Opp. 69, 70, 71, 72, 84 • 136: Opp. 85, 86, 91, 94, 95, 96, 97 • 137: Opp. 105, 106, 107, 121 (Four Serious Songs), 103 (Gypsy Songs); Mondnacht; Regenlied; 28 Folk Songs • 138: 49 German Folk Songs; 14 Children's Folk Songs] §
139. **HANDEL:‡ Royal Fireworks Music; Water Music;** 3 related Concertos
140. **HANDEL:‡ Three Orchestral Double Concertos** (*Concerti a due cori*)
141./142. **D. SCARLATTI:** Sixty Keyboard Sonatas (141: 1-30 • 142: 31-60)

143. **CORELLI:‡** 24 Trio Sonatas, Opp. I, II
144. **CORELLI:‡** 24 Trio Sonatas, Opp. III, IV
145./146. **CORELLI:‡** 12 Concerti Grossi, Op. VI (1-6 • 7-12)
147. **BACH:*** 2 Concertos (*c, C*) for Two Claviers
148. **MENDELSSOHN:†** Octet for Strings, Op. 20; Two String Quintets, Opp. 18, 87
149./150. **MENDELSSOHN:† Complete String Quartets** [149: Op. 12; Op. 13: Op. 44/1 • 150: Op. 44/2, 3; Op. 80; Op. 81]
151./152./153. **BEETHOVEN:† The Piano Trios** [151: Op. 1 Nos. 1, 2, 3 • 152: Op. 70 Nos. 1, 2; Op. 97 • 153: Opp. 44, 121a, 38, 11, Gr. 153, 154]
154. **BEETHOVEN:†** Septet Op. 20; Sextet Op. 81b; String Quintet Op. 29; Fugue Gr. 137
155. **BEETHOVEN:†** Piano & Winds Quintet Op. 16; Piano & Strings Quartet after Op. 16; Horn Sonata Op. 17
156. **SCHUBERT:†** Octet Op. 166; Octet D. 72; *Kleine Trauermusik* D. 79; String Trios D. 471, 581
157. **BRAHMS:† Piano Works, IV:** Scherzo Op. 4, Four Ballades Op. 10, Waltzes Op. 39, Hungarian Dances, Chaconne (after Bach) for Left Hand
158. **PURCELL:** Works for Harpsichord (complete) & Works for Organ (complete)
159. **PURCELL:** Twelve Sonatas of Three Parts (Trio Sonatas)
160. **PURCELL:** Ten Sonatas of Four Parts (Trio Sonatas)
161. **DEBUSSY: Piano Works, I:** Arabesques, Suite Bergamasque, Pour le Piano, Estampes, L'Isle Joyeuse
162. **DEBUSSY: Piano Works, II:** Masques, Images I & II, Children's Corner, Hommage à Haydn, La Plus que Lente
163. **DEBUSSY: Piano Works, III:** Préludes, Books I & II
164. **HANDEL:‡** Ode for St. Cecilia's Day • Praise of Harmony
165. **HANDEL:‡** 4 Coronation Anthems (*Zadok the Priest*, 3 others)
166. **CORELLI:‡** 12 Violin Sonatas Op. V (incl. *La Folia*)
167. **MENDELSSOHN:†** Piano Works, II (Variations Sérieuses, Rondo Capriccioso, 6 Preludes & 6 Fugues, Xmas Pieces a.o.)
168. **BRAHMS:‡** The 3 String Quartets (Op. 51 Nos. 1, 2; Op. 67)
169. **BRAHMS:‡** 2 String Quintets (Opp. 88, 111) & Clarinet Quintet (Op. 115)
170. **BRAHMS:†** 2 String Sextets (Opp. 18, 36)
171. **MOZART:** Duets in *G*, *B♭* (*K.* 423, 424) for Violin & Viola • Divertimento *E♭* for String Trio (*K.* 563)

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61-64. BEETHOVEN:† The 17 String Quartets, complete [61: Op. 18 Nos. 1-6; 62: Op. 59 Nos. 1-3; 63: Opp. 74, 95, 127, 130; 64: Opp. 131, 132, 133, 135]
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66. BRAHMS:† Piano Pieces Opp. 76, 79, 116, 117, 118, 119 (Capricci, Intermezzi, Rhapsodies, Ballades, Romance)
67. CHOPIN:† The 4 Ballades & The 4 Scherzi
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78. BACH:* Easter Oratorio§
79. BACH:* Cantatas 82, 83, 84, 85 (Ich habe genug; Erfreute Zeit; Ich bin vergnügt; Ich bin ein guter Hirt)§
80. BACH:* Cantatas 131, 132, 133 (Aus der Tiefe; Bereitet die Wege; Ich freue mich in dir)§
81. BACH:* Cantatas 168, 169, 170 (Thue Rechnung; Gott soll allein; Vergnügte Ruh', beliebte Seelenlust)§
82. BACH:* Cantatas 183, 184, 185 (Sie werden euch in d. Bann; Erwünschtes Freudenlicht; Barmherziges Herze)§
83. BACH:* Cantatas 188, 189, 190 (Ich habe meine Zuversicht; Meine Seele rühmt und preist; Singet dem Herrn)§
84. BACH:* (Secular) Cantata 201 (Phoebus und Pan)§
85. BACH:* (Sec.) Cantatas 202, 203, 204 (Weichet nur; Amore traditore; Ich bin in mir vergnügt)§
86. HANDEL:† Works for Clavier (The 16 Harpsichord Suites; 3 Leçons; Chaconne; 6 Fugues; Miscellaneous Pieces)
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93. CHOPIN:† The Complete Nocturnes (19) & Rondos (3)
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99. BEETHOVEN:† String Trios, complete [Op. 3; Op. 9/1-3; Op. 8 (Serenade)]
100. BEETHOVEN:† Chamber Music for Winds (Octet Op. 103; Rondino Gr. 146; Sextet Op. 71; Serenade Op. 25; Trio Op. 87; 3 Duos Gr. 147)
101.-104. HAYDN:† The 52 Piano Sonatas [101: Nos. 1-18; 102: Nos. 19-28; 103: Nos. 29-41; 104: Nos. 42-52]
105. BACH:* Magnificat (& Appendix: Xmas Interpolations)§
106. BACH:* Cantatas 69, 70 (Lobe den Herrn, meine Seele; Wachet, betet)§
107. BACH:* Cantatas 137, 138, 139 (Lobe den Herren, den mächtigen König; Warum betrübst du dich; Wohl dem)§
108. BACH:* Cantatas 140, 141, 142 (Wachet auf; Das ist je gewisslich wahr; Uns ist ein Kind geboren)§
109. BACH:* Cantatas 151, 152, 153, 154 (Süsser Trost; Tritt auf; Schau, lieber Gott; Mein liebster Jesus)§
110. SCHUBERT:† The Piano Trios (Opp. 99, 100, 148)
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125.-126. HANDEL:‡ The 16 Organ Concerti [125: Op. IV/1-6 and Op. VII/1, 2; 126: Op. VII/3-6 and #13-16]

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